

# NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

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ADVANCE EXHIBITION SCHEDULE  
December 1986 - November 1987

## CONTINUING EXHIBITIONS

### AMERICAN FURNITURE FROM THE KAUFMAN COLLECTION

Oct. 12, 1986 - April 19, 1987  
West Building, Ground Floor

More than 100 of the finest examples of American furniture from the colonial period to the mid-19th century have been chosen from the collection of Mr. and Mrs. George M. Kaufman. This exhibition marks the first time a single private collection of American furniture has been shown in a major institution. Outstanding examples of Queen Anne, Chippendale, Federal and Empire furniture are on view with a focus toward the major regional style centers of Boston, Newport and Philadelphia. The full-color exhibition catalogue features essays by Morrison Heckscher, senior curator, American decorative arts, The Metropolitan Museum of Art; Wendy Cooper, director, DeWitt Wallace Gallery, Colonial Williamsburg; and Gregory Weidman, furniture curator, Maryland Historical Society. The detailed catalogue entries have been written by Michael Flanigan.

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HENRI MATISSE: THE EARLY YEARS IN NICE 1916-1930

Nov. 2, 1986 - March 29, 1987

East Building, Mezzanine and Upper Level

This exhibition of more than 165 paintings focuses on a significant, but little understood period in Henri Matisse's career, the years 1916 through 1930 he spent painting in Nice. Emphasis is placed on what distinguishes this period from Matisse's preceding work and the establishment of an expanded subject matter which characterized his work of this period. The exhibition focuses on five major themes: still lifes, models posed in the Nice apartments, landscape views (especially the famous Mardi Gras fête des fleurs pictures), paintings of family activities and the large group of odalisques. It concludes just before the time of the Barnes Mural La danse (1933). The exhibition has been organized by Jack Cowart, curator of 20th-century art at the National Gallery, and by Dominique Fourcade of Paris, also a noted Matisse scholar, both of whom have contributed to the fully illustrated scholarly catalogue. The exhibition is supported by a grant from GTE Corporation and will be seen only in Washington, D.C.

THE AGE OF BRUEGEL: NETHERLANDISH DRAWINGS OF THE 16TH CENTURY

Nov. 7, 1986 - Jan. 18, 1987

East Building, Ground Floor

This exhibition of more than 100 drawings by such Netherlandish draftsmen as Hieronymus Bosch, Lucas van Leyden, Pieter Bruegel the Elder, and Jacques de Gheyn is the first major U.S. loan exhibition devoted solely to Netherlandish drawings of the 16th century. The show explores cross-currents of realism and mannerism and investigates the relationship between graphic technique and expression in the 16th century. The drawings have been selected from major American and European museums, as well as from private lenders. Coordinator of the exhibition for its Washington opening is John Hand, curator, northern Renaissance painting, National Gallery of Art. An illustrated catalogue with essays by John Hand, Professor J. Richard Judson, University of North Carolina, William W. Robinson, associate curator of drawings and prints, The Pierpont Morgan Library and Martha Wolff, curator of European painting before 1750 at the Art Institute of Chicago accompanies the exhibition. After its Washington showing the exhibition will go on view at The Pierpont Morgan Library (Jan. 30 - April 5, 1987). The exhibition is supported by Shell Companies Foundation, Incorporated and Unilever United States, Inc.

GOYA: The Condesa de Chinchón  
and Other Paintings, Drawings and Prints from Spanish and American Private  
Collections and the National Gallery of Art  
Nov. 16, 1986 - Jan. 4, 1987  
West Building, Main Floor

This small exhibition honoring the famed Spanish artist Francisco Goya y Lucientes consists of more than 50 important works including paintings, drawings and prints that illustrate all aspects of Goya's artistic development. Two major portraits of the Condesa de Chinchón, both as a child and as an adult, are featured. Among the other works in the exhibition is Flight of Witches (c. 1797-1798). This image is part of a series of six paintings that Goya did for the Duke and Duchess of Osuna on the theme of witchcraft. Also on loan from a Spanish private collection is a portrait of the artist's grandson, Mariano Goya (1813-1815). The eleven drawings from American private collections range from charming and satirical early wash drawings through monumental genre scenes to Goya's intense late charcoals. This exhibition is made possible by a grant from Pacific Telesis Foundation.

