

NATIONAL GALLERY OF ART

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SPECIAL EXHIBITION OF AMERICAN GRAPHICS FROM WHITNEY MUSEUM ON VIEW AT
NATIONAL GALLERY OF ART

Title: American Drawings and Watercolors of the 20th Century:
Selections from the Whitney Museum of American Art

WASHINGTON - An exhibition of 80 drawings and watercolors from the permanent collection of the Whitney Museum of American Art will be on view at the National Gallery of Art May 21 - Sept. 7, 1987. This exhibition presents a survey of American draftsmanship from the beginning of the 20th century to the 1980s. Included are sheets by such artists as Thomas Hart Benton, Arshile Gorky, Philip Guston, Jackson Pollock, Robert Rauschenberg and Claes Oldenburg. This exhibition is made possible by The Du Pont Company, along with American Drawings and Watercolors of the 20th Century: Andrew Wyeth, the Helga Pictures.

"This show presents a broad sweep, exciting in its range and its diversity," said J. Carter Brown, director of the National Gallery. "We tend to think of so many of the greats of American art primarily in terms of their paintings and sculpture. We are fortunate to have this opportunity to study the achievements of American draftsmanship from the beginning of this century to the present decade."

The drawings range in date from Maurice Prendergast's Central Park, 1901 (1901), to an untitled charcoal drawing (1984) by Jasper Johns. Among the schools represented are regionalism, social realism, surrealism, abstract expressionism and geometric abstraction.

(more)

"This exhibition features some of the finest drawings and watercolors in the collection of the Whitney Museum," said Ruth Fine, coordinating curator of the exhibition and curator of prints and drawings at the National Gallery. "The exhibition documents various directions in 20th-century American art and investigates the diversity of the ideas and the imaginative achievements of many major American artists."

The drawings in this exhibition include a wide range of both subject matter and medium. Highly finished landscapes, figure drawings and abstract sheets as well as preparatory studies for finished works in other media are on view. Such drawing materials as graphite, watercolor, pastel, gouache, collage and stamp pad ink are represented.

Among the works are Georgia O'Keeffe's Drawing #8 (1915), Edward Hopper's drawing for the etching Evening Wind (1921), Stuart Davis' Study for Eggbeater #3 (1928), Manikins (c. 1942) by Willem de Kooning, Lone Rock and Surf (1945) by Milton Avery and Self-Portrait at 2668379 and 2670098 (1979-1980) by Jonathan Borofsky.

A fully illustrated catalogue, 20th Century Drawings from the Whitney Museum of American Art written by Paul Cummings, adjunct curator of drawings at the Whitney, accompanies the exhibition. This exhibition, organized by the Whitney Museum, will open at the National Gallery of Art and travel to The Cleveland Museum of Art (Sept. 30 - Nov. 8, 1987). The Achenbach Foundation, California Palace of the Legion of Honor, San Francisco will show the graphic works while the Fine Arts Museums of San Francisco shows the drawings (March 5 - June 5, 1988); and the exhibition will be reunited at the Arkansas Arts Center, Little Rock (June 30 - Aug. 28, 1988).

National Gallery of Art

Washington, D.C.

AMERICAN DRAWINGS AND WATERCOLORS OF THE 20TH CENTURY:
SELECTIONS FROM THE WHITNEY MUSEUM OF AMERICAN ART

May 21, 1987 - September 7, 1987

NATIONAL GALLERY OF ART
WASHINGTON, D.C.

- ° - color transparency available
* - black and white photograph available

<u>Catalog number</u>	<u>Drawing</u>
1*	Milton Avery (1885-1945) <u>Lone Rock and Surf</u> , 1945 watercolor and paper mounted on cardboard credit: the Whitney Museum of American Art Purchase, with funds from S. Sidney Kahn and the Drawing Committee 84.68
2°	William Baziotas (1912-1963) <u>Sea Forms</u> , 1951 pastel on paper on masonite credit: the Whitney Museum of American Art Purchase 52.19
3*	Thomas Hart Benton (1889-1975) <u>House in a Cubist Landscape</u> , c. 1915-1920 watercolor on paper mounted on board credit: the Whitney Museum of American Art Purchase, with funds from The Hearst Corporation 82.34
4*	Charles Biederman (b. 1906) <u>New York, February 1936</u> , 1936 gouache on composition board credit: the Whitney Museum of American Art Purchase, with funds from the Drawing Committee 85.57
5	Mel Bochner (b. 1940) <u>December</u> , 1984 oil and enamel on paper credit: the Whitney Museum of American Art Purchase, with funds from the Drawing Committee 85.3

