

NATIONAL GALLERY OF ART

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FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

CONTACT: Ellen Stanley
Dena Crosson
(202) 842-6353

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TWO SCHOLARS NAMED TO BOARD OF CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

WASHINGTON - Two distinguished scholars have been appointed to the board of advisors of the Center for Advanced Study in the Visual Arts at the National Gallery of Art for three-year terms.

Anne d'Harnoncourt is the George D. Widener Director of the Philadelphia Museum of Art. Ms. d'Harnoncourt attended Radcliffe College (B.A., 1965) and the Courtauld Institute of Art, London University (M.A., 1967). Before being named director in 1982, she served in many capacities at the Philadelphia Museum: as curatorial assistant, department of painting and sculpture; associate curator of 20th century painting, and curator of 20th century art.

Ms. d'Harnoncourt is a trustee of the Hirshhorn Museum and Sculpture Garden and a member of the Harvard University Art Museums Visiting Committee. She also serves on the board of overseers of the University of Pennsylvania's Graduate School of Fine Arts. In addition, she is the second vice president of the American Association of Museum Directors.

Ms. d'Harnoncourt has organized numerous exhibitions at the Philadelphia Museum of Art. Among these are Marcel Duchamp (1973-1974), and Futurism and the International Avant-Garde (1980). She is the author of many articles, catalogue entries and essays.

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Egbert Haverkamp-Begemann is The John Langeloth Loeb Professor of the History of Art at the Institute of Fine Arts, New York University, where he has taught since 1978. He received the Ph.D (cum laude, 1958) from the University of Utrecht. Professor Haverkamp-Begemann was a professor at Yale University where he also served as director of graduate studies (1965-1968), chairman of the department of history of art (1970-1974), and curator of prints and drawings at the Yale University Art Gallery (1960-1968). He was named Kress Professor at the National Gallery of Art in 1968-1969.

Since 1972 Professor Haverkamp-Begemann has been a member of the scholarship committee of the Belgian American Educational Foundation. In addition, he has been associate editor of Master Drawings and a member of the board of editors of Art Bulletin. He is currently a member of the executive committee of the board of directors of the College Art Association.

Professor Haverkamp-Begemann is the author of Hercules Segers: His Complete Etchings (1974), Rembrandt: The Nightwatch (1982), as well as numerous museum collection and exhibition catalogues, articles and reviews in scholarly journals. Essays in Northern European Art, a festschrift, was published in 1983 in honor of his 60th birthday.

The Center for Advanced Study in the Visual Arts was founded in 1979 to promote the study of art history, theory and criticism. A rotating board of advisors of seven art historians meets annually to consider the policies and programs of the Center. The board also serves as a selection committee to review all fellowship applications to the Center.