ALEXANDER ARCHIPENKO: A CENTENNIAL TRIBUTE  
Nov. 16, 1986 - Feb. 16, 1987  
East Building, Concourse Level

An exhibition of more than 40 sculptures, reliefs and works on paper by the Ukranian-born artist Alexander Archipenko (1887-1964) commemorates the 100th birthday of this seminal modern sculptor. A leading member of the cubist-constructivist vanguard from the time of his emigration to Paris in 1908, Archipenko's best experimental work -- from the period 1909-1923 -- is the focus of this exhibition. For the first time, a core group of rare and fragile constructions from these years has been lent by The Tel Aviv Museum in Israel, the National Gallery's partner in this undertaking. An additional selection of the artist's unusual hand-built works from 1924-1963 completes the exhibition. Katherine Janszky-Michaelsen, art historian, and Nehama Guralnik, curator of English and American art at The Tel Aviv Museum, have organized the exhibition and contributed essays to the catalogue. Jack Cowart, curator of 20th-century art at the National Gallery, is coordinating the exhibition. Following its opening here, the exhibition will travel to The Tel Aviv Museum, where it will be on view from March 12 - June 13, 1987.

NEW EXHIBITIONS

THE AGE OF CORREGGIO AND THE CARRACCI:  
EMILIAN PAINTING OF THE 16TH AND 17TH CENTURIES

Dec. 19, 1986 - Feb. 16, 1987

West Building, Main Floor

This exhibition will be the first ever to explore the role of Emilian painting during the two centuries of its greatest achievement. Organized by the Pinacoteca Nazionale, Bologna, the National Gallery of Art, Washington and The Metropolitan Museum of Art, New York, this show will feature nearly 200 works by some of the most famous and influential artists of the period, such as Correggio, Parmigianino, the Carracci family, Domenichino and Reni, as well as lesser known but accomplished artists. The principal cities of Emilia -- Bologna, Parma, Ferrara and Modena -- were in the forefront of artistic development and innovation, even surpassing Rome during the 17th century. The exhibition will be accompanied by a fully illustrated catalogue with contributions by major scholars in the field edited by Beverly Louise Brown, curator of southern baroque painting at the National Gallery and Keith Christiansen, associate curator of European painting at The Metropolitan Museum. Professor Andrea Emiliani, superintendent of fine arts for Emilia and director of the Pinacoteca Nazionale, Sir John Pope-Hennessy, former consultative chairman to the department of European painting at The Metropolitan Museum of Art and Professor Sydney J. Freedberg, chief curator of the National Gallery of Art are the joint organizers of the exhibition. Premiering in the U.S. at the National Gallery, the exhibition will be on view in New York at The Metropolitan Museum of Art, March 26 - May 24, 1987.

THE AGE OF SULTAN SÜLEYMAN THE MAGNIFICENT

Jan. 25 - May 17, 1987

East Building, Upper Level

This exhibition presents the highest aesthetic and technical achievements of the Ottoman Empire during the rule of Sultan Süleyman I (1520-1566), renowned legislator, statesman, poet, and patron of the arts. This will be the first major U.S. exhibition devoted exclusively to 16th-century Ottoman art and will include about 210 objects: illustrated manuscripts, drawings and paintings; imperial items made of silver, gold, jade, and rock crystal embellished with gems; kaftans, textiles, embroideries, and rugs; inlaid woodwork, ceramics and tiles. Over 130 objects will be loaned by the Turkish national museums in Istanbul including the famed Topkapi Palace; the remaining works will come from American and European museums. Esin Atil (Center for Asian Art, Smithsonian Institution) is guest curator for the exhibition at the National Gallery. The exhibition is supported by a grant from Philip Morris Companies Inc. After leaving Washington this exhibition will travel to the Art Institute of Chicago (June 14 - Sept. 7, 1987) and The Metropolitan Museum of Art, New York (Oct. 4 - Jan. 17, 1988).

