

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON, DC 20565 • 737-4215/842-6353

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SUNDAY LECTURES HIGHLIGHT SPECIAL EXHIBITIONS FROM CANADA AND FITZWILLIAM IN MARCH 1989

Washington, D.C., March 3, 1989 - The Curator of Prints and Drawings from the National Gallery of Canada and the Director of The Fitzwilliam Museum in Cambridge, England, are featured Sunday lecturers during March at the National Gallery of Art. The lectures coincide with the special exhibition openings of Master Drawings from the National Gallery of Canada on March 5 and Treasures from the Fitzwilliam on March 19. They are among the activities for the month of March at the National Gallery, which are listed below:

- March 4: Special family program - Families with children ages 6-12 can come and discover "our home town" as it existed in paintings many years ago and then imagine they were a family living in a city in Italy, Holland, or France. Meet in the West Building Rotunda at 10 a.m. for this one-hour tour. Children must be accompanied by an adult. Please call (202) 842-6249 for reservations.
- March 5: Sunday lecture - Master Drawings from the National Gallery of Canada, Mimi Cazort, Curator of Prints and Drawings, National Gallery of Canada, Ottawa, 4 p.m., East Building Auditorium.
- March 11: Special family program - Families with children ages 6-12 can come and discover "our home town" as it existed in paintings many years ago and then imagine they were a family living in a city in Italy, Holland, or France. Meet in the West Building Rotunda at 10 a.m. for this one-hour tour. Children must be accompanied by an adult. Please call (202) 842-6249 for reservations.
- March 12: Sunday lecture - Golden Summers: Nineteenth-Century Australian Landscape Painting, Jane Clark, Curator of Major Special Exhibitions, National Gallery of Victoria, Melbourne, Australia, 4 p.m., East Building Auditorium.
- March 13: Survey course on western art - Post-Impressionism. Part of a continuing survey on the history of western art, this series examines the development of painting and sculpture from the ancient world to the twentieth century. 10:15 a.m., East Building Auditorium.

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- March 18: Special family program - Families with children ages 6-12 can come and discover "our home town" as it existed in paintings many years ago and then imagine they were a family living in a city in Italy, Holland, or France. Meet in the West Building Rotunda at 10 a.m. for this one-hour tour. Children must be accompanied by an adult. Please call (202) 842-6249 for reservations.
- March 19: Sunday lecture - Treasures from the Fitzwilliam Museum, Michael Jaffé, Director, The Fitzwilliam Museum, Cambridge, England, 4 p.m., East Building Auditorium.
- March 25: Special family program - Families with children ages 6-12 can come and discover "our home town" as it existed in paintings many years ago and then imagine they were a family living in a city in Italy, Holland, or France. Meet in the West Building Rotunda at 10 a.m. for this one-hour tour. Children must be accompanied by an adult. Please call (202) 842-6249 for reservations.
- March 26: Sunday lecture - Aelbert Cuyp: "The Maas at Dordrecht," Margarita Russell, Visiting Curator for Research, Bass Museum of Art, Miami Beach, Florida, 4 p.m., East Building Auditorium.
- March 27: Survey course on western art - Modern Art (Fauvism, Cubism, Futurism). Part of a continuing survey on the history of western art, this series examines the development of painting and sculpture from the ancient world to the twentieth century. 10:15 a.m., East Building Auditorium.

The National Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. Entrances are on the Mall, on 7th Street, at 6th and Constitution, and off 4th Street. Hours are Monday through Saturday from 10:00 a.m. to 5 p.m. and Sunday from noon to 9:00 p.m. All events are free and open to the public.

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