

[7/87]

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

CONTACT: Dena Crosson
Ellen Stanley
(202) 842-6353

FOR IMMEDIATE RELEASE

** PRESS PREVIEW: Tues., June 23,
11:00 a.m - 2:00 p.m.

MODERN SCULPTURE FROM THE NASHER COLLECTION
TO OPEN AT NATIONAL GALLERY

Title: A Century of Modern Sculpture:
The Patsy and Raymond Nasher Collection

WASHINGTON - A major exhibition of modern European and American sculpture, selected from the collection of Patsy and Raymond Nasher, opens at the National Gallery of Art on Sunday, June 28 and continues through January 3, 1988. The exhibition consists of more than 68 works by 36 artists, ranging in date from Auguste Rodin's Eve (1881) to Jonathan Borofsky's Hammering Man (1984-85). The sculpture is installed in front of the East Building and in the public areas of the mezzanine, main floor, and concourse, as well as on the north sculpture terrace, which will be open to the public for the first time. The exhibition is supported by Northern Telecom.

(more)

"The Nashers' is one of the finest private collections of modern sculpture in the world in terms both of the quality of the objects and the comprehensiveness of its sweep," said J. Carter Brown, director of the National Gallery. "We expect this exhibition to be a particularly exciting way for the public to view the masters of the figurative and constructivist traditions and some of the most interesting recent sculpture."

The exhibition encompasses almost every major area of 20th-century sculpture, including important works by Rodin, Rosso, Picasso, Matisse, Brancusi, Duchamp-Villon, Gabo, Giacometti, Arp, Ernst, Calder, Moore, Dubuffet, David Smith, Caro, Oldenburg, Segal, Judd and Serra.

A distinguishing feature of the Nasher collection is that it contains a wide range of examples by certain artists, among them seven works by Matisse, ten by Giacometti, and seven by David Smith. Highlights of the exhibition include Henri Matisse's Reclining Nude I (1907) and Large Seated Nude (1923-25), Pablo Picasso's Woman's Head (1909) and Head of Woman (1931-32), Constantin Brancusi's Portrait of Nancy Cunard (1925-27), Alberto Giacometti's Spoon Woman (1926-27), No More Play (1932), and The Chariot (1950), Alexander Calder's The Spider (1940), Joan Miro's Moonbird (1944-46), Max Ernst's Capricorn (1948), and David Smith's Voltri VI (1962).

A Century of Modern Sculpture: Selections from the Patsy and Raymond Nasher Collection was organized by the Dallas Museum of Art and the National Gallery of Art. Steven Nash, deputy director/chief curator of the Dallas Museum, and Nan Rosenthal, curator of twentieth-century art at the National Gallery, are co-curators of the exhibition. A version of the exhibition that included modern paintings from the Nasher collection was on view at the Dallas Museum in the spring of 1987.

"The Nasher collection richly documents sculpture from the late 19th century to the present -- you could write a textbook from it," said Nan Rosenthal. "To an extent we have installed it that way, placing figurative and surrealist objects on the mezzanine, cubist, constructivist, and minimalist work on the main floor, and examples of pop and post-modern sculpture on the concourse. At the same time, the collection shows the Nashers' taste for intellectually challenging works. They know their subject, they research potential acquisitions carefully and then go after them with intensity. And the collection continues to grow."

The exhibition is accompanied by a 210-page catalogue with 250 color plates, published by Rizzoli International, Inc. of New York. It includes essays by Steven Nash, Nan Rosenthal, and Robert Rosenblum, and a profile of the Nashers by Pulitzer-prize winning biographer Elizabeth Frank.

#

#

#

National Gallery of Art

Washington, D.C.

PATSY AND RAYMOND NASHER

Since moving to Dallas in 1950, Patsy and Ray Nasher have been collecting art. In addition to their collection of modern art, the Nashers have also made significant acquisitions in pre-Columbian art and textiles.

