

NATIONAL GALLERY OF ART

NEWS RELEASE

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NATIONAL GALLERY VOCAL ARTS ENSEMBLE BEGINS SECOND CONCERT TOUR OF EUROPE

Washington, D.C., July 12, 1989 - The National Gallery Vocal Arts Ensemble begins its second European tour on July 17 with concerts scheduled at Wiesbaden's Rheingaufest, the historic Hellbrunn Palace in Salzburg, the Phillipsburg Palace in Hochstadt, and the Amerikahaus in Stuttgart. The ensemble returned from its first tour in 1988 with the prestigious Studio Laude Award for most outstanding performance at the summer festival, Musical Evenings in Saint Donat's, in Zadar, Yugoslavia.

The Vocal Arts Ensemble was founded by National Gallery Music Director George Manos in 1985 and consists of five of Washington's outstanding musicians: Rosa Lamoreaux, soprano; Beverly Benso, contralto; Samuel Gordon, tenor; Robert Kennedy, baritone; and Manos, piano. The 1989 tour program will include a sampling of American music including songs by Charles Ives, Ned Rorem, and Aaron Copland, as well as rarely heard works by contemporary Brazilian composer Claudio Santoro and music of the Renaissance and Baroque periods.

Additional concerts are planned in Graz, Austria, and for the Hessian Radio and Television Network. The ensemble will return to Washington on August 7, and their next concert at the Gallery will be on November 5.

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