

# NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

FOR IMMEDIATE RELEASE

44TH SEASON OF SUNDAY EVENING CONCERTS  
AT NATIONAL GALLERY TO BEGIN OCTOBER 6, 1985

WASHINGTON, D. C. September 25, 1985. The 44th season of free Sunday evening concerts at the National Gallery of Art begins October 6 at 7:00 p.m. with the National Gallery Orchestra, George Manos, Conductor.

In July 1985, J. Carter Brown, Director of the National Gallery of Art, announced the appointment of George Manos as Assistant to the Director for Music for a one-year term. Mr. Manos is a distinguished conductor, pianist, and composer. For the past fifteen years he has been known internationally as conductor-founder of the Killarney Bach Festival of the Republic of Ireland, an innovative series of concerts which have been presented each July since 1971.

The season's first concert will present two works by Bach, Sonata for Orchestra and Suite No. 4 in D Major, chosen to commemorate the tricentennial celebration of the composer's birth, and Symphony No. 4 by Beethoven. A well-known and popular work which is rarely performed in concert, Pelléas et Mélisande by Gabriel Fauré, will be presented on October 13. At the October 20 concert Janet Brady, violinist, and Seymour Fink, pianist, will perform works by Mozart, Debussy, Suk and Prokofiev. Gary Stegall is the guest pianist for the October 27 concert which includes works by Czerny, Franck, Janáček and Chopin.

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On November 3 an all-English concert is planned in conjunction with the opening of the Gallery's exhibition, The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting. The concert will include the Elizabethan Suite arranged by Sir John Barbirolli; St. Paul's Suite by Gustav Holst; and Serenade for Strings by Sir Edward Elgar. The program will conclude with Handel's Water Music arranged by Sir Hamilton Harty.

Other musicians who will be performing this season are the Piano Trio from the Music Group of London on November 24, and internationally known English pianist Thomas MacIntosh who will be the featured artist on December 15.

A program of French music is planned for November 10 with special selections by François Couperin to celebrate the composer's 317th birthday. Also this fall, the Sunday concert series presents the Brazilian Trio, Brazil's foremost recording group; works by Franz Liszt to commemorate the 100th anniversary of his death; and a variety of piano, vocal and instrumental chamber recitals throughout the season.

The Gallery's American Music Festival, the annual spring event begun in 1944 by Richard Bales, the Gallery's first music director, will be the focus of the Sunday concerts in April and May. Celebrating American music of all periods, the Festival often introduces to the Washington area works by emerging young composers as well as recitalists and ensembles notable for their work in American music.

The season concludes in June with the eighth annual Short Piano Series which introduces new pianists to Washington audiences.

The Gallery concerts are sponsored by bequests from William Nelson Cromwell and F. Lamot Belin. Through the cooperation of Local 161-710



of the American Federation of Musicians, these programs are broadcast live in their entirety by station WGMS AM and FM. The intermissions feature program notes by Mr. Manos, and talks or interviews by members of the Gallery staff on works in the Gallery's collection and on special exhibitions.

THE WILLIAM NELSON CROMWELL CONCERTS

NATIONAL GALLERY OF ART  
Washington, D. C.  
West Building, East Garden Court

1787th Concert  
Sunday, October 6, 1985  
7 p.m.

NATIONAL GALLERY ORCHESTRA  
GEORGE MANOS, CONDUCTOR

Program

J.S. Bach.....Sonata for Orchestra (Cantata "Der Himmel  
1686-1750 Lacht!" BWV 31)  
J.S. Bach.....Suite No. 4 in D Major BWV 1069  
1686-1750  
Ludwig van Beethoven.....Symphony No. 4 in B flat Op. 60  
1770-1827

1788th Concert  
Sunday, October 13, 1985  
7 p.m.

NATIONAL GALLERY ORCHESTRA  
GEORGE MANOS, CONDUCTOR

Program

Ludwig van Beethoven....."Fidelio" Overture Op. 72c  
1770-1827  
Gabriel Fauré.....Pelléas et Mélisande  
1845-1924  
Wolfgang Amadeus Mozart.....Symphony No. 39 in E flat Major K.543  
1756-1791

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1789th Concert  
Sunday, October 20, 1985  
7 p.m.

JANET BRADY, Violin

SEYMOUR FINK, Piano

Program

Wolfgang Amadeus Mozart.....Sonata for Violin and Piano in E minor  
1756-1791 K. 304  
Claude Debussy.....Sonata for Violin and Piano  
1862-1918  
Josef Suk.....Pieces for the Violin Op. 17  
1874-1935  
Serge Prokofiev.....Sonata No. 2 in D Major Op. 94a  
1891-1953

1790th Concert  
Sunday, October 27, 1985  
7 p.m.

GARY STEGALL, Pianist

Program

Carl Czerny.....Variations on a theme by Rode (La Ricordanza)  
1791-1857  
Cesar Franck.....Prelude, Chorale and Fugue  
1822-1890  
Leos Janacek.....In the Mists (4 pieces)  
1854-1928  
Frédéric Chopin.....Andante Spianato & Grande Polonaise Brillante  
1810-1849

ALL PROGRAMS SUBJECT TO CHANGE

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