Mr. Nasher is best known as a real estate developer with major projects in Texas, Oklahoma and Florida. In the 1960s, he served as United States representative and delegate to the General Assembly of the United Nations, Executive Director of the White House Conference on International Cooperation, and was a member of the President's Commission on Urban Housing. He has served as a member of the Board of Trustees of Duke University, the American University and Atlanta University, and also served as a Visiting Fellow at the Graduate School of Education at Harvard University where he taught urban planning and economics.

Mr. Nasher's real estate activities encompass major residential, commercial, industrial and office projects. Among these is NorthPark, a landmark shopping center in North Dallas. NorthPark was planned as a single architectural entity with an elegance that was revolutionary in its approach to mall design. Throughout NorthPark's public spaces are installed more than 20 pieces of sculpture from the Nasher collection, including works by Moore, Caro, Flanagan, di Suvero, Oldenburg, Borofsky and Shapiro.

(more)

Mrs. Nasher has held numerous positions of civic and cultural leadership in Dallas. Her contributions include service as a member of the Board of Trustees, Dallas Museum of Art, and as a member of the Acquisitions Committee; Advisory Board member for the Fort Worth Museum of Art; Board member for Smith College Museum of Art; Board member for the Dallas Symphony League; Board member of the Martin Luther King Community Center, and, most recently, a member of the Board of the American Craft Council, New York. In 1983 she received the Obelisk Award for her contribution to the arts. Active in researching, documenting and pursuing individual works of art, Mrs. Nasher has assumed primary curatorial responsibility of the Nasher collection.

#

#

#

National Gallery of Art

Washington, D.C.

A CENTURY OF MODERN SCULPTURE:
THE PATSY AND RAYMOND NASHER COLLECTION

June 28, 1987 - January 3, 1988

NATIONAL GALLERY OF ART
WASHINGTON, DC

- ° - color transparency available
* - black and white photograph available

<u>Number</u>	<u>Sculpture</u>
1	Carl Andre <u>Aluminum and Magnesium Plain</u> , 1969 aluminum and magnesium
2*	Jean Arp <u>Torso with Buds</u> , 1961 bronze
3	Jonathan Borofsky <u>Hammering Man</u> , 1984-1985 painted steel plate and Cor-Ten steel
4°	Constantin Brancusi <u>The Kiss</u> , 1907-1908 plaster
5*°	Constantin Brancusi <u>Portrait of Nancy Cunard</u> , 1925-1927 walnut on marble base
6*	Scott Burton <u>Schist Furniture Group</u> , 1983-1984 schist
7°	Alexander Calder <u>The Spider</u> , 1940 painted sheet metal and steel rod
8*	Alexander Calder <u>Three Bollards</u> , 1970 painted steel
9	Anthony Caro <u>Sculpture Three</u> , 1961 steel painted green

- 10 Anthony Caro
Carriage, 1966
painted steel
- 11 John Chamberlain
Zaar, 1959
welded steel, painted
- 12° Jean Dubuffet
The Gossiper II, 1969-1970
(fabricated 1984)
painted polyester resin
- 13 Jean Dubuffet
Le Fuligineux, 1954
lava rock and slag
- 14° Raymond Duchamp-Villon
Baudelaire, 1911
plaster
- 15 Raymond Duchamp-Villon
Large Horse, 1914 (second enlargement by
Marcel Duchamp, 1966)
bronze
- 16*° Raymond Duchamp-Villon
Maggy, 1912 (cast 1957)
bronze
- 17* Raymond Duchamp-Villon
Torso of a Young Man, 1910
terra-cotta
- 18° Max Ernst
Capricorn, 1948 (cast 1963-1964)
bronze
- 19* Max Ernst
The King Playing with the Queen, 1944 (cast 1954)
bronze
- 20° Barry Flanagan
Large Leaping Hare, 1982
gilded bronze with painted tubular-steel base
- 21 Naum Gabo
Linear Construction in Space No. 1 (Variation)
1942-1943 (fabricated c. 1957-1958)
plexiglas with nylon monofilament

