

NATIONAL GALLERY OF ART

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TWO SCHOLARS NAMED TO BOARD OF CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

WASHINGTON, D. C. May 2, 1985. Two distinguished art historians have been named to the Board of Advisors of the Center for Advanced Study in the Visual Arts at the National Gallery of Art.

Charles Dempsey is Professor of Italian Renaissance and Baroque Art at The Johns Hopkins University, and Director of Studies at The John Hopkins Center for Italian Studies, Villa Spelman, Florence. Professor Dempsey was educated at Swarthmore College, B.A. (1959), and at Princeton University, M.F.A. (1962) and Ph.D. (1963). From 1965-1980, Professor Dempsey was a member of the art history faculty at Bryn Mawr College; he was chairman of the department there from 1975-1980. In 1969, Professor Dempsey received the Christian K. and Mary F. Lindback Foundation Award for Distinguished Teaching at Bryn Mawr College. In 1970 he was awarded the A. Kingsley Porter Prize, College Art Association, for the best article published in the Art Bulletin by a scholar under forty: "Et nos cedamus amori: Observations on the Farnese Gallery." He was Fellow of the Harvard Center for Renaissance Studies, Villa I Tatti (1973-1974), and Senior Research Fellow, National Endowment for the Humanities at Villa I Tatti, (1978-1979). Professor Dempsey has published articles on Poussin's early works, on the Carracci, and Botticelli's Primavera and Three Graces. He has also written on the education of artists in Florence and Bologna during the later sixteenth century. His many articles and reviews have appeared in various scholarly journals.

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Ilene Haering Forsyth, the Arthur F. Thurnau Professor of Humanities, the University of Michigan, earned an A.B. (1950) from the University of Michigan and an A.M. (1955) and Ph.D. (1960) from Columbia University. From 1956 until 1963, she was lecturer and then instructor at Barnard College and Columbia University. For the past eleven years, she has taught at the University of Michigan. In 1980 Professor Forsyth was a Harvard University Visiting Professor and in 1981, the Andrew W. Mellon Professor at the University of Pittsburgh. Professor Forsyth has been chosen for various awards, fellowships, and societies. She is a member of the Académie des Arts, Sciences et Belles-Lettres de Dijon, (1972-). Since 1975 she has been a member of the editorial board of Art Bulletin, and for seventeen years she has been active in the College Art Association. She served on the Standing Committee of Dumbarton Oaks, Byzantine Studies Conference (1980-1982), and is currently a member of the International Center of Medieval Art; the National Committee for the History of Art, and the Getty Post-doctoral Fellowships, Supervisory Committee. In 1974 she won the Charles Rufus Morey Book Award for her first book, The Throne of Wisdom: Wood Sculptures of the Madonna in Romanesque France (1972); she is currently at work on a second book, The Romanesque Sculpture of Saint-Andoche, Saulieu, Burgundy. Professor Forsyth's numerous articles on medieval art, particularly romanesque sculpture, have been published by a number of scholarly journals.

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FOR FURTHER INFORMATION or photographs contact Katherine Warwick, Assistant to the Director (Information Officer), or Carolyn Amiot, Information Office, National Gallery of Art, Washington, D.C. 20565 (202) 842-6353.