- 6 Jonathan Borofsky (b. 1942)
Self-Portrait at 2668379 and 2670098, 1979-1980
acrylic and charcoal on paper
credit: the Whitney Museum of American Art
Purchase, with funds from Joel and Anne
Ehrenkranz 82.3
- 7* Charles Burchfield (1893-1967)
Noontide in Late May, 1917
watercolor and gouache on paper
credit: the Whitney Museum of American Art
Purchase 31.408
- 8 Charles Burchfield (1893-1967)
Golden Dream, 1959
watercolor on paper
credit: the Whitney Museum of American Art
Promised 50th Anniversary Gift of Mrs. Nicholas
Millhouse P.11.80
- 9° Alexander Calder (1898-1976)
Four Black Dots, 1974
gouache on paper
credit: the Whitney Museum of American Art
Purchase, with funds from the Howard and Jean
Lipman Foundation, Inc. 74.94
- 10 Federico Castellon (1914-1971)
The Bed, 1937
graphite on paper
credit: the Whitney Museum of American Art
Gift of Mr. and Mrs. Benjamin Weiss 78.38
- 11 Christo (b. 1935)
Running Fence, Project for Sonoma County and
Marin County, State of California, 1976
collage
credit: the Whitney Museum of American Art
Purchase, with funds from the Paul Rewald
Memorial Fund 77.20
- 12* Chuck Close (b. 1940)
Phil/Fingerprint II, 1978
stamp-pad ink and pencil on paper
credit: the Whitney Museum of American Art
Purchase, with funds from Peggy and Richard
Danziger 78.55
- 13 Stuart Davis (1894-1964)
Study for Eggbeater Number 3, 1928
graphite and colored pencil on paper
credit: the Whitney Museum of American Art
Purchase, with funds from the Charles Simon
Purchase Fund 80.46

- 14* Stuart Davis (1894-1964)
Study for Bass Rocks, 1939
gouache on board
credit: the Whitney Museum of American Art
Gift of Jerome Zipkin 81.41
- 15 Willem de Kooning (b. 1904)
Manikins, c. 1942
graphite on paper
credit: the Whitney Museum of American Art
Purchase, with funds from the Grace Belt Endowed
Purchase Fund, the Burroughs Wellcome Purchase
Fund, the H. van Ameringen Foundation, The
Norman and Rosita Winston Foundation, Inc., and
the Drawing Committee 84.5
- 16 Willem de Kooning (b. 1904)
Landscape, Abstract, c. 1949
oil on paper
credit: the Whitney Museum of American Art
Gift of Mr. and Mrs. Alan H. Temple 68.96
- 17 Willem de Kooning (b. 1904)
Untitled (Woman), c. 1974
charcoal on vellum paper mounted on board
credit: the Whitney Museum of American Art
Purchase, with funds from the Grace Belt Endowed
Purchase Fund, the Wilfred P. and Rose J. Cohen
Purchase Fund, the Dana Foundation, Inc., The
List Purchase Fund, the Norman and Rosita
Winston Foundation, Inc., and the Drawing
Committee 85.23
- 18 Charles Demuth (1883-1935)
Distinguished Air, 1930
watercolor on paper
credit: the Whitney Museum of American Art
Purchase, with funds from the Friends of the
Whitney Museum of American Art and Charles Simon
68.16
- 19 Edwin Dickinson (1891-1978)
Roses, 1939
pencil on paper
credit: the Whitney Museum of American Art
Promised 50th Anniversary gift of Mrs. Robert
M. Benjamin P.6.80
- 20 Richard Diebenkorn (b. 1922)
Untitled, 1980
oil on paper
credit: the Whitney Museum of American Art
Purchase, with funds from Joel and Anne
Ehrenkranz 80.41

