

# NATIONAL GALLERY OF ART

NEWS RELEASE

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VISITING SENIOR FELLOWS APPOINTED BY  
CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

WASHINGTON, D.C. October 8, 1985. The Center for Advanced Study in the Visual Arts, National Gallery of Art, has named four Ailsa Mellon Bruce Visiting Senior Fellows for the fall-winter period of 1985-1986. The scholars will be in residence at the Center for a maximum of sixty days, during which they will pursue a variety of research projects.

Nicole Dacos Crifò, Director of Research, Fonds National de la Recherche Scientifique de Belgique, and Lecturer, Brussels University, will complete an article on Peeter de Kempeneer, which continues her work of restoring the artist---heretofore known almost exclusively for his Spanish oeuvre---to his rightful place in the history of Netherlandish art. Kempeneer, a sixteenth-century painter from Brussels, is better known as Pedro de Campaña, the name he acquired during his long stay in Seville from 1537 to 1562. Until a recent article by Professor Crifò, no work by his hand was known from the period after his return to Brussels. In the article to be completed at the Center, Professor Crifò will attribute a group of drawings depicting Old Testament scenes to Kempeneer's last Brussels period. A graduate of Brussels University (Licence, 1959 and 1961) from which she received her doctorate (1966) and Agrégation de l'Enseignement Supérieure (1977), Professor Crifò was also granted the Libera Docenza by the University of Siena in 1971. In addition to numerous articles including two on Kempeneer, Professor Crifò has written three books on Italian and Italo-Belgian art of the Renaissance.

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Ulrich W. Hiesinger, a Harvard-trained art historian (M.A., 1965; Ph.D., 1970), who received his B.A. from Dartmouth College in 1964, is a specialist in Roman painting of the late eighteenth and early nineteenth centuries. Dr. Hiesinger's recent studies have focused principally on the work of the highly influential painter Vincenzo Camuccini and on painting commissions in Rome that range from Francesco Manno's decorations for the Quirinal Palace to Canova's Vatican fresco cycle. While at the Center, Dr. Hiesinger will undertake a comprehensive treatment of Roman painting from c. 1780-1830. He will expand his studies of Camuccini in relation to other major personalities of the Roman art world of the day and explore the wider context of Camuccini's career. In addition to a number of articles devoted to Roman painters and painting, Dr. Hiesinger has written many articles on classical and neoclassical subjects for a variety of scholarly journals.

Adele M. Holcombe, Professor and Chairperson, Department of Fine Arts, Bishop's University, Lennoxville, Québec, will consider the formation of Anna Jameson as a critic and art historian. Having established in an article published in 1983 that Mrs. Jameson was the first specialist writer on art in Victorian England, Professor Holcombe will now study Mrs. Jameson's professional development and analyze the modes of interpretation she employed in her series of six volumes on Christian symbolism in art. Professor Holcombe is a graduate of the University of California at Los Angeles (B.A., 1962) from which she also received her Ph.D. in 1966. She is the co-author of Women as Interpreters of the Visual Arts, 1820-1979 (1981) and has written articles and reviews for scholarly periodicals.

Paul M. Mylonas, Professor Emeritus, National Academy of Fine Arts, Athens, will continue work on his translation into Greek of the late first-century B.C. treatise "De Architectura" attributed to Vitruvius. Although this Latin text, known from medieval manuscripts and available in printed editions since the

Renaissance, has been the object of translations and commentaries in most European languages, there has never been a Greek translation. Professor Mylonas' forthcoming work will also include a commentary on the affinities between Greek and Roman culture revealed through the preparation of this translation. Professor Mylonas received diplomas in Civil Engineering (1938) and Architecture (1941) as well as a doctorate (1952) from the Technical University of Athens. In 1947, he earned an M.A. in Architecture from Columbia University. His numerous publications include four books on architecture published in Athens between 1952 and 1974.

Visiting Senior Fellowships are awarded for a maximum of sixty days within one of two periods during the course of the year. Applicants may be of any age or nationality and must have held the Ph.D. degree for a minimum of five years or possess a record of professional accomplishment at the time of application. The fellowships require residence at the Center. Further information and application forms may be obtained from the Center for Advanced Study in the Visual Arts, Washington, D.C. 20565. The deadline for the receipt of applications to be considered for the spring-summer fellowship period is September 21; that for the fall-winter period is March 21.

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