NEWS RELEASE

NATIONAL GALLERY OF ART

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

FOR IMMEDIATE RELEASE

CHARLES MITCHELL APPOINTED
NATIONAL GALLERY KRESS PROFESSOR FOR 1984-1985

WASHINGTON, D. C. August 8, 1984. Charles Mitchell, a distinguished Renaissance art historian, has been appointed Kress Professor at the National Gallery of Art for the academic year 1984-1985.

Professor Mitchell has been Professor Emeritus at Bryn Mawr College since 1980. During his appointment at the Gallery he will pursue a long-standing interest in humanism and architecture in the Renaissance. He will complete his research and finish a book on the Tempio Malatestiano, Rimini, a fifteenth-century church known for its enigmatic sculpture. Professor Mitchell will interpret the sculpture and explore the architecture of the church in the context of Western classical traditions.

Professor Mitchell will also continue studies on the life of Ciriaco d'Ancona, the fifteenth-century humanist who traveled extensively in the eastern Mediterranean and was the first to acquaint people in the West with Greece through his drawings and studies of ancient inscriptions.

Among Professor Mitchell's published works include A Fifteenth

Century Italian Plutarch (1961); Felice Feliciano Antiquarius (1962);

Cyriacus of Ancona's Journeys in the Propontis and the North Aegean

1444-1445 (co-author, 1976); Oxford Studies in the History of Art and Architecture (co-editor) and numerous articles in professional journals.

Professor Mitchell was born in London in 1912. He graduated from Oxford University with a B.A. (1934), B. Litt. (1939), and M.A. (1943). He also has a Litt. D. (honorary 1970) from Bowdoin College.

Professor Mitchell was Andrew W. Mellon Professor of Humanities at Bryn Mawr College where he began teaching in 1959.

His career includes many other distinguished appointments including guest lecturer at the Warburg Institute, University of London, (1945-1960); Tallman Visiting Professor, Bowdoin College (1956-1959); Art Historian in Residence, American Academy in Rome, (1965); Kennedy Visiting Professor, Smith College, (1975); British Academy, (1961); Cornell University (1963); Sydney University (1970); Barry Professor of Art History and Criticism, Bowdoin College (1980-1982) and Clark Visiting Professor of Art, Williams College (1982). He is also a member of a number of honorary societies including the American Council of Learned Societies, Royal Historical Society, Walpole Society, Renaissance Society of America, and Societa di Studi Romagnoli. He held a Guggenheim Fellowship in 1970-1971 and received the Distinguished Teaching Award, Lindback Foundation in 1974.

END