

# NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

March 4, 1985

## ADVANCE EXHIBITION SCHEDULE July 1985 - March 1986

EDITOR'S NOTE: In preparation for the installation of The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting (November 3, 1985 - March 16, 1986), the Mezzanine and Upper Levels of the East Building will be under construction beginning in May 1985 and continuing throughout the summer months. The Gallery's permanent collection of twentieth-century painting and sculpture will be moved to the East Building's Concourse Level where they will be on view beginning in May.

### PREVIOUSLY ANNOUNCED EXHIBITIONS ON VIEW THIS SUMMER

LEONARDO DA VINCI DRAWINGS OF HORSES  
FROM THE ROYAL LIBRARY AT WINDSOR CASTLE  
February 24 - June 9, 1985  
West Building Ground Floor

ANCIENT ART OF THE AMERICAN WOODLAND INDIANS  
March 17 - August 4, 1985  
East Building, Ground Floor

COLLECTION FOR A KING:  
OLD MASTER PAINTINGS FROM THE DULWICH PICTURE GALLERY  
April 14 - September 2, 1985  
West Building, Ground Floor Galleries

THE SCULPTURE OF INDIA  
3000 B. C. - 1300 A. D.  
May 5 - September 2, 1985  
East Building, Concourse

LEONARDO TO VAN GOGH:  
MASTER DRAWINGS FROM BUDAPEST  
May 12 - July 14, 1985  
West Building Ground Floor

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## FORTHCOMING EXHIBITIONS

STUBBS: AN EXHIBITION IN HONOR OF PAUL MELLON

May 4, 1985 - June 2, 1985

This exhibition includes approximately twenty-six paintings by George Stubbs (1724-1806), the renowned British artist best known for his paintings of horses and sporting scenes in eighteenth-century England. It is dedicated to Mr. Paul Mellon, one of the first to appreciate and collect Stubbs' paintings. Between 1935 and World War II, Mr. Mellon collected racing, hunting and other sporting pictures including Pumpkin with a Stable Lad (1774), the first painting by George Stubbs, acquired by Mr. Mellon in June 1936. This painting will be on view with a selection of other paintings from the Stubbs exhibition at the Tate Gallery, London, and at the Yale Center for British Art, a museum which was established by Mr. Mellon and houses many works from his pioneering collection of British art. This exhibition has been supported by a generous grant from United Technologies Corporation.

THE BAER FAMILY COLLECTION OF MASTER DRAWINGS

July 28, 1985 - October 6, 1985

The Baer family collection, one of the most exceptional private collections of drawings in America, comprises several hundred sheets from the fifteenth to the twentieth century. This exhibition of 100 extraordinary drawings includes such masterpieces as Fra Bartolommeo's View of Fiesole, Titian's Satyr Family in a Landscape, Rubens' Head of Hercules, Rembrandt's Matchmaker, Ruysdael's Ruined Hut, Watteau's Ill Matched Couple, David's Portrait of a Man, and Matisse's Portrait of a Woman. Eric Zafran, curator of Renaissance and Baroque art, Walters Art Gallery, Baltimore, and Andrew Robison, senior curator and curator of the Gallery's department of prints and drawings, have selected the works and have organized the exhibition into a four-category survey: Italian fifteenth to eighteenth centuries; German, Flemish, and Dutch sixteenth to eighteenth centuries; French sixteenth to nineteenth centuries; and Modern European. Dr. Zafran is writing the fully illustrated catalogue and is responsible for the administrative organization of the exhibition.

MODERN GERMAN PRINTS FROM THE JACOB AND RUTH KAINEN COLLECTION

September 22, 1985 - February 9, 1986

This exhibition of approximately 100 works has been drawn from the private collection of Jacob and Ruth Kainen, which includes extremely fine works from all periods and schools of prints and drawings. The exhibition will focus on the greatest strength of the Kainen Collection which is German Expressionism. It will begin with the nineteenth-century predecessors of Expressionism and continue with primary emphasis on the artists of Die Brucke, especially Ernst Ludwig Kirchner, and will conclude with later German printmaking until World War II. The exhibition is being organized by Andrew Robison, senior curator and curator of the Gallery's department of prints and drawings. The fully illustrated catalogue will include contributions by Dr. Robison and by Jack Cowart, head of the Gallery's department of twentieth-century art, and Christopher With of the Gallery's education department as well as essays on Kirchner's prints by Jacob Kainen and on the collecting of German Expressionist prints by Ruth Kainen.

