

NOTE TO EDITORS: Information listed below is subject to change.  
Please confirm dates and titles with the Information Office (202)  
842-6353.

ADVANCE EXHIBITION SCHEDULE  
August 1986 - September 1987

CONTINUING EXHIBITIONS

GEORGE INNESS

Through Sept. 7, 1986  
West Building, Ground Floor

Seen in four other cities across the U.S. during the past two years, George Inness represents the first national retrospective of this widely influential late 19th century American landscape artist. The exhibition traces Inness' artistic output from his early assimilation of French Barbizon landscape art through his development of an individually expressive artistic language. The exhibition was organized by Michael Quick, curator of American art, Los Angeles County Museum of Art and coordinated in its Washington showing by Nicolai Cikovsky, Jr., curator of American art, National Gallery of Art. George Inness is accompanied by a fully illustrated, scholarly catalogue.

GIFTS TO THE NATION: SELECTED ACQUISITIONS FROM THE COLLECTIONS OF MR.  
AND MRS. PAUL MELLON

Through Oct. 19, 1986  
West Building, Main Floor

This exhibition of more than 85 works of art by French, British and American masters spanning the 18th - 20th centuries has been selected from the 822 works given to the National Gallery by Mr. and Mrs. Paul Mellon since 1964. Gifts to the Nation features outstanding paintings and works on paper by American artists Winslow Homer, George Bellows, Thomas Eakins and Maurice Prendergast, as well as European masters Paul Cezanne, Henri Matisse, Edgar Degas, Georges Seurat, Claude Monet, William Hogarth, John Crome and Richard Wilson. The exhibition includes selections from the most recent gift made by the Mellons in 1985, some of which are on view at the Gallery for the first time.

(more)

NEW EXHIBITIONS

RENAISSANCE MASTER BRONZES FROM THE KUNSTHISTORISCHES MUSEUM, VIENNA

Aug. 17 - Nov. 30, 1986  
East Building, Mezzanine Level

Seventy-five bronzes from Italy and northern Europe have been selected from Vienna's Kunsthistorisches Museum, one of the world's greatest repositories of sculpture of all ages. The exhibition will present outstanding 15th to early 17th century bronzes by such artists as Filarete, Bertoldo, Riccio, Antico and Giambologna. The major artistic centers represented include Florence, Padua, Mantua, Venice and Nuremberg. The exhibition has been organized in cooperation with the Smithsonian Institution Traveling Exhibitions Service (SITES). The bronzes have been selected by Manfred Leithe-Jasper, head of the sculpture and decorative arts department at the Kunsthistorisches Museum, and by Douglas Lewis, curator of sculpture at the National Gallery. Both Leithe-Jasper and Lewis have contributed scholarly essays to the fully illustrated exhibition catalogue. The exhibition will travel to the Los Angeles County Museum of Art (Dec. 18, 1986 - Feb. 28, 1987) and The Art Institute of Chicago (March 15 - June 6, 1987).

AMERICAN FURNITURE FROM THE KAUFMAN COLLECTION

Oct. 12, 1986 - April 19, 1987  
West Building, Ground Floor

More than 100 of the finest examples of American furniture from the colonial period to the mid-19th century have been chosen from the collection of Mr. and Mrs. George M. Kaufman. This exhibition marks the first time a single private collection of American furniture has been shown in a major institution. Outstanding examples of Queen Anne, Chippendale, Federal and Empire furniture will go on view with a focus toward the major regional style centers of Boston, Newport and Philadelphia. The full-color exhibition catalogue will feature essays by Morrison Heckscher, senior curator, American decorative arts, The Metropolitan Museum of Art; Wendy Cooper, director, DeWitt Wallace Gallery, Colonial Williamsburg; and Gregory Weidman, furniture curator, Maryland Historical Society. The detailed catalogue entries have been written by Michael Flanigan.

