

NATIONAL GALLERY OF ART

NEWS RELEASE

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SUMMER FILM SERIES AT THE NATIONAL GALLERY

Washington, DC, May 26, 1989 - This week the National Gallery of Art will begin a comprehensive film series examining the relationship between photography and cinematography. Held in the East Building auditorium in conjunction with the exhibition On the Art of Fixing a Shadow: 150 Years of Photography, the series, entitled "Photography and the Moving Image," will contain a U.S. premiere, several Washington, DC, premieres, and many rarely screened films. The film series, like the exhibition it complements, is made possible by Eastman Kodak Company.

Highlights of the series include the first showing in the United States of the British Film Institute's reconstructed print of Napoléon (Abel Gance, 1927) accompanied by a live performance of an original piano score on July 1, and Washington premieres of newly restored prints of The Outlaw and His Wife (Victor Sjöström, 1918) on June 3-4, and Way Down East (D. W. Griffith, 1920) on June 3. Films will be screened on weekends through August 13.

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There are two focuses to the series. The first considers the direct links between still photography and motion pictures. The second tracks the historical development of cinematography from the earliest projections by the Lumière Brothers, through significant advances in lighting, framing, and editing, to a recent and paradoxical occurrence -- the reinsertion of the still image within the temporal flow of cinema.

The series is organized by Margaret Parsons of the National Gallery's education division in collaboration with Annette Michelson, professor of cinema studies at New York University, Douglas Gomery, professor of communication arts and theater at the University of Maryland, and Patrick Loughney, curator of the Mary Pickford Theater, Library of Congress. It will be accompanied by an illustrated book published by the National Gallery, The Art of Moving Images, which features three essays and information on each film in the series.

The program schedule follows:

Program 1	May 27 at 2:30	Auguste and Louis Lumière; Georges Méliès (selections); Chris Marker, <u>La Jetee</u> (1964); René Clair, <u>Paris qui dort</u> (1923)
Program 2	May 28 at 6:00	Edwin S. Porter (selections); D. W. Griffith (selections from the Biograph period); Abel Gance, <u>La Folie du Docteur Tube</u> (1915)
Program 3	June 3 at 12:30	D. W. Griffith, <u>Way Down East</u> (1920); Victor Sjöström, <u>The Outlaw and His Wife</u> (1918)
Program 4	June 10 at 12:30	Louis Feuillade, <u>Tih Minh</u> (1918)
Program 5	June 11 at 6:00	Cecil B. DeMille, <u>The Cheat</u> (1915)
Program 6	June 17 at 2:00	Buster Keaton, <u>Sherlock Jr.</u> (1924) and <u>The Cameraman</u> (1928)
Program 7	June 18 at 6:00	William Wellman, <u>Wings</u> (1927)
Program 8	June 24 at 2:30	Carl Th. Dreyer, <u>Vampyr</u> (1932)

Program 9	June 25 at 6:00	Sergei Eisenstein, <u>Strike</u> (1925)
Program 10	July 1 at 12:30	Abel Gance, <u>Napoléon</u> (1927)
Program 11	July 2 at 6:00	The French Avant-Garde: Man Ray, <u>La Retour a la raison</u> (1923); Marcel Duchamp, <u>Anemic Cinema</u> (1926); Germaine Dulac, <u>La Souriante Madame Beudet</u> (1923); Jean Epstein, <u>La Glace à trois faces</u> (1927)
Program 12	July 8 at 2:00	Arthur Robison, <u>Warning Shadows</u> (1923); G. W. Pabst, <u>Pandora's Box</u> (1929)
Program 13	July 9 at 6:00	Jean Renoir, <u>Partie de campagne</u> (1946); Orson Welles <u>The Magnificent Ambersons</u> (1942)
Program 14	July 14 at 6:00	Luchino Visconti, <u>La Terra Trema</u> (1948)
Program 15	July 15 at 2:00	The American Avant-Garde: Maya Deren, <u>Ritual in Transfigured Time</u> (1946); Hollis Frampton, <u>nostalgia</u> (1971); Michael Snow, <u>One Second in Montreal</u> (1969); Joseph Cornell, <u>Cotillion</u> (1968); Ernie Gehr, <u>Eureka</u> (1979); Stan Brakhage, <u>Sincerity I</u> (1973)
Program 16	July 16 at 6:00	John Ford, <u>She Wore a Yellow Ribbon</u> (1949)
Program 17	July 21 at 6:00	Jean-Luc Godard, <u>Le Gai Savoir</u> (1969) and <u>Letter to Jane</u> (1972)
Program 18	July 22 at 2:00	Modern Documentary Film: Agnes Varda, <u>Daguerreotypes</u> (1975); Jean Rouch, <u>Les Maitres fous</u> (1955); Alexander Kluge, <u>Brutalität im Stein</u> (1960) and <u>Lehrer im Wandel</u> (1962-63)
Program 19	July 23 at 6:00	Yvonne Rainer, <u>Lives of Performers</u> (1972)
Program 20	July 28 at 6:00	Babette Mangolte, <u>The Camera: Je</u> (1978)
Program 21	July 29 at 2:30 July 30 at 6:00	Alfred Hitchcock, <u>Rear Window</u> (1954)
Program 22	August 5 at 2:30	Michelangelo Antonioni, <u>Blow-Up</u> (1966)

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Program 23	August 6 at 6:00	Dziga Vertov, <u>The Man with a Movie Camera</u> (1929); Jim McBride, <u>David Holzman's Diary</u> (1968)
Program 24	August 12 at 2:00 August 13 at 6:00	Stanley Kubrick, <u>2001: A Space Odyssey</u> (1968)

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