

NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

DAIMYO FAMILY PROGRAMS AND LECTURE HIGHLIGHT EDUCATIONAL OFFERINGS AT NATIONAL GALLERY OF ART IN JANUARY 1989

Washington, December 16, 1988 - Educational programs highlight Japan: The Shaping of Daimyo Culture 1185-1868 at the National Gallery of Art, including special family programs and a Sunday lecture by Martin Collcutt, distinguished Princeton professor of East Asian Studies and History. The Daimyo exhibition, which contains more than 450 Japanese-owned works of art and appears only in Washington, closes January 23, 1989.

Educational activities to include in local calendars of events for the month of January are listed below:

- January 7: Special family program, Japanese calligrapher Nanae Momiyami demonstrating the art of calligraphy followed by a tour of the Daimyo exhibition. Participants are asked to meet in the small auditorium in the East Building at 10:00 a.m. The program is free of charge and children must be accompanied by an adult. Please call (202) 842-6249 for reservations.
- January 8: Sunday lecture, Bierstadt's Painting Method in his Yosemite Pictures, Ross Merrill, Conservator, National Gallery of Art
- January 14: Special family program, Howard Hamilton, M.D., Master of the Kita School of Nō, Hiroshima, explains Nō masks and demonstrates their use in Nō drama. Participants are asked to meet in the small auditorium in the East Building at 10:00 a.m. The program is free of charge and children must be accompanied by an adult. Please call (202) 842-6249 for reservations.
- January 15: Sunday lecture, Pastoral Possibilities: Meaning in the Landscape, David Rostand, Professor of Art History, Columbia University, New York
- January 21: Special family program, Howard Hamilton, M.D., Master of the Kita School of Nō, Hiroshima, explains Nō masks and demonstrates their use in Nō drama. Participants are asked to meet in the small auditorium in the East Building at 10:00 a.m. The program is free of charge and children must be accompanied by an adult. Please call (202) 842-6249 for reservations.

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January 22: Art and Power: The Daimyo as Patron of the Arts in Feudal Japan, Martin Collcutt, Professor of East Asian Studies and History, Princeton University, Princeton, New Jersey

January 29: Sunday lecture, Cézanne Before 1872, Lawrence Gowing, Curatorial Chairman, The Phillips Collection

The National Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. Entrances are on the Mall, on 7th Street, on Constitution Avenue, and off 4th Street. Hours are Monday through Saturday from 10:00 a.m. to 5 p.m. and Sunday from noon to 9:00 p.m. All events are free and open to the public. Please note the Gallery will be closed on New Year's Day.

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