

# NATIONAL GALLERY OF ART

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## FIVE CENTURIES OF MASTER DRAWINGS ON VIEW AT NATIONAL GALLERY

Title: Master Drawings from The Armand Hammer Collection

WASHINGTON - The Armand Hammer Collection, comprising a group of master drawings ranging in date from the Renaissance to the 20th century, is the subject of a special exhibition that goes on view Sunday, April 26, in the National Gallery's West Building. Consisting of more than 40 drawings by artists such as Leonardo, Dürer, Raphael, Rembrandt, Watteau and Picasso, and a sketchbook by 19th-century French artist Paul Gauguin, the Hammer collection contains exceptionally fine works by each artist represented.

"Dr. Hammer's collection of master drawings is well known," said J. Carter Brown, director of the National Gallery. "No less well known is his extraordinary generosity, in the past and on this occasion, in sharing his private collection with the nation."

Among the drawings in the exhibition are The Centaur Family (1505) and Tuft of Cowslips (1526) both by Albrecht Dürer, a Sheet of Studies (1470-80?) by Leonardo da Vinci, a Male Nude (c. 1560) by Michelangelo, and Study for a Fresco of the Prophets Hosea and Jonah (c. 1510) by Raphael.

(more)

"This exhibition demonstrates Dr. Hammer's perception, judgment, and love for his drawings," writes Andrew Robison, senior curator at the National Gallery. "His discerning eye is not limited to one period in art history, as the five-century span of his collection makes evident."

Other important drawings in the collection include Rembrandt's A Biblical Subject (c. 1655-60), Couple Seated on a Bank (c. 1716) by Watteau, Saint Jerome in the Desert Listening to the Angels (c. 1730-40) by Giovanni Battista Tiepolo, Mrs. Charles Badham (1816) by Ingres, Georges Seurat's Study after The Models (1888) and drawings by other 19th-century French artists Camille Pissarro, Edgar Degas and Paul Cézanne.

The Gauguin sketchbook consists of 62 pages done in Denmark and Brittany between 1884 and 1888. The sketchbook is the source of many paintings of that period. Of the Breton Sketchbook Dr. Hammer has said, "It is like being taken into the mind of the artist. It is the extension of the artist as he responds to life and records it. These drawings give insight into the creative process."

A fully illustrated catalogue with a foreword by J. Carter Brown and a preface by Dr. Armand Hammer accompanies the exhibition. These works of art will remain indefinitely at the National Gallery.

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# National Gallery of Art

Washington, D.C.

## CHECKLIST

### MASTER DRAWINGS FROM THE ARMAND HAMMER COLLECTION

April 23, 1987

° - black and white photograph available

\* - color transparency available

To avoid continuous exposure to light, selected drawings from The Armand Hammer Collection will be shown on a rotating basis. All the drawings in the current exhibition will be on view through May 31, after which the rotations will begin. This checklist reflects all the drawings on exhibit as of April 23, 1987. In addition to these, there are 23 further pages from the Gauguin sketchbook.

<u>Catalog #</u>	<u>Drawing</u>
1*	Leonardo da Vinci <u>Sheet of Studies</u> , 1470s? pen and ink over traces of chalk
2	Albrecht Dürer <u>The Centaur Family</u> , 1505 pen and ink
3°*	Albrecht Dürer <u>Tuft of Cowslips</u> , 1526 gouache on vellum
4	Michelangelo Buonarroti <u>Male Nude</u> (recto and verso), c. 1560 chalk
5*	Raphael Sanzio <u>Study for a Fresco of the Prophets Hosea and Jonah</u> , c. 1510 pen and wash with heightening, over preparation in chalk and stylus, squared with stylus and chalk
6°*	Raphael Sanzio <u>The Madonna and Child with Saint John the Baptist</u> (cartoon for <u>La Belle Jardiniere</u> ), c. 1507 chalk with traces of white
7	Andrea del Sarto <u>Female Head</u> , c. 1515 chalk

(more)

