

# NATIONAL GALLERY OF ART

NEWS RELEASE

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ADVANCE EXHIBITION SCHEDULE  
April 1986 - Feb. 1987

## CONTINUING EXHIBITIONS

TITIAN: THE FLAYING OF MARSYAS  
Through April 20, 1986 (West Building)

Titian's masterpiece, The Flaying of Marsyas, is one of the most important Venetian paintings in existence. It is on loan to the National Gallery from the Kroměříž State Castle in Czechoslovakia, where it has been housed since the 17th century -- this is only the second time in 300 years that it has left Czechoslovakia. The painting measures nearly seven feet square and depicts in life-size figures the climactic episode of one of the most horrific stories in classical mythology: the satyr Marsyas being skinned alive by the god Apollo, who has defeated him in a music making contest. The exhibition is coordinated by Professor Sydney J. Freedberg, chief curator, at the National Gallery.

WINSLOW HOMER WATERCOLORS  
Through May 11, 1986 (East Building)

This exhibition commemorates the 150th anniversary of the birth of Winslow Homer (1836-1910). With a selection of 99 of Homer's finest watercolors, it is the first major exhibition devoted solely to his work in the medium. The exhibition demonstrates Homer's brilliant use of watercolor and his absolute command of design and color. It also reveals the full range of his imagery, from the youthful subjects of his early works to the profoundly moving reflection on mortality of his later works. Helen Cooper, the eminent scholar of Homer's watercolors and curator of American paintings and sculpture, Yale University Art Gallery, is organizing the exhibition and writing the fully illustrated catalogue. Nicolai Cikovsky, Jr., the National Gallery's curator of American art, is coordinating the exhibition here. After its Washington premiere, Winslow Homer Watercolors will be seen at the Amon Carter Museum, Fort Worth, Texas (June 6 - July 27, 1986) and at the Yale University Art Gallery, New Haven, Connecticut (Sept. 11 - Nov. 2, 1986). This exhibition is made possible by a grant from the IBM Corporation.

(more)

Advance Exhibition Schedule...add one

DRAWINGS BY JACQUES DE GHEYN  
Through May 11, 1986 (East Building)

This exhibition presents 100 of the most outstanding drawings by Jacques de Gheyn, the finest Dutch draftsman before Rembrandt. As the first exhibition devoted exclusively to the works of De Gheyn, it represents all of the artist's diverse subjects and periods of development. The exhibition has been organized by the Boymans-van Beuningen Museum whose curator, A. W. F. M. Meij, along with Andrew Robison, curator of the Gallery's department of prints and drawings, chose the works from major European and American collections. Mr. Meij has edited the exhibition catalogue, which consists of essays by various scholars introducing De Gheyn in terms of his subject matter and his artistry.

BAROQUE PAINTINGS FROM THE JOHN AND MABLE RINGLING MUSEUM OF ART  
Through Sept. 29, 1986 (West Building)

To celebrate its 40th anniversary of ownership by the state of Florida, the John and Mable Ringling Museum of Art in Sarasota is lending a group of 33 extraordinary examples of baroque painting to the National Gallery of Art. Preeminent since the 1920s in the field of Italian and northern baroque art, the Ringling Museum will offer the Washington audience 20 masterworks by Italian painters, 10 by Flemish and Dutch artists and three by French masters. Among the artists represented are Nicolas Poussin, Simon Vouet, Peter Paul Rubens, Frans Hals, Pietro da Cortona, Salvator Rosa and Francesco Guardi. Anthony F. Janson, chief curator of the Ringling Museum, has selected the exhibition and has written the color brochure and checklist that accompanies it. The exhibition is being coordinated by Professor Sydney J. Freedberg, chief curator of the National Gallery of Art, and Beverly L. Brown, the Gallery's curator of southern baroque painting.

NEW EXHIBITIONS

IMPRESSIONIST TO EARLY MODERN PAINTINGS FROM THE U.S.S.R.:  
WORKS FROM THE HERMITAGE MUSEUM, LENINGRAD AND THE PUSHKIN MUSEUM  
OF FINE ARTS, MOSCOW  
May 1 - June 15, 1986 (East Building)

As a result of a new cultural exchange agreement between the United States and the Soviet Union, an exhibition of 41 impressionist, post-impressionist and early modern paintings from The Hermitage Museum, Leningrad and The Pushkin Museum of Fine Arts, Moscow, will go on view at the National Gallery of Art. The collection includes works by Picasso, van Gogh, Gauguin, Matisse, Cézanne, Monet and Renoir and represents some of the finest examples of the painting of these periods. The exhibition is based on a selection lent to Baron Heinrich Thyssen-Bornemisza which went on view at Lugano in 1983. It is being coordinated by Charles Stuckey, curator of modern painting at the National Gallery. Major funding is provided by the Occidental Petroleum Corporation, Los Angeles. After leaving the National Gallery, the paintings will go on view at the Los Angeles County Museum of Art, June 26 - Aug. 12, 1986 and at New York's Metropolitan Museum of Art, Aug. 23 - Oct. 5, 1986.