- 22*° Alberto Giacometti
Spoon Woman, 1926-1927 (cast 1954)
bronze
- 23° Alberto Giacometti
No More Play, 1931-1932
marble, wood and bronze
- 24 Alberto Giacometti
Head (Skull), 1934
marble
- 25 Alberto Giacometti
Two Figurines, c. 1945
metal with gold leaf
- 26 Alberto Giacometti
Bust of Diego, 1954
painted bronze
- 27 Alberto Giacometti
Diego in a Sweater, 1954
painted bronze
- 28* Alberto Giacometti
Diego in a Cloak, 1954
painted bronze
- 29*° Alberto Giacometti
The Chariot, 1950
painted bronze
- 30 Alberto Giacometti
Venice Woman III, 1956
bronze
- 31*° Barbara Hepworth
Squares with Two Circles, 1963 (cast 1964)
bronze
- 32 Donald Judd
Untitled, 1976
aluminum and anodized aluminum
- 33 Ellsworth Kelly
Untitled, 1987
bronze
- 34 Alain Kirili
Generations, 1985
forged and painted iron

- 35 Gaston Lachaise
Elevation, 1912-1927
bronze
- 36* Roy Lichtenstein
Double Glass, 1979-1980
painted bronze
- 37* Jacques Lipchitz
Seated Woman, 1916
stone
- 38* Aristide Maillol
La Nuit, c. 1902-1909 (cast 1960)
bronze
- 39 Henri Matisse
Madeleine I, 1901 (cast 1903)
plaster, painted terra-cotta
- 40*° Henri Matisse
Head with Necklace, 1907
bronze
- 41 Henri Matisse
Reclining Nude I, 1907
bronze
- 42 Henri Matisse
Tiari, 1930
bronze
- 43* Henri Matisse
Two Negresses, 1908
bronze
- 44* Henri Matisse
Decorative Figure, 1908 (cast early 1930s)
bronze
- 45*° Henri Matisse
Large Seated Nude, c. 1923-1925
bronze
- 46* Joan Miro
Moonbird, 1944-1946 (enlarged 1966, cast 1967)
bronze
- 47 Joan Miro
Caress of a Bird, 1967
painted bronze

- 48* Henry Moore
Three-Piece No. 3: Vertebrae, 1968
polished bronze
- 49*° Henry Moore
Two Piece Reclining Figure No. 9, 1968
bronze
- 50* Henry Moore
Reclining Figure: Angles, 1979 (cast 1980)
bronze
- 51° Barnett Newman
Here III, 1965-1966
stainless and Cor-Ten steel
- 52 Isamu Noguchi
Gregory, 1945 (cast 1969)
bronze
- 53 Claes Oldenburg
Typewriter Eraser, 1976
ferro cement, stainless steel and aluminum
- 54 Pablo Picasso
Woman's Head, 1909
plaster
- 55* Pablo Picasso
Pregnant Woman, 1950, second version 1959
bronze
- 56*° Pablo Picasso
Head of a Woman, 1931-1932 (cast 1973)
bronze
- 57 Ivan Puni
Construction Relief, c. 1915-1916
painted wood and tin on wood support
- 58* Auguste Rodin
Eve, 1881 (cast before 1932)
bronze
- 59 Auguste Rodin
Head of Balzac, 1897
plaster
- 60 Medardo Rosso
The Concierge, 1883
wax over plaster

- 61* George Segal
Rush Hour, 1983 (cast 1985-1986)
bronze
- 62* Richard Serra
Inverted House of Cards, 1969-1970
Cor-Ten steel, assembled
- 63 Joel Shapiro
Untitled, 1985
bronze
- 64 David Smith
Head, 1938
iron, painted red, on wooden base
- 65 David Smith
The Forest, 1950
polychromed steel
- 66 David Smith
9/15/53, 1953
steel on iron base
- 67 David Smith
Tower Eight, 1957
silver
- 68*° David Smith
Voltri VI, 1962
steel
- 69* David Smith
Untitled (Voltri), 1962
steel
- 70*° David Smith
House in a Landscape, 1945
steel
- 71 Tony Smith
The Snake is Out, 1962 (fabricated 1981)
painted steel
- 72 Frank Stella
Diepholz II, 1982
mixed media on aluminum and fiberglass
- 73 John Storrs
Study in Architectural Forms, 1927
steel