- 8° Antonio Allegri da Correggio  
Study for the Madonna della Scodella (recto),  
1523-24  
chalk, pen and brush with ink
- Study for a Fresco of Saint Matthew and Saint Jerome  
(verso), chalk, pen and brush with ink
- 9 Paolo Caliari, called Paolo Veronese  
Studies for Judith and Holofernes, David and  
Goliath, and Other Compositions, c. 1582  
pen and ink and wash
- 10 Andrea Sacchi  
A Sacrifice to Pan, early 1630s  
pen and ink and wash over chalk
- 11 Rembrandt van Rijn  
A Beggar Man and Woman, c. 1630-35  
pen and ink
- 12° Rembrandt van Rijn  
A Landscape with Farm Buildings among Trees,  
c. 1650-55  
pen and ink and wash
- 13° Rembrandt van Rijn  
A Biblical Subject, c. 1655-60  
pen and ink and wash
- 14 Donato Creti  
Apollo Standing in a River Landscape, 1720-1730  
pen and ink
- 15\* Giovanni Battista Tiepolo  
Saint Jerome in the Desert Listening to the Angels,  
c. 1730-40  
pen and ink and wash with heightening over chalk
- 16° Giovanni Battista Tiepolo  
The Virgin and Child Adored by Bishops, Monks, and  
Women, c. 1735  
pen and wash over chalk
- 17° Jean-Antoine Watteau  
Couple Seated on a Bank, c. 1716  
chalks
- 18\* Jean-Antoine Watteau  
Young Girl, c. 1720  
chalks

(more)

- 19 François Boucher  
Landscape with a Rustic Bridge, c. 1740  
chalk with heightening
- 20 François Boucher  
Venus Reclining Against a Dolphin, c. 1745  
chalk with heightening
- 21 Jean-Honoré Fragonard  
Grandfather's Reprimand, c. 1770-80  
wash over chalk
- 22 Jean-Honoré Fragonard  
The Little Preacher, c. 1770-80  
wash over chalk
- 23 Jean-Honoré Fragonard  
The Reading, c. 1765-75  
wash
- 24 Jean-Honoré Fragonard  
Visit to the Nurse, c. 1780-90  
wash heightened with watercolor
- 25 Jean-Baptiste Greuze  
A Tired Woman with Two Children, c. 1750-61  
pen and ink and wash with traces of chalk
- 26° Jean-Auguste-Dominique Ingres  
Mrs. Charles Badham, 1816  
pencil
- 27 Camille Pissarro  
Pea Harvest, c. 1880  
watercolor and charcoal
- 28° Camille Pissarro  
Montmorency Road, c. 1850-60  
pencil
- 29 Edouard Manet  
Man Wearing a Cloak, 1852-58  
charcoal
- 30 Edgar Degas  
Laundresses Carrying Linen, c. 1885-95  
charcoal
- 31 Pierre-Auguste Renoir  
Girlhood, c. 1890  
pencil

(more)

- 32 Mary Cassatt  
Margot Leaning against Reine's Knee, c. 1902  
pencil
- 33° Mary Cassatt  
Smiling Margot Seated in a Ruffled Bonnet, c. 1902  
pencil over sanguine
- 34 Paul Cézanne  
Study of the Ecorché, c. 1865-70  
pencil
- 35 Paul Cézanne  
Mont Sainte-Victoire, c. 1895  
watercolor
- 36 Paul Gauguin  
Breton Sketchbook, No. 16, 1884-88  
various media
- Five Men in Hats  
Human Forms
- Sketch of Breton Boy  
Trees
- Profile of Boy, Profile of Man, Eight Miscellaneous-  
-Figures  
Landscape
- Five Various Animal Forms  
Little Breton Boy with a Pail
- Head of Little Breton Boy  
Animal, Two Figures
- Monkey and House  
Little Breton Boy
- Figure of Man, Woman, Two Shapes  
Bridge of Pont-Aven
- Five Sheep (upside down)  
Head of Woman, Head of Man
- Two Boys' Heads  
Three Boys' Heads, Animal and Standing Figure-  
-Wrestling
- Circles and Numbers  
Bust of Man (Self Portrait)
- Two Breton Women  
Landscape (turned on side)

(more)

- 37 Paul Gauguin  
Tahitian Heads, page from Tahiti Sketchbook  
c. 1891-93  
pencil
- 38 Paul Gauguin  
Parau No Te Varau Ino, and Tahitian Legend,  
c. 1890-95  
pen, brush and ink; two drawings on one sheet
- 39 Paul Gauguin  
Landscape at Pont-Aven, c. 1888  
brush and ink
- 40 Vincent van Gogh  
The Magrot House, Cuesmes, c. 1879-80  
charcoal and pencil
- 41 Vincent van Gogh  
The Zandemennik House, c. 1879-80  
charcoal and pencil
- 42 Vincent van Gogh  
Old Man Carrying a Bucket, 1882  
pencil heightened with wash
- 43 Vincent van Gogh  
Man Polishing a Boot, 1882  
chalk and pencil heightened with wash
- 44\* Georges Seurat  
Study after The Models, 1888  
pen and ink
- 45 Pierre Bonnard  
Girl Putting on Her Stocking, c. 1920-30  
pencil
- 46° Pablo Picasso  
Female Nude, c. 1906  
pencil
- 47 Andrew Wyeth  
Brandywine Valley, 1940  
watercolor

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