

# NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

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## THE NATIONAL GALLERY OF ART PRESENTS A FULL SUMMER SEASON OF SPECIAL EXHIBITIONS

Washington, D.C., June 4, 1989 - The National Gallery of Art's summer season offers a full slate of special exhibitions with a variety of related courses and lectures. The exhibitions include Treasures from the Fitzwilliam Museum: The Increase of Learning and Other Great Objects through June 18; On the Art of Fixing a Shadow: 150 Years of Photography through July 30; and Still Lives of the Golden Age: Northern European Paintings from the Heinz Family Collection through September 4. The exhibitions opening in June include American Paintings From the Manooqian Collection from June 4 through September 4 and Mary Cassatt: The Color Prints from June 18 through August 27. The activities for the month of June are listed below. All events are free and open to the public.

- May 30- Gallery talks - On the Art of Fixing a Shadow:  
June 4: 150 Years of Photography, Eric Denker, Gallery lecturer, Tuesday through Saturday, 1 p.m., Sunday 2:30 p.m., West Building Rotunda.
- June 3: Special course - Language of Photography, Tom Beck, curator of photography, Albin O. Kuhn Library & Gallery, University of Maryland Baltimore County, and faculty, Corcoran School of Art, 11 a.m., East Building Auditorium.
- June 4: Sunday lecture - Early Photography in Search of Its Subject, Eugenia Parry Janis, professor of art history, University of New Mexico, Sante Fe, 4 p.m., East Building Auditorium.
- June 6- Gallery talks - American Paintings from the Manooqian  
June 11: Collection, Julie Springer, Gallery lecturer, Tuesday through Saturday 1 p.m., Sunday 2:30 p.m., West Building Rotunda.
- June 6: Special course - Contemporary Photography, Tom Beck, curator of photography, Albin O. Kuhn Library & Gallery, University of Maryland Baltimore County, and faculty, Corcoran School of Art, 12:30 p.m., East Building Auditorium.

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- June 10: Special course - Contemporary Photography, Tom Beck, curator of photography, Albin O. Kuhn Library & Gallery, University of Maryland Baltimore County, and faculty member, Corcoran School of Art, 11 a.m., East Building Auditorium.
- June 11: Sunday lecture - The New York School: Photography of the 1940s and 1950s, John Gossage, photographer, Washington, D.C., 4 p.m., East Building Auditorium.
- June 13-  
June 18: Gallery talks - Still Lives of the Golden Age: Northern European Paintings from the Heinz Family Collection, Dennis P. Weller, Gallery lecturer, Tuesday through Saturday, 1 p.m., Sunday 2:30 p.m., East Building, Ground Floor Lobby.
- June 18: Sunday lecture - The Color Prints in the Context of Mary Cassatt's Art, Nancy Mathews, Prendergast Curator, Williams College Museum of Art, Williamstown, Massachusetts, 4 p.m., East Building Auditorium.
- June 20-  
June 25: Gallery talks - Mary Cassatt: The Color Prints, Eric Denker, Gallery lecturer, Tuesday through Saturday, 1 p.m., Sunday 2:30 p.m., East Building, Ground Floor Lobby.
- June 25: Sunday lecture - The Curious Contagion of the Camera: Amateur Photography from the Turn of the Century, Sarah Greenough, research curator, Department of Graphic Arts, National Gallery of Art, 4 p.m., East Building Auditorium.

The National Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. Entrances are on the Mall, on 7th Street, at 6th and Constitution, and off 4th Street. Hours are Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from noon to 9 p.m.

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