

# NATIONAL GALLERY OF ART

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FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

CONTACT: Ellen Stanley  
(202) 842-6360

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## SIR LAWRENCE GOWING APPOINTED NATIONAL GALLERY KRESS PROFESSOR 1986-87

Washington, D.C. Sir Lawrence Gowing, distinguished art historian and painter, has been appointed Samuel H. Kress Professor at the National Gallery of Art for the academic year 1986-87. The Kress Professorship, supported by the Samuel H. Kress Foundation, was inaugurated in 1965. The Kress Professor has served as the senior member of the National Gallery's Center for Advanced Study in the Visual Arts (CASVA) since the establishment of the Center in 1980.

During his appointment at the Gallery, Professor Gowing plans to work on a number of projects including: a series of essays on masterpieces at the Musee du Louvre, Paris; a monographic essay on the early works of Paul Cezanne; an essay on Venice and the pastoral landscape; and scripts for video productions on Giotto, Rembrandt and Turner. In addition, he will begin research on contemporary American artists. Professor Gowing will also use the Kress Professor's office, located in the National Gallery's East Building overlooking the U.S. Capitol, as his painting studio.

Previously Slade Professor of Fine Art, University College London, Professor Gowing has also held the positions of keeper of the British Collection and deputy director, Tate Gallery, London (1965-67) and Professor of Fine Art, Leeds University (1967-75).

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Among Professor Gowing's publications are books on Renoir (1947), Vermeer (1952; second edition, 1970), Constable (1960), Goya (1965), Turner (1966) and Matisse (1979). He has written numerous exhibition catalogues, including Cezanne (1954), Matisse: 64 Paintings (1966), Hogarth (1971) and Watercolours by Cezanne (1973). His paintings are in the permanent collections of such museums as the Tate Gallery, the National Gallery of Canada, the National Gallery of South Australia, the Ashmolean Museum, the Fitzwilliam Museum as well as the Galleries of Brighton, Bristol, Manchester, Middlebrough, Newcastle and Nottingham. There are paintings by him in several collections in this country, among them portraits of noted Americans.

Professor Gowing was made a Commander of the British Empire in 1952 and received a Knighthood in 1982. He serves as honorary curator of collections at the Royal Academy where he is an associate; deputy chairman and chairman of the Art Panel and Art Films Committee of the Arts Council of Great Britain, where he served two terms as a full Council member; and as a trustee of the Tate Gallery (1953-60, 1961-64), the National Portrait Gallery (1960-) and of the British Museum (1976-81).

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