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AMERICAN DRAWINGS AND WATERCOLORS OF THE 20TH CENTURY:  
THE WHITNEY MUSEUM COLLECTION

May 21 - Sept. 7, 1987  
West Building, Ground Floor

This group of selected graphic works from the Whitney Museum of American Art will trace American draftsmanship from the work of Maurice Prendergast in the early part of this century to the work of contemporary artist Jasper Johns. Examining major schools of American art such as regionalism, early abstraction and figurative modes from the traditional to the surreal, the exhibition will focus on the imaginative diversity and innovation of 20th-century drawings in the United States. Included will be important sheets by such artists as Milton Avery, Stuart Davis, Arshile Gorky, Philip Guston, Edward Hopper, Jackson Pollock, and Claes Oldenburg. The exhibition will be accompanied by a fully illustrated catalogue written by Paul Cummings, adjunct curator of drawings at the Whitney Museum of American Art. Coordinating curator for the National Gallery of Art is Ruth Fine, curator in the department of prints and drawings.

AMERICAN DRAWINGS AND WATERCOLORS OF THE 20TH CENTURY: ANDREW WYETH,  
THE HELGA PICTURES

May 24 - Sept. 27, 1987  
West Building, Ground Floor

This exhibition consists of selections from the "Helga Pictures," including pencil drawings, watercolors, dry brush watercolors, and supplemented by a few temperas. This group of more than 80 works, all depicting the same model, comprises a total of about 16 different series of interrelated poses. These extraordinary images were executed over a 15-year period, demonstrating Wyeth's own process of private concentration on a single subject. This exhibition marks the first time that a large suite of sequential drawings related to a single work of Andrew Wyeth's will be shown. The fully illustrated catalogue will include an essay by John Wilmerding, deputy director of the National Gallery.

A CENTURY OF MODERN SCULPTURE: THE PATSY AND RAYMOND NASHER COLLECTION

June 28, 1987 - Jan. 3, 1988  
East Building, Mezzanine Level

A selected overview of modern sculpture, on loan from one of the finest collections of modern sculpture in private hands, this exhibition will feature concentrations of work by diverse modern masters of the figurative and constructivist traditions. Included will be examples of sculpture by Jean Arp, Constantin Brancusi, Alexander Calder, Raymond Duchamp-Villon, Max Ernst, Alberto Giacometti, Barbara Hepworth, Henri Matisse, Joan Miró, Henry Moore, Pablo Picasso, Medardo Rosso and Auguste Rodin. In addition there will be a group of postwar American objects, including works by Barnett Newman, Claes Oldenburg and David Smith. An illustrated catalogue, with essays by Steven Nash, deputy director/chief curator of the Dallas Museum of Art and Nan Rosenthal, curator of 20th-century art, National Gallery of Art, will accompany the exhibition. An expanded version of the exhibition will go on view at the Dallas Museum of Art in the spring of 1987.

WILLIAM MERRITT CHASE: SUMMERS AT SHINNECOCK 1891-1902

August - October 1987 (exact dates to be determined)

West Building, Main Floor Galleries

Consisting of a select group of between 12 and 18 paintings and pastels, this exhibition will be the first to focus exclusively on the works executed by Chase at his summer retreat at Shinnecock, Long Island. The period between 1891 and 1902 saw the creation of some of the most masterful achievements of his career. The exotic contents and cool interiors of his home and studio, the sun-filled landscapes of the surrounding grassy dunes, and the coming and goings of Chase's own family formed the subjects of the artist's summer work at Shinnecock. A Friendly Call (1895), one of the best-loved works in the National Gallery's collection of American paintings, will be featured along with works such as A Fairy Tale (c. 1892), Reflection (c. 1893) and In the Studio (c. 1892). This exhibition is organized by Nicolai Cikovsky, Jr., curator of American painting at the National Gallery of Art and D. Scott Atkinson, curator of the Terra Museum of American art.

