

NATIONAL GALLERY OF ART

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THREE SENIOR STAFF APPOINTMENTS AT NATIONAL GALLERY OF ART

WASHINGTON, D. C. October 22, 1984. Three senior staff appointments at the National Gallery of Art were announced today by J. Carter Brown, Director of the Gallery.

Jack Cowart has been appointed Head of the Gallery's Department of Twentieth-Century Art. His responsibilities cover the acquisition, installation, and research of twentieth-century art belonging to or on loan to the National Gallery.

Mr. Cowart graduated from The Virginia Military Institute, Lexington, Virginia, in 1967 and earned a Ph.D. in 1972 from The Johns Hopkins University, Baltimore, Maryland. From 1974-1983 he served as Curator of Nineteenth- and Twentieth- Century Art, at The Saint Louis Art Museum, St. Louis, Missouri.

Among Mr. Cowart's major exhibitions have been: "Henri Matisse Paper Cut-Outs," an exhibition which premiered at the National Gallery in 1977; "Willem de Kooning 1969-78;" "Roy Lichtenstein 1970-1980," an exhibition which toured the United States, Europe, and Japan; and "Expressions: New Art from Germany," the first U. S. museum survey of new art activity in Germany. Mr. Cowart has written catalogues for the Lichtenstein, Matisse, and De Kooning exhibitions and others, and has

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published numerous scholarly articles and essays. Mr. Cowart is married and has two children.

Danielle Rice has been appointed Curator of Education. Ms. Rice is responsible for the management and the coordination of all the education department's activities including development of new educational programs, lecture series, and the supervision of the department's full time and volunteer staffs.

Prior to joining the Gallery staff on May 1, 1984, she was Curator of Education from 1979 to 1984 at the Wadsworth Atheneum in Hartford, Connecticut. Ms. Rice graduated with honors from Wellesley College in 1973 and earned a Ph.D. in the History of Art from Yale University in 1979. In 1980 she completed a post-graduate course, Principles of Management for Cultural Institutions, from The Museum Collaborative, Inc., and Columbia School of Business.

Her academic excellence has been recognized by a number of fellowships and awards: Yale Center for British Art Travel Grant, Kress Foundation Summer Research Grant, Alliance Française de New York Henry Doll Scholarship, Wellesley College Durant Scholar, and Phi Beta Kappa. Ms. Rice's publications include "American Masterpieces: An Instructional Guide to Teachers," Metropolitan Museum, 1976 and "Women and the Visual Arts," in French Women and the Age of Enlightenment, edited by Samia I. Spencer, Indiana University Press. She was curator of four special exhibitions at the Wadsworth Atheneum.

Maygene Daniels, formerly Special Assistant to the Deputy Archivist of the United States, was appointed chief of the Gallery's newly formed Archives Department. Ms. Daniels will oversee the care of historical records including documents relating to the design and construction of

the Gallery's buildings, so important for Gallery management and a valuable cultural resource.

Ms. Daniels graduated magna cum laude, with distinction in art history from Carleton College, Northfield, Minnesota in 1970, and in 1972 earned a Master's degree with special concentration in nineteenth-century American paintings and drawings from Yale University.

Her academic honors include Phi Beta Kappa, Woodrow Wilson Fellowship, Yale University Fellowship, National Merit Scholarship, and Mortar Board Honorary Service Organization for Women. She has written, lectured, and taught in the field of archives administration in the Modern Archives Institute, sponsored by the National Archives in cooperation with the Library of Congress; at the National University of Mexico; and at the Smithsonian Institution. She has published several articles and is an editor of a recently published book of selected readings on archives administration.

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