

# NATIONAL GALLERY OF ART

NEWS RELEASE

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## FALL AND WINTER SPECIAL EXHIBITIONS AT NATIONAL GALLERY

### RANGE FROM 16TH CENTURY ITALIAN MASTERS TO AMERICAN DECORATIVE ARTS

Washington - The National Gallery of Art will present a wide-ranging and exciting series of special exhibitions for the 1986-1987 fall and winter season, including drawing, sculpture and painting, as well as furniture and decorative arts.

Opening Oct. 12 in the Gallery's West Building will be American Furniture from the Kaufman Collection. This exhibition will consist of more than 100 examples of American furniture from the colonial period to the early 19th century. The Kaufman collection contains outstanding examples of Queen Anne, Chippendale, Federal and Empire furniture. The exhibition will explore the individualism of regional style centers including Boston, Newport, and Philadelphia and will be on view through April 19, 1987.

Henri Matisse: The Early Years in Nice 1916-1930 opens Nov. 2 in the Gallery's East Building. With more than 170 paintings, this exhibition will focus on a little-understood period of Matisse's career in which he explored the brilliant effects of light and color through such subjects as still lifes and landscape views, as well as a large group of odalisques. This exhibition is made possible by a grant from GTE Corporation and will be seen only at the National Gallery. The exhibition closes March 29, 1987.

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On Nov. 7 The Age of Bruegel: Netherlandish Drawings of the Sixteenth Century will go on view in the Gallery's East Building. This exhibition will include works that have never before been shown to the public, as well as drawings by master draftsmen whose works are not a part of any public collection in the United States. Hieronymus Bosch, Pieter Bruegel the Elder and Jacques de Gheyn are among the artists represented in this rare exhibition. After closing in Washington on Jan. 18, 1987 The Age of Bruegel will be shown at the Pierpont Morgan Library in New York. This exhibition is supported by Shell Companies Foundation, Incorporated, and Unilever United States, Inc.

The National Gallery will exhibit works by the famed Spanish artist Francisco Goya with Goya Paintings from Spanish Private Collections and the National Gallery of Art Nov. 16, 1986 - Jan. 4, 1987, in the West Building. This show will coincide with the world premiere of Italian composer Gian Carlo Menotti's new opera Goya at the Kennedy Center, featuring Placido Domingo in the title role. This exhibition is made possible by a grant from Pacific Telesis Foundation.

Also in November the Gallery will host an exhibition of more than 40 sculptures, reliefs and works on paper by the Ukrainian artist Alexander Archipenko. Opening in the East Building Concourse on Nov. 16, Alexander Archipenko: A Centennial Tribute will commemorate the 100th birthday of this seminal modern sculptor. Archipenko was a leading member of the cubist-constructivist vanguard in the early part of the 20th century. Several rare and fragile constructions from the collection of the Tel Aviv Museum will be included in the exhibition. The show closes in Washington Feb. 16, 1987.

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The Age of Correggio and the Carracci: Emilian Paintings of the 16th and 17th Centuries opens Dec. 19 in the West Building. This important exhibition is organized by The Pinacoteca Nazionale in Bologna, The Metropolitan Museum and the National Gallery of Art. With more than 200 works by some of the most famous and influential artists of the period, such as Correggio, Parmigianino, the Carracci family, Domenichino and Reni, this unprecedented exhibition will explore the pivotal role of Emilian painting in the history of western art. The exhibition closes in Washington Feb. 16, 1987.

The first exhibition of the New Year will be an extraordinary show of 16th-century Ottoman art. The Age of Sultan Suleyman the Magnificent will be on view in the Upper Level of the East Building Jan. 25 - May 17, 1987. The Age of Suleyman will include more than 200 objects, among them imperial items of silver, gold, jade and rock crystal, as well as illuminated manuscripts, drawings and paintings, textiles, and ceramics. The aesthetic and technical achievements of the Ottoman Empire during the reign of Sultan Suleyman will be amply demonstrated in this unusual exhibition. The Age of Sultan Suleyman the Magnificent is made possible by Philip Morris Companies Inc.

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