

# NATIONAL GALLERY OF ART

NEWS RELEASE

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## CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS ANNOUNCES 1987-1988 APPOINTMENTS

### Kress Professor and Mellon Lecturer Named

WASHINGTON - The National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) announced the appointment of Craig H. Smyth as Samuel H. Kress Professor and Jaroslav Pelikan as Mellon Lecturer for the 1987-1988 academic year. Each year the National Gallery and CASVA names a distinguished art historian to the Samuel H. Kress professorship, a position created by the Gallery in 1965. Traditionally, the Kress Professor counsels predoctoral fellows in their dissertation research and is the senior member of the Center. The Mellon lecture series serves to recognize an individual who exemplifies excellence in the history, criticism and theory of the visual and performing arts.

Dr. Smyth is currently professor emeritus of fine arts at Harvard University. He received his Ph.D. in 1956 at Princeton, and has served as professor and as director of the Institute of Fine Arts, New York University. From 1973 to 1985, Professor Smyth was director of I Tatti, Harvard Center for Italian Renaissance Studies.

Jaroslav Pelikan is Sterling professor of history, Yale University. He received his Ph.D. from the University of Chicago in 1946. He has served as vice-president of the American Academy of Arts and Sciences (1976-1979) and as a senior fellow at the Carnegie Foundation for the Advancement of Teaching (1982-1983), among many other positions.

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Dr. Pelikan's lecture series, entitled Imago Dei: The Byzantine Apologia for the Icons, consists of six different topics to be presented on Sundays at the National Gallery at 4:00 p.m. from October 18 through November 22, 1987:

- Oct. 18 - Realpolitik and Religion: Byzantine Style
- Oct. 25 - Graven Images: The Ambiguity of Tradition
- Nov. 1 - New Being: Aesthetics and the Incarnation
- Nov. 8 - The Senses Sanctified: Rehabilitation of the Visual
- Nov. 15 - Humanity Made Divine: Mary the Mother of God
- Nov. 22 - The Great Chain of Images: A Cosmology of Icons

Other CASVA appointments for the 1987-1988 academic year

include:

Paul Mellon Senior Fellow

Carl R. G. Nylander  
Swedish Institute of Classical Studies, Rome  
Research topic: Investigation of Near Eastern and classical evidence of willful mutilation of art, in particular sculpture, for political and propagandistic purposes

Paul Mellon Visiting Senior Fellows

Mary Tompkins Lewis  
Independent  
Research topic: Cezanne's early imagery

Naomi Miller  
Boston University  
Research topic: Mapping the city: Ptolemy's Cosmography in the Renaissance

Margaret A. Alexander  
The University of Iowa  
Research topic: The Roman mosaics of Thuburbo Maius, Tunisia

Aicha Ben Abed-Ben Khader  
Musee National du Bardo, Bardo, Tunisia  
Research topic: The Roman mosaics of Thuburbo Maius, Tunisia

Ailsa Mellon Bruce Senior Fellows

Barbara Goldberg Abou-El-Haj  
S.U.N.Y. Binghamton  
Research topic: Late medieval church building in its urban setting

Meredith Parsons Lillich  
Syracuse University  
Research topic: The stained glass of eastern France, 1250-1325

Gerald D. Silk  
University of Pennsylvania  
Research topic: Futurism: its past, present and future

Ailsa Mellon Bruce Visiting Senior Fellows

Silvia Bordini  
University of Rome  
Research topic: American panorama painting, with particular interest in moving panoramas

Anna Ottani Cavina  
University of Bologna  
Research topic: Culture in Rome (1770-1800) and the activity of the painter Felice Giani

Tomas Vlcek  
Czechoslovakian Academy of Science  
Research topic: Vojtech Preissig in the United States, 1910-1930

Samuel H. Kress Senior Fellows

Colin Eisler  
New York University, Institute of Fine Arts  
Research topic: The evangelist as artist: Saint Luke, painter of the Virgin

Ira S. Mark  
University of Chicago  
Research topic: Ideas of beauty in Greek art: aesthetic theory and the origins of the classical style

National Gallery Pre-Doctoral Fellows

°Elizabeth Brown (Mary Davis Fellow, 1986-1988)  
Columbia University  
Dissertation topic: Brancusi's photographs: a sculptor's mind

Marc Gotlieb  
The Johns Hopkins University (Samuel H. Kress Fellow, 1987-1989)  
Dissertation topic: The thematics of decoration in French painting, 1890-1905

Jennifer Kilian (Robert H. and Clarice Smith Fellow, 1987-1988)  
New York University, Institute of Fine Arts  
Dissertation topic: The international trend in history  
painting, Amsterdam 1660-1905

Ewa Lajer-Bucharth (Chester Dale Fellow, 1987-1988)  
City University of New York  
Dissertation topic: Forgetting the revolution: art in France  
under the Thermidorian reaction and directory, 1794-1799

Annette Leduc (David E. Finley Fellow, 1986-1989)  
The Johns Hopkins University  
Dissertation topic: Gavarni's human comedy

Sarah Schroth (David E. Finley Fellow, 1987-1990)  
New York University, Institute of Fine Arts  
Dissertation topic: The private art collection and patronage  
activities of the Cardinal - Duke of Lerma

°Elizabeth Streicher (David E. Finley Fellow, 1985-1988)  
Columbia University  
Dissertation topic: The graphic work of Max Klinger

Thelma Thomas (Chester Dale Fellow, 1987-1988)  
New York University, Institute of Fine Arts  
Dissertation topic: Niche decorations from Coptic tombs

Wendy Wegener (Mary Davis Fellow, 1987-1989)  
Princeton University  
Dissertation topic: Mortuary chapels of Renaissance condottieri

Jeffrey Weiss (Paul Mellon Fellow, 1987-1990)  
New York University, Institute of Fine Arts  
Dissertation topic: Cubism and early French dada in the  
esthetic milieu of the cafe and cabaret, 1908-1918

°Thomas Willette (Samuel H. Kress Fellow, 1986-1988)  
The Johns Hopkins University  
Dissertation topic: A critical edition of Bernardo de  
Dominici's Life of Massimo Stanzione, with an edition of the  
Stanzione manuscript and a catalogue of paintings

° - currently in residence

#### Associate Appointments

Mardges Bacon  
Trinity College, Hartford  
Research topic: Le Corbusier's first visit to the United  
States in 1955 and its impact on American urban design

Alan Sekula  
California Institute of the Arts  
Research topic: Between instrumental realism and modernism:  
the physiognomic paradigm and the model of the archive in  
photographic practice, 1880-1940

(more)

Ailsa Mellon Bruce National Gallery of Art Curatorial Fellow

Arthur K. Wheelock, Jr.

Curator of Northern Baroque Painting

Research topic: Vermeer's painting techniques and their  
relationship to his style

The Center for Advanced Study in the Visual Arts was founded in 1979 to promote the study of art history, theory and criticism. A rotating board of advisors consisting of seven art historians meets annually to consider the policies and programs of the Center. The board also serves as a selection committee to review all fellowship applications to the Center.

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