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Advance Exhibition Schedule...add two

SELECTIONS FROM THE GIFTS OF MR. AND MRS. PAUL MELLON

(opening scheduled for mid-July 1986, dates and location to be announced)

This exhibition includes selections from a recent gift to the National Gallery of Art of more than 200 major works of art from the collection of Mr. and Mrs. Paul Mellon. The collection ranks as one of the most significant ever donated to the Gallery and covers a wide spectrum of paintings, watercolors, prints, drawings and sculpture by European and American impressionists and post-impressionists. It includes paintings by American masters, Winslow Homer and Thomas Eakins, and works by Paul Cézanne, Henri Matisse, Edgar Degas and Pierre-Auguste Renoir. Works of art from previous gifts by Mr. and Mrs. Mellon will also be included in the exhibition. John Wilmerding, deputy director of the National Gallery of Art, is coordinating the exhibition.

GEORGE INNESS

June 22, 1986 - Sept. 7, 1986 (West Building)

This exhibition will present approximately 40 of the finest paintings by George Inness (1825-1894), one of the most esteemed and widely influential American painters of the late 19th century. It is the first full-scale exhibition of Inness's works in 20 years. The exhibition will encompass Inness's artistic output from its early assimilation of French Barbizon landscape art in the early 1850s to its development into a fully original and individually expressive artistic language. The exhibition has been organized by Michael Quick, curator of American art, Los Angeles County Museum of Art, and Nicolai Cikovsky, Jr., curator of American art, National Gallery of Art, who have also written essays and entries for the fully illustrated exhibition catalogue. Nicolai Cikovsky, Jr. is coordinating the exhibition at the National Gallery. The exhibition tour includes The Metropolitan Museum of Art, New York (April 1 - June 9, 1985); the Cleveland Museum of Art (Aug. 21 - Oct. 6, 1985); The Minneapolis Institute of Arts (Nov. 10, 1985 - Jan. 12, 1986); and the Los Angeles County Museum of Art (Feb. 20 - May 11, 1987).

RENAISSANCE MASTER BRONZES FROM THE KUNSTHISTORISCHES MUSEUM

Aug. 17 - Nov. 30, 1986 (East Building)

Seventy-five bronzes from Italy and northern Europe have been selected from one of the world's greatest collections from the Kunsthistorisches Museum, Vienna. Dating from the 15th to the early 17th centuries, the exhibition will present outstanding examples by such artists as Filarete, Bertoldo, Riccio, Antico and Giambologna. The major artistic centers to be represented include Florence, Padua, Mantua, Venice and Nuremberg. The exhibition is being organized in cooperation with the Smithsonian Institution Traveling Exhibition Service. The selection of sculpture was made by Manfred Leithe-Jasper, head of the sculpture and decorative arts department at the Kunsthistorisches Museum, and by Douglas Lewis, curator of the sculpture department at the National Gallery of Art. Dr. Leithe-Jasper and Dr. Lewis are writing the exhibition catalogue which will be illustrated completely in color. The exhibition will also be seen at the Los Angeles County Museum of Art (Dec. 18, 1986 - Feb. 28, 1987) and at The Art Institute of Chicago (March 15 - June 6, 1987).

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Advance Exhibition Schedule...add three

MASTERPIECES OF AMERICAN FURNITURE FROM THE KAUFMAN COLLECTION  
Oct. 22, 1986 - April 19, 1987 (East Building)

Seventy-five objects including outstanding examples of Queen Anne and Chippendale furniture have been chosen from the collection of Linda and George M. Kaufman. It is one of the finest American furniture collections in private hands and focuses on the products of the urban style centers, especially Boston and Newport, from 1690 to 1840. This exhibition marks the first time a single private collection of American furniture has been exhibited in a major institution. The Kaufmans have been collecting American decorative arts for over 25 years; there are over 150 pieces of American furniture in the collection. The exhibition catalogue will include full-color illustrations and introductory essays by Morrison Heckscher, senior curator, American Decorative Arts, The Metropolitan Museum of Art; Wendy Cooper, director, DeWitt Wallace Gallery, Colonial Williamsburg; and Gregory Weidman, furniture curator, Maryland Historical Society.

THE AGE OF BRUEGEL: NETHERLANDISH DRAWINGS OF THE SIXTEENTH CENTURY  
Nov. 2, 1986 - Jan. 11, 1987 (East Building)

This exhibition of approximately 100 drawings by such Netherlandish draftsmen as Hieronymus Bosch, Lucas van Leyden, Jan Gossaert, Pieter Bruegel the Elder, Hendrick Goltzius and Jacques de Gheyn, is the first major U. S. loan exhibition devoted solely to the drawings of the 16th century in the Netherlands. This period represents a fascinating and critical period of history that marks the transition from the late Middle Ages to the modern era. The show will explore the cross-currents of realism and mannerism that run through the century, and also investigate the relationship of graphic technique and expression to the function of drawings. Professor J. Richard Judson, University of North Carolina, Chapel Hill; Martha Wolff, curator of European Painting before 1750 at The Art Institute of Chicago; John Hand, curator, northern Renaissance painting at the National Gallery of Art; and William Robinson, associate curator of drawings and prints, The Pierpoint Morgan Library, New York, are writing the illustrated scholarly catalogue. They have selected the drawings from major American and European museums as well as private collections. After its Washington showing the exhibition will be on view at The Pierpoint Morgan Library (Jan. 29 - April 5, 1987).

