

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

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GALLERY TALKS WITH TWENTIETH-CENTURY THEMES HIGHLIGHT EDUCATIONAL OFFERINGS AT NATIONAL GALLERY OF ART IN FEBRUARY 1989

Washington, D.C., January 30, 1989 - Graduate Lecturing Fellows will discuss various twentieth-century artists' styles in a series of lectures this February in conjunction with Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building. They are among the activities for the month of February at the National Gallery, which are listed below:

- February 4: Gallery talk - Rothko in Transition, Sally Shelburne, Graduate Lecturing Fellow, 2 p.m., East Building Information Desk.
- February 4: Special family program - Hats, Hats, Hats! Wear your favorite hat and compare it to famous or funny hats in paintings at the National Gallery of Art. Meet at 10:00 a.m. in the Rotunda of the West Building to hunt for hats, helmets, halos, veils, turbans, and crowns. The program will last an hour and a half, and children must be accompanied by an adult. Please call (202) 842-6249 for reservations.
- February 5: Sunday lecture - Paolo Veronese: A Summation, W.R. Rearick, Professor of Art History, University of Maryland, College Park, 4 p.m., East Building Auditorium.
- February 6: Survey course on western art - American Art, 1700-1900, 10:15 a.m., East Building Auditorium. Part of a continuing survey on the history of western art, this series examines the development of painting and sculpture from the ancient world to the twentieth century.
- February 8: Gallery talk - The Elegant Line: David, Ingres, Degas, Sally Shelburne, Graduate Lecturing Fellow, 2 p.m., West Building Rotunda.

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- February 11: Special family program - Hats, Hats, Hats! Wear your favorite hat and compare it to famous or funny hats in paintings at the National Gallery of Art. Meet at 10:00 a.m. in the Rotunda of the West Building to hunt for hats, helmets, halos, veils, turbans, and crowns. The program will last an hour and a half, and children must be accompanied by an adult. Please call (202) 842-6249 for reservations.
- February 11: Gallery talk - Cézanne's Reconstruction of Nature, Gregor Kalas, Graduate Lecturing Fellow, 2 p.m., West Building Rotunda.
- February 12: Sunday lecture - Mad Astronomer Meets Sane Painter: Van Gogh's "Starry Night," Albert Boime, Professor of Art History, University of California at Los Angeles, Los Angeles, 4 p.m., East Building Auditorium.
- February 15: Gallery talk - Cézanne's Reconstruction of Nature, Gregor Kalas, Graduate Lecturing Fellow, 2 p.m., West Building Rotunda.
- February 18: Gallery talk - The Elegant Line: David, Ingres, Degas, Sally Shelburne, Graduate Lecturing Fellow, 2 p.m., West Building Rotunda.
- February 18: Special family program - Hats, Hats, Hats! Wear your favorite hat and compare it to famous or funny hats in paintings at the National Gallery of Art. Meet at 10:00 a.m. in the Rotunda of the West Building to hunt for hats, helmets, halos, veils, turbans, and crowns. The program will last an hour and a half, and children must be accompanied by an adult. Please call (202) 842-6249 for reservations.
- February 19: Sunday lecture - The Dog in Art from Rococo to Post-Modernism, Robert Rosenblum, Professor of Fine Arts, New York University, New York City, 4 p.m., East Building Auditorium.
- February 22: Gallery talk - Cézanne's Reconstruction of Nature, Gregor Kalas, Graduate Lecturing Fellow, 2 p.m., West Building Rotunda.
- February 25: Gallery talk - The Elegant Line: David, Ingres, Degas, Sally Shelburne, Graduate Lecturing Fellow, 2 p.m., West Building Rotunda.

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- February 25: Special family program - Hats, Hats, Hats! Wear your favorite hat and compare it to famous or funny hats in paintings at the National Gallery of Art. Meet at 10:00 a.m. in the Rotunda of the West Building to hunt for hats, helmets, halos, veils, turbans, and crowns. The program will last an hour and a half, and children must be accompanied by an adult. Please call (202) 842-6249 for reservations.
- February 26: Sunday lecture - Impressionism and Post-Impressionism from the Annenberg Collection, Joseph Rishel, Curator of European Painting and Sculpture Before 1900, Philadelphia Museum of Art, Philadelphia, 4 p.m., East Building Auditorium.
- February 27: Survey course on western art - Realism and Impressionism, 10:15 a.m., East Building Auditorium. Part of a continuing course on the history of western art, this series examines the development of painting and sculpture from the ancient world to the twentieth century.

The National Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. Entrances are on the Mall, on 7th Street, on Constitution Avenue, and off 4th Street. Hours are Monday through Saturday from 10:00 a.m. to 5 p.m. and Sunday from noon to 9:00 p.m. All events are free and open to the public.

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