TITIAN: THE FLAYING OF MARSYAS

Tentative date: October 1985 - February 1986

The Flaying of Marsyas, a rarely seen masterwork by Titian, one of Italy's greatest Renaissance painters, is being loaned to the Gallery by the Kromeriz Museum, Czechoslovakia. Until a recent showing in London, the painting had not been seen outside Czechoslovakia since the seventeenth century. Professor Sydney Freedberg, the National Gallery's chief curator, was instrumental in securing this extraordinary loan. Titian was in his eighties when he painted this work between 1570 and his death in Venice in 1576. It depicts with horrific eloquence the Greek myth of the god Apollo stripping the skin from the live satyr, Marsyas, who has lost to Apollo in a music-making contest. In The Flaying of Marsyas Titian dramatically captures the contradictory nature of life: the strife and ugliness as well as the vitality and beauty of being alive.

ANSEL ADAMS: CLASSIC IMAGES

October 6, 1985 - January 12, 1986

To honor Ansel Adams (1902-1984), the eminent twentieth-century American photographer, a group of his finest photographs are to be shown. This is the first museum exhibition in America of the "museum set," comprising seventy-five images selected and specially printed by the artist. A group of rarely seen large prints, being loaned by Mrs. Ansel Adams, will also be on view with the museum set. The exhibition is made possible by a generous grant from Pacific Telesis Group. Nicolai Cikovsky, Jr., the National Gallery's curator of American art, is coordinating the exhibition and is writing an essay on the museum set for the fully illustrated catalogue. James Alinder, Director, Friends of Photography (an organization founded by Ansel Adams in 1967), is also contributing an essay to the catalogue. Among the photographs included in the exhibition are some of Adams' best known images: Monolith, the Face of Half Dome, Yosemite Valley, 1927; Moonrise, Hernandez, New Mexico, 1941 (one of his most famous photographs); Moon and Half Dome, Yosemite Valley, 1960; and Aspens, Northern New Mexico, (1958).

DÜRER TO DELACROIX: GREAT MASTER DRAWINGS FROM STOCKHOLM

October 27, 1985 - January 5, 1986

For the first time in more than fifteen years, a selection of European drawings from the collection of the Nationalmuseum, Stockholm, will tour the United States. Fewer than ten percent of the works have ever been seen outside of Europe. Among the 118 choice objects are eight works by Rembrandt, five by Watteau, and three each by Rubens and Delacroix and other outstanding individual sheets by many of the greatest artists of the Renaissance, baroque, rococo, neoclassical, and romantic periods. This selection surveys the development of European draftsmanship from the fifteenth to the early nineteenth century. The drawings have been selected by Diane DeGrazia, a curator in the Gallery's department of prints and drawings; Robert Johnson, curator, prints and drawings, The Fine Arts Museums of San Francisco; and Edmund Pillsbury, Director, Kimbell Art Museum, Fort Worth, in consultation with Dr. Per Bjurström, Director of the Nationalmuseum. These institutions are jointly organizing the exhibition. After its Washington premiere, the exhibition will be on view in Fort Worth from February 1 - April 13, 1986 and in San Francisco from May 10 - July 20, 1986.