MATISSE: MASTERY OF LIGHT AND PATTERN--  
THE EARLY YEARS IN NICE  
Nov. 2, 1986 - March 29, 1987 (East Building)

This exhibition of 150 paintings focuses on a significant, but little understood, period of Henri Matisse's career: the years 1916 through 1932. It begins at the time that Matisse leaves Paris to establish residence in Nice, committing himself to new research and an active program of painting interior scenes, figures and the landscape of the Côte d'Azur. Emphasis will be placed on what distinguishes this period from Matisse's preceding oeuvre and the establishment of an expanded nomenclature for his work of the 1920s. The exhibition will focus on at least five major themes: still lifes, models posed in the Nice apartments, landscape views (especially the famous Mardi Gras fête

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Advance Exhibition Schedule...add four

des fleurs pictures), paintings of family activities and the large group of odalisques. It concludes at the time of the first and second versions of La danse. The exhibition and scholarly catalogue are being organized by Jack Cowart, curator of the department of 20th-century art at the National Gallery, and by Dominique Fourcade, noted Matisse scholar, in Paris. The exhibition will be made possible by a grant from GTE Corporation.

ALEXANDER ARCHIPENKO: A CENTENNIAL TRIBUTE  
Nov. 16, 1986 - Feb. 16, 1987 (East Building)

An important exhibition of approximately 60 sculptures, reliefs and works on paper by the Ukrainian-born artist Alexander Archipenko (1887-1964) will commemorate the 100th birthday of this little-known but seminal modern sculptor. A leading member of the cubist-constructivist vanguard from the time of his emigration to Paris in 1908, Archipenko's best experimental work -- from the period 1909-1923 -- will be the focus of this exhibition. For the first time, a core group of rare and fragile constructions from these years will be lent by The Tel Aviv Museum in Israel, the National Gallery's partner in this undertaking. An additional selection of the artist's unusual hand-built works from 1924 to 1963 will complete the exhibition. Dr. Katherine Michaelson, art historian, and Nehama Guralnik, curator of English and American art at The Tel Aviv Museum, are organizing the exhibition and contributing important essays to the catalogue. Jack Cowart, curator of 20th-century art at the National Gallery is coordinating the project. Following its opening here, the exhibition will travel to The Tel Aviv Museum, where it will be on view from March 12 - June 13, 1987.

THE AGE OF CORREGGIO AND THE CARRACCI:  
EMILIAN PAINTING OF THE 16TH and 17TH CENTURIES  
Dec. 19, 1986 - Feb. 16, 1987 (West Building)

Organized by the Pinacoteca Nazionale of Bologna, the National Gallery of Art, and The Metropolitan Museum of Art in New York, this exhibition will be the first ever to present the range and quality of the accomplishment of Emilian painting during the 16th and 17th centuries. Drawn from the province of Emilia's principal centers -- Bologna, Parma, Ferrara and Modena -- approximately 180 works by Correggio, Parmigianino, the Carracci, Domenichino, Reni and others will illumine the role of this culturally and artistically fertile region during the two centuries of its greatest achievement. The exhibition will be accompanied by a fully illustrated catalogue written by major scholars in the field. Professor Andrea Emiliani, superintendant of fine arts for Emilia and director of the Pinacoteca Nazionale, Sir John Pope-Hennessy, consultative chairman to the department of European painting at The Metropolitan Museum, and Professor Sydney J. Freedberg, chief curator of the National Gallery of Art are the joint organizers of the exhibition. The exhibition's American premiere at the National Gallery will follow its opening in Bologna, where it will be on view from Sept. 10 through Nov. 10, 1986. After its Washington showing, the exhibition will travel to The Metropolitan Museum, where it will be seen from March 19 - May 24, 1987.

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Advance Exhibition Schedule...add five

THE AGE OF SULTAN SÜLEYMAN THE MAGNIFICENT  
Feb. 1 - May 17, 1987 (East Building)

This exhibition presents the highest aesthetic and technical achievements of the Ottoman Empire during the rule of Sultan Süleyman I (1520-1566), renowned legislator, statesman, poet and patron of the arts. This will be the first major U.S. exhibition devoted exclusively to 16th-century Ottoman art and will include approximately 210 objects: illustrated manuscripts, drawings and paintings; imperial items made of silver, gold, jade and rock crystal embellished with gems; kaftans, textiles, embroideries and rugs; inlaid woodwork, ceramics and tiles. Nearly 140 objects will be loaned by the Turkish national museums in Istanbul; the remaining works will come from American and European museums. The exhibition is being coordinated by Dr. Esin Atil of the Center of Asian Art, Smithsonian Institution and guest curator at the National Gallery. The exhibition is supported by a grant from Phillip Morris EEMA (Eastern Europe, Middle East and Africa).

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