

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

FOR IMMEDIATE RELEASE

43rd SEASON OF SUNDAY EVENING CONCERTS
AT NATIONAL GALLERY BEGINS OCTOBER 7, 1984

WASHINGTON, D.C. August 29, 1984. The 43rd Season of free Sunday evening concerts at the National Gallery begins October 7 at 7:00 p.m. with the National Gallery Orchestra, Richard Bales, Conductor.

This season marks the 42nd year of the National Gallery concerts under Mr. Bales' direction. Mr. Bales made his debut as conductor at the Gallery on June 6, 1943, and has become known nationally for his innovative programming, compositions, and arrangements.

Special highlights of the season include: Mr. Bales' new orchestra suite, The Spirit of Engineering in its first public performance, and his patriotic cantata The Republic, which will be performed as one of the National Gallery's traditional pre-inauguration concerts; the world premiere of Ronald Caltabiano's Trio, played by the American Chamber Trio; and the complete string quartets of Ernest Bloch, played by the Portland String Quartet. Pianist Morton Estrin will play the Twenty-four Preludes by Sergei Rachmaninoff, Opus 23 and 32.

The concert season will be climaxed by the Gallery's American Music Festival, an annual spring event begun in 1944 during Mr. Bales' first year as conductor. Celebrating American music of all periods, the Festival often introduces to the Washington area works by emerging young

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composers as well as recitalists and ensembles notable for their work in American music. This season's Festival will be held during April and May of 1985.

The concerts during June 1985, the final month of the season, will be devoted to Short Piano Series VII.

The Gallery concerts are sponsored by bequests from William Nelson Cromwell and F. Lamot Belin. Through the cooperation of Local 161-710 of the American Federation of Musicians, these programs are broadcast live in their entirety by station WGMS AM and FM. Intermissions feature program notes by Mr. Bales and talks or interviews on works in the Gallery's collection and on special exhibitions by members of the Gallery staff.

The concerts are given in the West Building's East Garden Court on Sunday evenings at 7:00 p.m. Program listings for each month are given in the Gallery's Calendar of Events, which is available upon request.

Programs for the month of October follow:

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art
 Washington, D.C.
 West Building, East Garden Court

1748th Concert
 Sunday, October 7, 1984
 7:00 p.m.

NATIONAL GALLERY ORCHESTRA
 RICHARD BALES, CONDUCTOR

Program

Wolfgang Amadeus Mozart.....Symphony No.35 in D Major, Kv.385 (1782)
 (1756-91) "Haffner"

Richard Bales.....Suite for Orchestra
 (b.1915) "The Spirit of Engineering" (1984)

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(Commissioned by the National Society of
Professional Engineers for its 50th Anniversary)
-First Concert Performance-

Carl Nielsen.....Symphony No.1 in G Minor, Opus 7 (1892)
(1865-1931)

1749th Concert
Sunday, October 14, 1984
7:00 p.m.

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Program

Richard Bales....."American Chronicle",
National Gallery Suite No.4, after 8
watercolor renderings from The Index
of American Design (1965)

To mark the opening day of the National Gallery's exhibition of 85
watercolors from the Index of American Design, which numbers
approximately 17,000 objects.

Anton Bruckner.....Symphony No.2 in C Minor (1876)
(1824-96) (Haas Edition)

1750th Concert
Sunday, October 21, 1984
7:00 p.m.

ANTHONY AND MARY ANN LENTI, one Piano, 4-Hands

Program

Robert Cundick.....Prelude and Fugue (1973)
(b.1926)

Herman Goetz.....Sonata in G Minor (1865-6)
(1840-76)

Jean-Michel Damase.....Drominiana (1977)
(b.1928)

Frantisek Xaver Dusek.....Sonata in E Flat Major (1788)
(1731-99)

Alfredo Casella.....Pagine di Guerra (1915)
(1883-1947)

Franz Liszt.....Grande Valse di Bravura (c.1844)
(1811-86)

1751st Concert
 Sunday, October 28, 1984
 7:00 p.m.

PHILIP MARTIN, Pianist and PENELOPE PRICE JONES, Soprano

Program

George Frideric Handel.....Air from Suite No.5 (c.1715-20)
 (1685-1759) "The Harmonious Blacksmith"
 Franz Joseph Haydn.....The Spirit's Song (c.1780-90s)
 (1732-1809) The Mermaid's Song
 Franz Liszt.....Années de Pelerinage (1848)
 (1811-86) (Seconde Année)
 Gabriel Faure.....Poème d'un Jour (1880)

John Kinsella.....Last Songs, to words
 (1932) by Francis Ledwidge (1983)
 Aaron Copland.....Four Piano Blues (1926, 1934, 1947,
 (b.1900) and 1948)
 George Gershwin.....Three Preludes for Piano (1927)
 (1898-1937)
 Philip Martin.....Be Still as you are Beautiful,
 (b.1947) words by Patrick MacDonagh (1977)

The Lake Isle of Innisfree (1974)
 The Fiddler of Dooney (1973),
 words by W.B. Yeats

ALL PROGRAMS SUBJECT TO CHANGE

END