

# NATIONAL GALLERY OF ART

NEWS RELEASE

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## DISTINGUISHED PHILOSOPHER TO GIVE 1984 ANDREW W. MELLON LECTURES

WASHINGTON, D. C. August 8, 1984. Richard Wollheim, a distinguished scholar of the philosophy of art, will deliver the 1984 Andrew W. Mellon Lectures in the Fine Arts at the National Gallery of Art. A series of six lectures will be given in the Gallery's East Building auditorium at 4 p.m. on consecutive Sundays beginning November 11, 1984. The lectures are open to the public; admission is free.

Among the topics which Professor Wollheim has considered in his research are the work and process of art, the ways that the philosophy of mind and the philosophy of art interact, and the four major properties of works of art: representational, expressive, interpretative, tactile.

The titles of his lectures are: The Resources of Painting, The Spectator and his Endowment, The Spectator in the Picture, The Look, the Embrace, the Attack, Source, Meaning and Interpretation, and Style and Society.

Currently Grote Professor of Philosophy of Mind and Logic, University College London (emeritus), Professor Wollheim also holds an appointment as Professor of Philosophy at Columbia University. In addition to the philosophy of art, his major areas of scholarship include aesthetics, logic, ethics, and psychology. Professor Wollheim was the William James Lecturer at Harvard University in 1982. He has also lectured at the University of

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Cambridge and the University of Sydney. Professor Wollheim was a Visiting Professor at the Graduate Center, City University of New York, and Visva-Bharati University, Santinketan, India. Educated at Westminster School, Professor Wollheim holds an M.A. degree from Balliol College, Oxford University.

His numerous publications include Socialism and Culture (1961), On Drawing an Object (1965), Art and its Objects (1968; reprint 1970; reissue 1975; second edition with six supplementary essays 1980), Art and Mind (1973), and The Sheep and the Ceremony (editor, 1979). In his essays he has analyzed such major intellectual figures as Adrian Stokes, Walter Pater, Sigmund Freud, E. H. Gombrich, Giovanni Morelli, T. S. Eliot, F. H. Bradley, R. G. Collingwood, and Nelson Goodman.

Professor Wollheim is Vice President of the British Society of Aesthetics and is a member of the Aristotelian Society.

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