HENRI MATISSE: THE EARLY YEARS IN NICE 1916-1930

Nov. 2, 1986 - March 29, 1987

East Building, Upper Level

This exhibition of more than 170 paintings focuses on a significant, but little understood period in Henri Matisse's career, the years 1916 through 1930 he spent painting in Nice. Emphasis will be placed on what distinguishes this period from Matisse's preceding work and the establishment of an expanded subject matter which characterized his work of this period. The exhibition will focus on five major themes: still lifes, models posed in the Nice apartments, landscape views (especially the famous Mardi Gras fete des fleurs pictures), paintings of family activities and the large group of nude odalisques. It concludes just before the time of the Barnes Mural La danse (1933). The exhibition has been organized by Jack Cowart, curator of 20th century art at the National Gallery, and by Dominique Fourcade of Paris, also a noted Matisse scholar, both of whom have contributed to the fully illustrated scholarly catalogue. The exhibition is supported by a grant from GTE Corporation.

THE AGE OF BRUEGEL: NETHERLANDISH DRAWINGS OF THE SIXTEENTH CENTURY

Nov. 7, 1986 - Jan. 18, 1987

East Building, Ground Floor

This exhibition of more than 100 drawings by such Netherlandish draftsmen as Hieronymus Bosch, Lucas van Leyden, Pieter Bruegel the Elder and Jacques de Gheyn is the first major U.S. loan exhibition devoted solely to Netherlandish drawings of the 16th century. The show will explore cross-currents of realism and mannerism and will investigate the relationship between graphic technique and expression in the 16th century. The drawings have been selected from major American and European museums, as well as from private lenders. Coordinator of the exhibition for its Washington opening is John Hand, curator, northern Renaissance painting, National Gallery of Art. An illustrated catalogue will accompany the exhibition. After its Washington showing the exhibition will go on view at The Pierpont Morgan Library (Jan. 29 - April 5, 1987).

GOYA PAINTINGS FROM SPANISH PRIVATE COLLECTIONS AND THE NATIONAL GALLERY OF ART

Nov. 15, 1986 - Jan. 4, 1987

West Building, Main Floor

More information on this exhibition will be forthcoming.

ALEXANDER ARCHIPENKO: A CENTENNIAL TRIBUTE

Nov. 16, 1986 - Feb. 16, 1987

East Building, Concourse Level

An important exhibition of about 45 sculptures, reliefs and works on paper by the Ukranian-born artist Alexander Archipenko (1887-1964) will commemorate the 100th birthday of this seminal modern sculptor. A leading member of the cubist-constructivist vanguard from the time of his emigration to Paris in 1908, Archipenko's best experimental work -- from the period 1909-1923 -- will be the focus of this exhibition. For the first time, a core group of rare and fragile constructions from these years will be lent by The Tel Aviv Museum in Israel, the National Gallery's partner in this undertaking. An additional selection of the artist's unusual hand-built works from 1924-1963 will complete the exhibition. Katherine Janszky-Michaelsen, art historian, and Nehama Guralnik, curator of English and American art at The Tel Aviv Museum, are organizing the exhibition and contributing essays to the catalogue. Jack Cowart, curator of 20th century art at the National Gallery, is coordinating the exhibition. Following its opening here, the exhibition will travel to The Tel Aviv Museum, where it will be on view from March 12 - June 13, 1987.

THE AGE OF CORREGGIO AND THE CARRACCI:

EMILIAN PAINTING OF THE 16TH AND 17TH CENTURIES

Dec. 19, 1986 - Feb. 16, 1987

West Building, Ground Floor

This important exhibition will be the first ever to explore the role of Emilian painting, from northern Italy, during the two centuries of its greatest achievement. Organized by the Pinacoteca Nazionale of Bologna, the National Gallery of Art, Washington and The Metropolitan Museum of Art, New York, this show will feature nearly 200 works by some of the most famous and influential artists of the period, such as Correggio, Parmigianino, the Carracci family, Domenichino and Reni, as well as lesser known but accomplished artists. The principal cities of Emilia -- Bologna, Parma, Ferrara and Modena -- were in the forefront of artistic development and innovation, even surpassing Rome during the 17th century. The exhibition will be accompanied by a fully illustrated catalogue written by major scholars in the field. Professor Andrea Emiliani, superintendent of fine arts for Emilia and director of the Pinacoteca Nazionale, Sir John Pope-Hennessy, consultative chairman to the department of European painting at The Metropolitan Museum of Art and Professor Sydney J. Freedberg, chief curator of the National Gallery of Art are the joint coordinators of the exhibition. Premiering in the U.S. at the National Gallery, the exhibition will be on view in New York, March 26 - May 24, 1987.