- 21 Burgoyne Diller (1906-1965)
Second Theme, 1938
pencil and crayon on paper
credit: the Whitney Museum of American Art
Purchase, with funds from The List Purchase Fund
79.5
- 22 Burgoyne Diller (1906-1965)
Untitled, 1944
collage on board
credit: the Whitney Museum of American Art
Purchase, with funds from the Mr. and Mrs. M.
Anthony Fisher Purchase Fund, Martin and Agneta
Gruss, and the Felicia Meyer Marsh Purchase Fund
82.21
- 23 Arthur G. Dove (1880-1946)
Abstraction, Number 2, c. 1911
charcoal on paper
credit: the Whitney Museum of American Art
Purchase 61.50
- 24 Rackstraw Downes (b. 1939)
Portland, Me., The Million Dollar Bridge, 1983
graphite on paper
credit: the Whitney Museum of American Art
Purchase, with funds from the Drawing Committee
83.42
- 25* Arshile Gorky (1904-1948)
Nighttime, Enigma and Nostalgia, 1931-1932
ink on paper
credit: the Whitney Museum of American Art
50th Anniversary Gift of Mr. and Mrs. Edwin A.
Bergman 80.54
- 26 Arshile Gorky (1904-1948)
Drawing, 1946
graphite and colored crayon on paper
credit: the Whitney Museum of American Art
50th Anniversary gift of Edith and Lloyd
Goodrich in memory of Juliana Force 82.48
- 27 Morris Graves (b. 1910)
Journey, 1943
gouache and watercolor on paper
credit: the Whitney Museum of American Art
Purchase 45.14
- 28 Philip Guston (1913-1980)
Drawing for Conspirators, 1930
graphite, ink, colored pencil, and crayon on
paper
credit: the Whitney Museum of American Art
Purchase, with funds from The Hearst Corporation
and The Norman and Rosita Winston
Foundation, Inc. 82.20

- 29* Philip Guston (1913-1980)
Ink Drawing, 1952, 1952
ink on paper
credit: the Whitney Museum of American Art
Purchase, with funds from the Friends of the
Whitney Museum of American Art 61.23
- 30 Philip Guston (1913-1980)
Untitled, 1980
ink on paper
credit: the Whitney Museum of American Art
Purchase, with funds from Agneta Gruss and Mr.
and Mrs. William A. Marsteller 81.6
- 31* Marsden Hartley (1877-1943)
Alspitze, c. 1934
charcoal on paper
credit: the Whitney Museum of American Art
Purchase, with funds from the Equitable Life
Assurance Society of the United States Purchase
Fund 84.33
- 32* Michael Heizer (b. 1944)
Untitled, 1969
photograph, pencil, and watercolor on paper
credit: the Whitney Museum of American Art
Gift of Norman Dubrow 80.26.1
- 33* Al Held (b. 1928)
76 C-7, 1976
colored pencil, graphite, crayon, and felt-tip
on paper
credit: the Whitney Museum of American Art
Purchase, with funds from the Drawing Committee
86.2
- 34 Edward Hopper (1882-1967)
Dome, 1906-1907 or 1909
conte, wash, charcoal and pencil on paper
credit: the Whitney Museum of American Art
Bequest of Josephine N. Hopper 70.1434
- 35 Edward Hopper (1882-1967)
Drawing for etching Evening Wind, 1921
conte and charcoal on paper
credit: the Whitney Museum of American Art
Bequest of Josephine N. Hopper 70.343
- 36*° Edward Hopper (1882-1967)
Light at Two Lights, 1927
watercolor on paper
credit: the Whitney Museum of American Art
Bequest of Josephine N. Hopper 70.1094

- 37*° Earl Horter (1891-1940)
The Chrysler Building Under Construction, 1931
ink and watercolor on paper
credit: the Whitney Museum of American Art
Purchase, with funds from Mrs. William A.
Marsteller 78.17
- 38 Richard Hunt (b. 1935)
Untitled, 1982
oil pastel on paper
credit: the Whitney Museum of American Art
Purchase with funds from Richard Brown Baker and
Mr. and Mrs. William A. Marsteller 83.21
- 39 Bill Jensen (b. 1945)
Black Line Drawing, 1978
graphite and charcoal on vellum
credit: the Whitney Museum of American Art
Purchase, with funds from the Mr. and Mrs. M.
Anthony Fisher Purchase Fund 82.19
- 40* Jasper Johns (b. 1930)
Untitled, 1984
charcoal on paper
credit: the Whitney Museum of American Art
Purchase, with funds from the Burroughs Wellcome
Purchase Fund, the Equitable Life Assurance
Society of the United States Purchase Fund, the
Mr. and Mrs. Thomas M. Evans Purchase Fund and
the Joanne Uris Purchase Fund 86.4
- 41* Ellsworth Kelly (b. 1923)
Briar, 1963
pencil on paper
credit: the Whitney Museum of American Art
Purchase, with funds from the Neysa McMein
Purchase Award 65.42
- 42 Ellsworth Kelly (b. 1932)
Black Triangle with White, 1977
collage and ink on paper
credit: the Whitney Museum of American Art
Purchase, with funds from Philip Morris
Incorporated 78.100
- 43* Franz Kline (1910-1962)
Untitled, 1960
ink on paper
credit: the Whitney Museum of American Art
Purchase, with funds from Mr. and Mrs. Benjamin
Weiss 78.53
- 44 Yasuo Kuniyoshi (1889-1953)
Juggler, 1952
ink on cardboard
credit: the Whitney Museum of American Art
Purchase 53.37

