

# NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

## VISITING SENIOR FELLOWS APPOINTED BY CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

WASHINGTON, D. C. August 15, 1984. The National Gallery of Art's Center for Advanced Study in the Visual Arts has named three Visiting Senior Fellows and one Associate Appointment for the Fall-Winter of 1984-1985. The scholars will be in residence at the Center for a maximum of sixty days, during which they will pursue a variety of research projects.

Professor Alessandro Bettagno, Chairman, Department of History of Art and Director, "Seminario di Storia dell'Arte," Università di Venezia, and Curator of Collections, Fondazione Giorgio Cini, Venice, will continue work on a monographic study of the eighteenth-century artist, collector and connoisseur Anton Maria Zanetti the elder. Professor Bettagno's goal is to illuminate the important role played by this hitherto obscure figure in the cultural history of the period. The monograph will consider three volumes published under Zanetti's sponsorship in the mid-eighteenth century and on his relationship with artists such as Sebastiano and Marco Ricci, Tiepolo, and Piazzetta. Professor Bettagno has an M. A. from the Università di Padova (1948) and a Ph.D. from the Università di Venezia (1968). He has published several exhibition catalogues including Caricature di Anton Maria Zanetti, and articles in scholarly journals.

John Browning Onians, Lecturer, School of Fine Arts and Music, University of East Anglia, Norwich, will complete a manuscript entitled

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The Classical Orders and the Meaning of Architecture, which reviews the use of the doric, ionic, corinthian and composite orders in the buildings of Western Europe in the classical through Renaissance periods and places them in the context of architectural theory from Vitruvius to Palladio. A second project involves work on the classical volume for the Penguin Style and Civilization series. This book describes the emergence of classical art and the impact upon it by the rise of Christianity. Professor Onians received a B.A. from Cambridge University in 1963, a Postgraduate Diploma in 1965 from the Courtauld Institute, and a Ph.D. in 1968 from the Warburg Institute, University of London. Among his publications are: Art and Thought in the Hellenistic Age (1979), "Alberti and Filarete," Journal of the Warburg and Courtauld Institutes (1971), and "The Last Judgement of Renaissance Architecture," Journal of the Royal Society of the Arts (1980).

David Van Zanten, Associate Professor, Department of Art History, Northwestern University, will complete a study of the work of Louis Sullivan, one of America's greatest and most original architects. Part of Professor Van Zanten's study will be published in the catalogue of an exhibition of Sullivan's work scheduled to be held at the Chicago Historical Society and the St. Louis Art Museum in 1985-1986. Professor Van Zanten received a B.A. from Princeton University, and an M.A. (1965) and a Ph.D. (1970) from Harvard University.

David Porter has received an Associate appointment to study linguistic structure and the art of Joseph Cornell, the American artist, whose formal and thematic idioms involve an important instance of the joining of linguistic and visual forms. A 1950 graduate of Hamilton College, Professor Porter earned his Ph.D. in 1964 from the University

of Rochester and is currently Professor, Department of English, and Associate Director, Graduate Studies in English, University of Massachusetts, Amherst.

Among the Visiting Senior Fellows who are completing their research projects at the Center this summer are Charles True Godsell, Professor, Center for Public Administration and Policy, Virginia Polytechnic Institute and State University. Professor Godsell's research topic is the political meaning of civic design.

Zsuzsa Urbach, Curator of European Paintings, Museum of Fine Arts, Budapest, is studying the sources of Bruegel's art and its relation to early Netherlandish painting.

Artur Rosenauer, a Visiting Senior Fellow in the Spring, has been studying Donatello's development in the 1430s. He is currently Ordentlicher Professor, Institut fur Kunstgeschichte, Universitat, Vienna.

Visiting Senior Fellowships are awarded for a maximum of sixty days to candidates who possess a Ph.D. or a record of professional accomplishment at the time of application. The fellowships require residence at the Center. Further information and application forms may be obtained from the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D. C. 20565.

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