BERTHE MORISOT

Sept. 6 - Nov. 29, 1987

West Building, Main Floor

The first American museum retrospective of this innovative and pioneering member of the impressionist group, Berthe Morisot includes many works that have not been seen by the public since the artist's death in 1895. The exhibition consists of about 60 oil paintings, as well as selected pastels, watercolors and color pencil drawings from both public and private collections. A vivid demonstration of Morisot's virtuoso brushwork and her extraordinary use of color, the exhibition chronicles the heroic years of the original impressionist movement. The exhibition will travel to the Kimbell Art Museum, Fort Worth (Dec. 14, 1987 - Feb. 22, 1988) and to the co-organizing institution, Mount Holyoke College Art Museum, South Hadley, MA (Mar. 14, 1988 - May 9, 1988). The exhibition catalogue, written by Charles Stuckey, curator of modern painting at the National Gallery of Art, provides the first in-depth biography of this pioneering woman artist.

THE ART OF ROSSO FIORENTINO

Oct. 25, 1987 - Jan. 3, 1988

West Building, Central Gallery

Internationally known during his lifetime, Rosso Fiorentino is today regarded as one of the finest and most individualistic Italian artists of the 16th century. Rosso was active in Perugia and Venice before being called to France in 1530 to become the prime painter to King Francis I. His sophisticated style had great impact in France, bringing the art of the Italian Renaissance to Paris for the first time. Thirty-four of his finest surviving drawings and more than 70 prints after his designs convey the beauty and power of Rosso's imagery. Also on exhibition will be objects of majolica and limoges that were executed from his designs. The scholarly catalogue accompanying the exhibition is written by Dr. Eugene Carroll of Vassar College, a leading authority on Rosso.

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GEORGIA O'KEEFFE

Nov. 1, 1987 - Feb. 21, 1988

East Building, Upper Level

A centennial exhibition of works by Georgia O'Keeffe will celebrate the artistic achievement of this major American artist. Organized by Jack Cowart, curator of 20th-century art at the National Gallery of Art, and Juan Hamilton, the exhibition will consist of more than 100 rarely seen oil paintings, watercolors, pastels and drawings. This exhibition will focus on the most influential aspects of O'Keeffe's career: abstractions, flower paintings, figure studies, cityscapes, still lifes and landscapes. The catalogue, fully illustrated in color, will contain essays by the co-curators as well as a selection of previously unpublished letters by O'Keeffe to her many artist-friends assembled by art historian Sarah Greenough. After leaving the National Gallery this exhibition will travel to The Art Institute of Chicago (Mar. 12 - June 26, 1988), the Dallas Museum of Art (July 31 - Oct. 16, 1988) and The Metropolitan Museum of Art (Nov. 9 - Jan. 29, 1989). This exhibition is made possible by a generous grant from the Southwestern Bell Foundation.

MADE IN AMERICA: SCULPTURE AND TEXTILES FROM THE SHELburnE MUSEUM

Nov. 15, 1987 - April 3, 1988

East Building, Upper Level

More than 100 objects from the Shelburne Museum in Vermont will be the focus of this exhibition. The Shelburne Museum holds a large number of objects from America's artistic and cultural heritage, yet many of these have not been exhibited widely, remaining unknown to the general public. Among the objects on exhibit will be quilts and coverlets, hooked rugs, weathervanes and whirligigs, decoys, carousel animals, trade signs and carved figures. This exhibition coincides with the Shelburne's 40th anniversary. Made in America: Sculpture and Textiles from the Shelburne Museum will travel to the Amon Carter Museum (May 7 - Sept. 4, 1988), the Denver Art Museum (Oct. 15 - Jan. 1 1989), the Los Angeles County Museum of Art (Feb. 5 - Apr. 30, 1989) and the Wadsworth Atheneum (June 4 - Sept. 3, 1989) after leaving the National Gallery.

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