

# NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

## ADVANCE EXHIBITION SCHEDULE Winter-Spring 1983-1984

December 18, 1983--March 4, 1984

### Leonardo's Last Supper: Before and After

Leonardo's mural of the Last Supper, painted for the refectory of the Church of Santa Maria delle Grazie in Milan, is the subject of this scholarly exhibition. The presentation is divided into three parts, each based on a before and after theme.

In the first part, organized by the Royal Library at Windsor Castle, the artist's original conception of the subject is examined by means of his rare preparatory studies, selected from the collection of Her Majesty Queen Elizabeth II. The mural's impact on later European masters is revealed in a second section of works in various media made after the Last Supper, including a remarkable series by Rembrandt. The physical deterioration of the mural and its current restoration are illuminated in a third part by some forty photographs, including twenty full-scale Polaroid images made directly from the painting without intervening negatives or enlargements, and a film made by Italian television.

Accompanying the exhibition are an illustrated scholarly catalogue by Carlo Pedretti, the leading authority on Leonardo's drawings and manuscripts; a catalogue prepared by National Gallery curatorial staff on works by other masters after the Last Supper; and a brochure on the restoration by David A. Brown, curator of early Italian painting at the National Gallery.

Leonardo's Last Supper: Before and After has been made possible by Olivetti Corporation. The exhibition makes its only U.S. appearance at the National Gallery.

December 18, 1983--February 26, 1984

### Master Drawings from the Woodner Collection

From the collection of Ian Woodner, one of the major American collectors of old master and modern drawings, 78 fine examples are on view by, among others, Correggio, Cellini, Rembrandt, Boucher, Ingres, Seurat, and Matisse. The exhibition traces the many elements of the

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history of drawing and studies the diverse characteristics of the medium.

The exhibition was organized by George Goldner, Curator of Drawings and Head of the Photo Archive at the J. Paul Getty Museum, in collaboration with Edmund Pillsbury, Director of the Kimbell Museum in Fort Worth, Texas; Andrew Robison, Curator of Prints and Drawings and Senior Curator at the National Gallery; and Konrad Oberhuber, Curator of Drawings at the Fogg Art Museum, Harvard University. The exhibition will also be shown at the Getty, the Kimbell, and the Fogg Museums.

December 11, 1983--March 18, 1984

Modigliani: An Anniversary Exhibition

To celebrate the one-hundredth anniversary of Modigliani's birth in 1884, over forty paintings, drawings and sculptures have been selected to illustrate the short but rich career of this prolific artist. The National Gallery's holdings, the largest public collection of paintings by Modigliani in this country, will be complemented by outstanding loans from private collections.

Amedeo Modigliani (1884-1920) was born in Livorno (Leghorn), Italy. He suffered from poor health during his youth, but studied art in Livorno, and then in Florence and Venice. In 1906, Modigliani went to Paris where he quickly became acquainted with the leading avant-garde artists. He exhibited his work for the first time in Paris in 1908. Through exposure to the work of such artists as Brancusi, Archipenko and Nadelman, Modigliani became interested in sculpture and produced a small but distinguished body of work from 1909 to 1914.

Best known for his portraits and female nudes, Modigliani captured many of the leading artistic personalities in Paris in penetrating character studies.

The exhibition has been organized by Eliza Rathbone, assistant curator of twentieth-century art at the National Gallery.

March 4, 1984--September 3, 1984

The Folding Image: Screens by Western Artists of the 19th and 20th Centuries

Forty-four folding screens by American and European artists of the 19th and 20th centuries reveal the variety and durability of the screen as an art form. Included are screens by William Morris, Alma-Tadema, Bonnard, Klee, Giacomo Balla, Yves Tanguy, Man Ray, Ansel Adams, Ellsworth Kelly, Jim Dine, and David Hockney, among others.

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Organizers of the exhibition are Michael Komanecky of the Yale University Art Gallery and Virginia Butera. The Folding Image will be shown at the Yale University Art Gallery from October 11, 1984 through January 6, 1985.

March 11, 1984--May 13, 1984

Correggio and His Legacy: Sixteenth Century Emilian Drawings

This is the first exhibition in America devoted to the drawings of Correggio and the sixteenth-century Emilian artists who were influenced by him. One hundred and twenty-nine sheets will be on view, by Correggio and Parmigianino, Nicolo dell'Abate, Primaticcio, Orsi, Faccini, the Carracci, and others.

Curator of the exhibition is Diane DeGrazia of the National Gallery. The fully illustrated catalogue was written by Ms. DeGrazia and also includes an essay by Eugenio Riccomini, Soprintendente per i beni artistici e storici for the provinces of Parma and Piacenza. Correggio and His Legacy will travel to the Galleria Nazionale in Parma (June 3, 1984--July 15, 1984) where it will be accompanied by an Italian edition of the catalogue.

March 11, 1984--June 3, 1984

Mark Tobey

This exhibition highlights the National Gallery's major painting by Tobey, New York (1944), by placing it within the context of the theme of the city in his work. Some forty paintings and drawings will be on view, spanning over three decades of the artist's work, from Broadway of 1935 to more abstract paintings on this theme like Breathing City (1965) and Coming and Going (1970).

Mark Tobey is part of a continuing series of exhibitions which focus on important twentieth-century works of art in the Gallery's collection. Curator and author of the accompanying catalogue is Eliza Rathbone, assistant curator of twentieth-century art at the National Gallery.

June 17, 1984--September 23, 1984

Watteau

Celebrating the 300th anniversary of the birth of Antoine Watteau (1733-18), who has been called the most important artist of the eighteenth century, paintings, drawings and prints will be assembled from American and European public and private collections. Key paintings include Gersaint's Shopsign and The Embarkation for Cythera from Berlin, and the Louvre's Gilles.

Curators are Margaret Morgan Grasselli of the National Gallery and Pierre Rosenberg of the Louvre. The fully illustrated catalogue will be written by Mrs. Grasselli and Mr. Rosenberg and will also include short essays on Watteau and his art by other contributors. The exhibition will subsequently be seen in Paris at the Grand Palais and in Berlin at the Charlottenburg Palace.

July 1, 1984--October 28, 1984

The Romance of the Near East in Western Painting from Delacroix to Matisse

This exhibition examines the response of important European and American painters to the Near East, beginning with the Napoleonic era. Approximately one hundred and twenty paintings are included, by artists such as Delacroix, Ingres, Gerome, Sargent, Renoir, Kandinsky, and Matisse.

This is an expanded version of an exhibition which will be seen at the Royal Academy in London (March 24, 1984--May 20, 1984). Guest curator is MaryAnne Stevens of the Royal Academy. Florence Coman, assistant curator of French painting at the National Gallery, is coordinating the exhibition at the National Gallery.

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FOR FURTHER INFORMATION or photographs please contact Katherine Warwick, Assistant to the Director (Information Officer), Carolyn Amiot, or Marla Price, Information Office, National Gallery of Art, Washington, D.C. 20565, (202) 842-6353.