THE AGE OF SULTAN SULEYMAN THE MAGNIFICENT

Jan. 25 - May 17, 1987

East Building, Upper Level

This exhibition presents the highest aesthetic and technical achievements of the Ottoman Empire during the rule of Sultan Suleyman I (1520-1566), renowned legislator, statesman, poet and patron of the arts. This will be the first major U.S. exhibition devoted exclusively to 16th century Ottoman art and will include about 210 objects: illustrated manuscripts, drawings and paintings; imperial items made of silver, gold, jade and rock crystal embellished with gems; kaftans, textiles, embroideries and rugs; inlaid woodwork, ceramics and tiles. Nearly 140 objects will be loaned by the Turkish national museums in Istanbul including the famed Topkapi Palace; the remaining works will come from American and European museums. Esin Atil (Center for Asian Art, Smithsonian Institution) is guest curator for the exhibition at the National Gallery. The exhibition is supported by a grant from Philip Morris EEMA (Eastern Europe, Middle East and Africa).

MASTER DRAWINGS AND WATERCOLORS FROM THE WHITNEY MUSEUM OF AMERICAN ART

June 7 - Sept. 7, 1987

West Building, Ground Floor

This exhibition of selected graphic works from the Whitney Museum of American Art will trace American draftsmanship from the work of Maurice Prendergast in the early part of this century to the work of contemporary artist Claes Oldenburg. Examining major schools of American art such as regionalism, early abstraction and figurative modes from the traditional to the surreal, the exhibition will focus on the imaginative diversity and innovation of 20th century graphics in the United States. Included will be important sheets by such artists as Milton Avery, Stuart Davis, Arshile Gorky, Philip Guston, Edward Hopper, Jackson Pollock and Jasper Johns. The exhibition will be accompanied by a fully illustrated catalogue written by Paul Cummings, adjunct curator of drawings at the Whitney Museum of American Art. Coordinating curator for the National Gallery of Art is Ruth Fine, associate curator of graphics.

TWENTIETH-CENTURY SCULPTURE: SELECTIONS FROM THE PATSY AND RAYMOND NASHER COLLECTION

June 28, 1987 - Jan. 3, 1988  
East Building, Mezzanine Level

A selected overview of 20th century sculpture, on loan from one of the finest collections of modern sculpture in private hands, this exhibition will feature concentrations of work by diverse modern masters of the figurative and constructivist traditions. Included will be examples of sculpture by Jean Arp, Constantin Brancusi, Alexander Calder, Max Ernst, Alberto Giacometti, Barbara Hepworth, Henri Matisse, Joan Miro, Henry Moore and Pablo Picasso. In addition there will be a group of postwar American objects, including works by Barnett Newman, Claes Oldenburg and David Smith. An illustrated catalogue, with essays by Steven Nash, deputy director/chief curator of the Dallas Museum of Art and Nan Rosenthal, curator of 20th century art, National Gallery of Art, will accompany the exhibition. An expanded version of the exhibition will go on view at the Dallas Museum of Art in the spring of 1987.

BERTHE MORISOT

Sept. 6 - Nov. 29, 1987  
West Building, Main Floor

The first American museum retrospective of this innovative and pioneering member of the impressionist group, Berthe Morisot includes many works that have not been seen by the public since the artist's death in 1895. The exhibition consists of approximately 55 oils, as well as selected pastels, watercolors and color pencil drawings from both public and private collections. A vivid account of Morisot's virtuoso brushwork and her extraordinary use of color, the exhibition chronicles the heroic years of the original impressionist movement from its very beginning. After its Washington opening the exhibition will travel to the Kimbell Art Museum, Fort Worth (Dec. 14, 1987 - Feb. 22, 1988) and to the organizing institution, Mount Holyoke College Art Museum, South Hadley, MA (Mar. 14, 1988 - May 9, 1988). A fully illustrated exhibition catalogue, written by Charles Stuckey, curator of modern painting at the National Gallery of Art, will accompany the exhibition.

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