

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

ADVANCE EXHIBITION SCHEDULE
FOR IMMEDIATE RELEASE
October 2, 1984

December 9, 1984 - March 3, 1985
MASTER PRINTS FROM WASHINGTON PRIVATE COLLECTIONS
West Building, Ground Floor Drawings Galleries

This exhibition will survey the history of graphic art with works of exceptional quality by major artists from the fifteenth century to the present, including works by Dürer, Rembrandt, Piranesi, Manet, Degas, Toulouse-Lautrec, Munch, Picasso, and Kirchner. The exhibition will display ninety of the finest prints in Washington area private collections. Such collections have a long tradition in the area and have expanded greatly in both size and number in recent years. The exhibition will coincide with the twentieth anniversary of the Washington Print Club which has been one of the strongest private forces for the collecting and study of prints in the area. The selection of works will be made by Andrew Robison, the National Gallery's Senior Curator and Curator of Prints and Drawings, who will also write the exhibition brochure.

January 27 - April 14, 1985
THE MONOTYPES OF MAURICE PRENDERGAST
East Building, Ground Floor

The turn-of-the-century American painter Maurice Prendergast was one of the finest and most prolific creators of monotypes in the history of art. Monotypes are unique impressions on paper of a design which has been painted on a surface such as glass or copper. Fifty prints -- among the most beautiful work Prendergast did in any medium and the first selection to be shown on this scale -- have been chosen from the collection of the Terra Museum of American Art in Evanston, Illinois for exhibition at the National Gallery. The catalogue will reproduce all fifty works in color. The coordinator for the exhibition, which has been organized by the Terra Museum, is Nicolai Cikovsky, Curator, Department of American Art at the National Gallery.

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February 24 - June 9, 1985

LEONARDO DA VINCI DRAWINGS OF HORSES FROM THE ROYAL COLLECTION AT WINDSOR CASTLE

West Building, Ground Floor Drawings Galleries

This exhibition will contain a selection of fifty drawings of horses and other animals from the unparalleled collection of Leonardo's works in the Royal Library, Windsor Castle, which holds the majority of all Leonardo drawings. The works in this exhibition will span the length of Leonardo's artistic career and range from sketches from nature to finished works of art. Drawings in the exhibition will include studies for Leonardo's two major projects for equestrian sculptures -- monuments to Ludovico Sforza's father and to Marshal Giacomo Trivulzio. The exhibition will conclude with five late drawings, two of which were probably part of a projected treatise on the movement of animals. The illustrated catalogue will be written by Lady Jane Roberts, Keeper of Drawings and Prints at the Royal Library, and by Dr. Carlo Pedretti of the University of California, Los Angeles. The preface will be written by H.R.H. the Duke of Edinburgh.

March 10 - April 28, 1985

ROBERT NANTEUIL

West Building, Ground Floor Drawings Galleries

The seventeenth-century printmaker Robert Nanteuil is one of the most admired portraitists of all time. Approximately fifty of his engravings from the Gallery's superb holdings of his prints will be on view. Most of these were purchased by Lessing J. Rosenwald in 1928 from Charles Petitjean, the co-author of the definitive catalogue raisonné of Nanteuil's prints, and given to the Gallery by Mr. Rosenwald in 1943. Among the sitters who are featured in the show are the Sun King himself, Louis XIV, as well as his powerful ministers, Cardinal Mazarin and Jean-Baptiste Colbert. The majority of Nanteuil's engravings were executed from drawings made from life. His portraits are not only brilliantly achieved from a technical point of view but also vigorously project the physiognomy and personality of the sitter. H. Diane Russell, Curator in the National Gallery's Department of Prints and Drawings, has selected the show.

March 17 - August 4, 1985

ANCIENT ART OF THE AMERICAN WOODLAND INDIANS

East Building, Ground Floor

This exhibition will focus on 120 masterworks of prehistoric native American art executed between the Late Archaic and Mississippian periods (3000 B.C. - A.D. 1600) in the woodlands area of the southeast and midwest of North America. These stone, shell, and copper artifacts are significant not only as cultural and archaeological objects, but also as works of art. They have been discovered over a period of approximately 180 years, from the beginning of the nineteenth century to the present day. The exhibition has been organized by The Detroit Institute of Arts in association with the Center of American Archaeology at Northwestern

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University. David W. Penney, Associate Curator of the Department of African, Oceanic and New World Cultures, Detroit Institute of Arts, is the organizing curator for the exhibition; Michael Kan, Deputy Director and Curator of the department, is the project coordinator.