- 45 Roy Lichtenstein (b. 1923)
Study for Figures in Landscape, 1977
graphite and colored pencil with collage on paper
credit: the Whitney Museum of American Art Purchase, with funds from the Drawing Committee 84.4
- 46 Richard Lindner (1901-1978)
Sunday Afternoon, 1954
pencil and watercolor on paper
credit: the Whitney Museum of American Art Purchase, with funds from the Friends of the Whitney Museum of American Art 60.3
- 47 Louis Lozowick (1892-1973)
New York, c. 1923
carbon pencil on paper
credit: the Whitney Museum of American Art Purchase, with funds from The Richard and Dorothy Rodgers Fund 77.15
- 48 Reginald Marsh (1898-1954)
New Dodgem, 1940
watercolor on paper
credit: the Whitney Museum of American Art Gift of the artist, and gift of Gertrude Vanderbilt Whitney, by exchange 53.21
- 49 Walter Murch (1907-1967)
Study for "The Birthday", 1963
crayon, pencil and wash
credit: the Whitney Museum of American Art Purchase, with funds from the Neysa McMein Purchase Award 64.6
- 50 Elizabeth Murray (b. 1940)
Shake, 1979
charcoal on paper
credit: the Whitney Museum of American Art Purchase, with funds from Joel and Anne Ehrenkranz 79.60
- 51 Elie Nadelman (1882-1946)
Head of a Woman with Hat, c. 1923-1925
graphite on tracing vellum
credit: the Whitney Museum of American Art Purchase, with funds from The Lily Auchincloss Foundation, Vivian Horan, The List Purchase Fund, the Neysa McMein Purchase Award, Mr. and Mrs. William A. Marsteller, the Richard and Dorothy Rodgers Fund, and the Drawing Committee 83.34

- 52 Jim Nutt (b. 1938)
Hi--I'm So Happy (If a Bit Silly), 1981
colored pencil on paper
credit: the Whitney Museum of American Art
Purchase, with funds from Philip Morris
Incorporated 81.15
- 53 Georgia O'Keeffe (1887-1986)
Drawing #8, 1915
charcoal on paper mounted on cardboard
credit: the Whitney Museum of American Art
Purchase with funds from the Mr. and Mrs. Arthur
G. Altschul Purchase Fund 85.52
- 54 Claes Oldenburg (b. 1929)
Proposal for a Cathedral in the Form of a
Colossal Faucet, Lake Union, Seattle, 1972
watercolor, graphite and colored pencil on paper
credit: the Whitney Museum of American Art
Purchase, with funds from Knoll International
80.35
- 55 Alfonso Ossorio (b. 1916)
Red Star, 1944
ink and watercolor
credit: the Whitney Museum of American Art
Gift of the artist 69.153
- 56* Jackson Pollock (1912-1956)
Untitled, c. 1933-1939
pencil and colored crayon on paper
credit: the Whitney Museum of American Art
Purchase, with funds from the Julia B. Engel
Purchase Fund and the Drawing Committee 85.17
- 57 Jackson Pollock (1912-1956)
Untitled, 1944
ink with gouache on paper
credit: the Whitney Museum of American Art
Purchase, with funds from the Julia B. Engel
Purchase Fund and the Drawing Committee 85.20
- 58 Maurice Prendergast (1859-1924)
Central Park, 1901, 1901
watercolor
credit: the Whitney Museum of American Art
Purchase 32.42
- 59 Robert Rauschenberg (b. 1925)
Untitled, c. 1958
magazine transfer, gouache and pencil
credit: the Whitney Museum of American Art
Gift of Mr. and Mrs. B.H. Friedman 72.2