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THE TREASURE HOUSES OF BRITAIN:  
FIVE HUNDRED YEARS OF PRIVATE PATRONAGE AND ART COLLECTING  
 November 3, 1985 - March 16, 1986

Under the patronage of Their Royal Highnesses The Prince and Princess of Wales, this extraordinary exhibition, the most ambitious ever undertaken by the National Gallery of Art, will bring together over 700 works of art from more than 200 houses including thirty properties of the National Trust (UK) and approximately 150 Historic Houses Association members. The outstanding loans, some from houses not open to the public, and most of which have never been on view outside the houses, will include paintings by such masters as Holbein, Rubens, Van Dyck, Velazquez, Canaletto, Hogarth, Gainsborough, Turner, and Sargent; sculpture by Praxiteles, Bernini, Canova, Flaxman and Henry Moore; furniture by Boulle, Kent and Chippendale; Meissen, Sevres, Chelsea, Derby as well as Chinese porcelain; and outstanding examples of tapestries, jewelry, silver, armor and other decorative arts. The exhibition is made possible by a generous grant from the Ford Motor Company. Gervase Jackson-Stops, architectural advisor for the National Trust (UK), is curator of the exhibition and is editing the fully illustrated exhibition catalogue, which will include a series of essays by leading scholars and experts on different aspects of life and possessions in the British country house. The exhibition will be installed in the Gallery's East Building in galleries designed to give visitors the feeling of being in a "country house" and to highlight various chronological periods.

THE NEW PAINTING:  
IMPRESSIONISM 1874-1886  
 January 16, 1986 - April 6, 1986

Between 1874 and 1886, the impressionist painters organized eight exhibitions of their own works. These exhibitions provide a concise history of the impressionist movement and the rise of the modernist aesthetic. To commemorate the one-hundredth anniversary of the final group show, The New Painting will present for the first time a representative cross-section of the eight shows and will reveal new insights into the multifaceted movement that served the needs of a very diverse avant-garde. The works provide a view of individual artistic development as well as the evolution of the impressionist movement. Approximately 125 paintings of exceptional quality by key figures such as Monet, Degas, Renoir, Cézanne, Pissarro, Sisley, Cassatt, Morisot, Redon, Signac, Seurat, Gauguin, Boudin, and Caillebotte have been selected as well as outstanding examples by lesser known artists such as Bracquemond, Cals, Desboutin, Rouart, de Nittis, and Zandomenighi. Charles S. Moffett, curator-in-charge of European Paintings, The Fine Arts Museums of San Francisco, and a well-known authority on impressionism and post-impressionism, is selecting the paintings and contributing an introductory essay to the fully illustrated catalogue. Charles Stuckey, curator, and Florence Coman, assistant curator of the Gallery's department of modern painting, will be coordinating the exhibition's Washington showing. The exhibition will also be on view at The Fine Arts Museums of San Francisco from April 19 to July 6, 1986.

WINSLOW HOMER WATERCOLORS  
 March 2 - May 11, 1986

This exhibition commemorates the 150th anniversary of the birth of Winslow Homer (1836-1910). With a selection of 100 of Homer's finest watercolors, it is the first major exhibition devoted solely to his work in the medium. The exhibition will demonstrate Homer's brilliant use of watercolor, and his absolute command

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of design and color. It will also reveal the full range of his imagery from the youthful subjects of his early works to the profoundly moving reflection on mortality of his later works. Helen Cooper, the foremost scholar of Homer's watercolors and curator of American Paintings and Sculpture, Yale University Art Gallery, is organizing the exhibition and writing the fully illustrated, color catalogue. Nicolai Cikovsky, Jr., the National Gallery's curator of American art, is coordinating the exhibition here. After its Washington premiere, Winslow Homer Watercolors will be seen at the Amon Carter Museum, Fort Worth, Texas (June 6 - July 27, 1986) and at the Yale University Art Gallery, New Haven, Connecticut (September 11 - November 2, 1986).

DRAWINGS BY JACQUES DE GHEYN

March 9, 1986 through May 11, 1986

This exhibition of 120 of the most outstanding available drawings by Jacques de Gheyn, the finest Netherlandish draftsman between Bruegel and Rembrandt, represents all of the artist's diverse subjects and periods of development. The exhibition is being organized by the Boymans-van Beuningen Museum whose curator, A. W. F. M. Meij along with Andrew Robison, senior curator and curator of the Gallery's department of prints and drawings, has chosen the works from major European and American collections. Mr. Meij is also editing the exhibition catalogue which will consist of a small group of essays by various scholars introducing de Gheyn in terms of his subject matter and his artistry.

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