May 12 - July 14, 1985

LEONARDO TO VAN GOGH: MASTER DRAWINGS FROM BUDAPEST

West Building, Ground Floor Drawings Galleries

This exhibition of Old Masters will contain 100 of the finest European drawings from the Museum of Fine Arts, Budapest, the largest public art museum in Hungary. The museum's exceptionally rich holdings in the print and drawing cabinet are derived mainly from the private, princely collection of the Esterházy family. The exhibition will begin with late medieval drawings and continue through the nineteenth century. The selection will include, among other works, drawings of the Italian School by Leonardo, Raphael, Correggio, and Tiepolo; of the German School by Dürer, Cranach, and Huber; of the Dutch and Flemish Schools by Rembrandt, van Ruisdael, and van Gogh; and of the French School by Poussin, Watteau, Delacroix, Daumier, Manet, Seurat, and Cézanne. The exhibition is being jointly organized by the National Gallery of Art and the Art Institute of Chicago and will travel to the Los Angeles County Museum of Art. The drawings were selected by Andrew Robison, Senior Curator and Curator of Prints and Drawings, National Gallery of Art; Suzanne McCullagh, Assistant Curator of Prints and Drawings, Art Institute of Chicago; and Terez Gerszi, Curator of Drawings, Budapest. The coordinator for the National Gallery is Diane DeGrazia, Curator of Italian Drawings. This exhibition is being supported by a grant from Occidental Petroleum Corporation.

April 14 - September 2, 1985

GALLERY FOR A KING: OLD MASTER PAINTINGS FROM DULWICH

East Building, Upper Level

The Dulwich Picture Gallery, South London, dates from 1814 and is one of the earliest important museums in Britain, preceding the National Gallery in London as a public museum by ten years. The core of the Dulwich collection was assembled in the late eighteenth century by Noel Desenfans for the King of Poland, Stanislas Augustus, who wished to create a national gallery in Warsaw. However, because of historic events in Poland, the paintings never reached that country; ultimately, the distinguished Desenfans collection was bequeathed to the Dulwich Picture Gallery. Thirty-five key paintings from Dulwich have been selected for exhibition at the National Gallery of Art. Included are such celebrated works as Rembrandt's Girl Leaning on a Window Sill and A Young Man, perhaps the Artist's Son Titus, Poussin's Rinaldo and Armida and The Triumph of David, van Dyck's Emmanuel Philibert of Savoy, Canaletto's Old Walton Bridge over the Thames, and Gainsborough's An Unknown Couple in a Landscape. Other artists represented include Willem van de Velde, G.B. Tiepolo, Claude Lorrain, William Hogarth, and Sir Thomas Lawrence. Arthur Wheelock, Curator of Northern Baroque Painting, is the coordinating curator for the National Gallery.

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May 3 - September 2, 1985

THE SCULPTURE OF INDIA: 3000 B.C. - 1300 A.D.

East Building, Concourse Level

This exhibition will inaugurate the "Festival of India" in the United States, a series of artistic events in 1985 and 1986 which will illuminate the history and culture of India. The Sculpture of India exhibition will present a major survey of India's sculptural contribution to mankind's artistic heritage. Through the unprecedented collaboration of the government and the museums and collectors of India and with the cooperation of major museums in Europe and the United States, 125 fine pieces of sculpture will be on view. These works -- in materials of stone, ivory, and bronze and ranging in size from the miniature to the colossal -- will present the rich diversity of Indian sculpture which has rarely been glimpsed in the United States, with many pieces never lent before by the remote museums and ministries where they are housed. Pramod Chandra, The George P. Bickford Professor of Indian Art at Harvard University, is the guest curator. The exhibition will travel to the Art Institute of Chicago. The coordinator for the National Gallery is D. Dodge Thompson, Head of Exhibition Programs.

EXHIBITION EXTENDED

October 14, 1984 - April 14, 1985

John James Audubon: The Birds of America

West Building, Ground Floor Galleries

This exhibition of fifty-two rare color engravings has been extended from its original closing date in January to April 14, 1985.

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FOR FURTHER INFORMATION or photographs contact Katherine Warwick, Assistant to the Director (Information Officer), Anne Hartzell or Carolyn Amiot, Information Office, National Gallery of Art, Washington, D.C. 20565 (202) 842-6353.