- 60 Ad Reinhardt (1913-1967)
Untitled, c. 1947
gouache on mat board
credit: the Whitney Museum of American Art
50th Anniversary Gift of Rita Reinhardt 79.58
- 61* James Rosenquist (b. 1933)
Fahrenheit 1982 Degrees, 1982
colored ink on frosted mylar
credit: the Whitney Museum of American Art
Purchase, with funds from the John I.H. Baur
Purchase Fund, the Mr. and Mrs. M. Anthony
Fisher Purchase Fund, and The Lauder
Foundation--Drawing Fund 82.35
- 62 Theodore Roszak (1907-1981)
Metaphysical Structure, 1933
crayon, gouache and ink on paper
credit: the Whitney Museum of American Art
Gift of the estate of Theodore Roszak 83.33.5
- 63 Theodore Roszak (1907-1981)
Star Burst, 1954
india ink and colored ink on paper
credit: the Whitney Museum of American Art
Gift of Mrs. Theodore Roszak 83.33.10
- 64 Theodore Roszak (1907-1981)
My Violin Teacher, 1925
charcoal on paper
credit: the Whitney Museum of American Art
Gift of the Theodore Roszak Estate 83.33.4
- 65 Edward Ruscha (b. 1937)
Motor, 1970
gunpowder on paper
credit: the Whitney Museum of American Art
Purchase, with funds from The Lauder
Foundation--Drawing Fund 77.78
- 66 Kay Sage (1898-1963)
Constant Variation, 1958
watercolor and collage on paper
credit: the Whitney Museum of American Art
Promised gift of Mrs. Flora Whitney Miller
P.68.78
- 67 Lucas Samaras (b. 1936)
Large Drawing #39, 1966
colored pencil and graphite on paper
credit: the Whitney Museum of American Art
Gift of Howard and Jean Lipman 80.37.2

- 68 Lucas Samaras (b. 1936)
Extra Large Drawing #2, 1975
ink on paper
credit: the Whitney Museum of American Art
Purchase, with funds from the Crawford
Foundation 77.69
- 69 Charles Sheeler (1883-1965)
Interior, Bucks County Barn, 1932
crayon
credit: the Whitney Museum of American Art
Purchase 33.78
- 70° David Smith (1906-1965)
Untitled, 1946
Tempera on paper
credit: the Whitney Museum of American Art
Purchase, with funds from The Lauder
Foundation--Drawing Fund 79.45
- 71 David Smith (1906-1965)
Untitled, II, 1961
india ink, egg yolk, and watercolor on paper
credit: the Whitney Museum of American Art
Gift of Candida Smith 62.21
- 72 David Smith (1906-1965)
Eng No.6, 1952
red and white tempera and oil on paper
credit: the Whitney Museum of American Art
Purchase, with funds from Mrs. Agnes Saalfield
and the H. van Ameringen Foundation 79.43
- 73* Joseph Stella (1877-1946)
Boy with Bagpipe, 1910-1912
charcoal, pastel and pencil on paper
credit: the Whitney Museum of American Art
Promised 50th Anniversary Gift of Lucille and
Walter Fillin P.19.80
- 74 Cy Twombly (b. 1929)
Untitled, 1964
graphite, colored pencil and crayon on paper
credit: the Whitney Museum of American Art
Purchase, with funds from the Drawing Committee
84.21
- 75 Cy Twombly (b. 1929)
Untitled, 1982-1984
oil pastel and graphite on paper
credit: the Whitney Museum of American Art
Gift of the artist 84.30

Gallery of Art

Washington, D.C.

76

H. C. Westermann (1922-1981)
The Sweetest Flower, 1978
watercolor on "Green" paper
credit: the Whitney Museum of American Art
Purchase, with funds from The Lauder
Foundation--Drawing Fund 78.102

77

John Wilde (b. 1919)
Wedding Portrait, 1943
pencil
credit: the Whitney Museum of American Art
Gift of the artist in memory of Helen Wilde
70.74

78

John Wilde (b. 1919)
Wedding Portrait, 1943
pencil
credit: the Whitney Museum of American Art
Gift of the artist in memory of Helen Wilde
70.75

79*

William T. Wiley (b. 1937)
Nothing Conforms, 1978
watercolor on paper
credit: the Whitney Museum of American Art
Purchase, with funds from the Neysa McMein
Purchase Award 79.25

80

Grant Wood (1892-1942)
Study for Breaking the Prairie, c. 1935-1939
colored pencil, chalk and graphite on butcher
paper, triptych
credit: the Whitney Museum of American Art
Gift of Mr. and Mrs. George D. Stoddard 81.33a-c

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