

NATIONAL GALLERY OF ART

NEWS RELEASE

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CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

ANNOUNCES 1989-1990 APPOINTMENTS

Washington, D.C., July 22, 1989 - The National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) has announced the appointment of Milton W. Brown as Samuel H. Kress Professor for the upcoming academic year. This position, created by the Gallery in 1965, is reserved for the senior member of the Center, who, in addition to other duties, counsels predoctoral fellows in their dissertation research.

Professor Brown has been a resident professor at the Graduate School and University Center of C.U.N.Y. since 1979. He received a B.A. from New York University (1932), an M. A. from the Institute of Fine Arts at New York University (1935), and a Ph.D. from Harvard University (1949). Formerly the chairman of the Department of Art at Brooklyn College, Professor Brown has recently been a Phi Beta Kappa Visiting Scholar, senior fellow of the Prendergast Project at the Williams College Art Museum, and Sacks Professor at the Hebrew University, Jerusalem. His distinguished career also includes appointments to the Princeton University Art Department's Visiting Committee and the Smithsonian Institution Council. He is presently the chairman of the Advisory Board of the Archives of American Art.

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Professor Brown's numerous publications include American Painting from the Armory Show to the Depression (1955), The Modern Spirit: American Painting and Photography, 1908-1935 (1977), and 100 Masterpieces of American Painting from Public Collections in Washington, D.C. (1983). He also served as co-editor of the Encyclopedia of Painting (1955).

Other CASVA fellows for the 1989-1990 academic year include:

Paul Mellon Senior Fellow

Janet Cox-Rearick (Fall 1989)
Hunter College and the Graduate Center, City University of New York
Research topic: Studies in the Art of Agnolo Bronzino (1503-1572)

Ailsa Mellon Bruce Senior Fellows

David Bindman (Spring 1990)
Westfield College, University of London
Research topic: Sculpture, Politics and Theology in Eighteenth-Century England: Louis François Roubiliac and His Public

Kristian Knud Jeppesen
University of Aarhus, Denmark
Research topic: Preparation of a Manuscript and Illustrations for Volume IV of the Maussolleion Publication: The Site of the Sepulchral Monument, Its Foundations, Tomb Chamber, and Superstructure

Piotr Piotrowski
Adam Mickiewicz University, Poland
Research topic: The Poverty of the Avant-Garde

Samuel H. Kress Senior Fellows

Robert W. Gaston (Fall 1989)
La Trobe University, Australia
Research topic: Aspects of the Art of Agnolo Bronzino

Dale Kinney
Bryn Mawr College
Research Topic: Ivory Diptychs and Art-Historical Understanding in Late Antiquity

Patricia Leighten
University of Delaware, Newark
Research topic: Art and Social Radicalism in France, 1900-1914

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Paul Mellon Visiting Senior Fellows

Sherrin Marshall
Plymouth State College of the University System of New Hampshire
Research topic: The Dutch Family in Life and Art, 1450-1700

Ernst van de Wetering
University of Amsterdam
Research topic: Rembrandt's Paintings from 1643 to 1655 in the National Gallery's Collections

Dieter Wuttke
University of Bamberg
Research topic: An Edition of Selected Letters of Erwin Panofsky

Ailsa Mellon Bruce Visiting Senior Fellows

Zygmunt Wazbinski
Institute of Fine Arts, University of Torun, Poland
Research topic: Cardinal Francesco Maria del Monte as the Protector of the Roman Academy of St. Luke

Loránd Zentai
Szépművészeti Museum, Budapest
Research topic: A Catalogue of Central Italian Renaissance Drawings in the Budapest Museum of Fine Arts

Ailsa Mellon Bruce National Gallery of Art Curatorial Fellow

Margaret Morgan Grasselli
Assistant Curator of Prints and Drawings
Research topic: The Drawings of Antoine Watteau: Toward a New Catalogue Raisonné

Predoctoral Fellows

Robert Mark Antliff (Mary Davis Fellow, 1989-1990)
Yale University
Dissertation topic: The Relevance of Bergson: Creative Intuition, Fauvism, and Cubism

Andrea L. Bolland (Chester Dale Fellow, 1989-1990)
University of North Carolina, Chapel Hill
Dissertation topic: Mantegna Studies

John Davis (Wyeth Fellow, 1988-1990)
Columbia University
Dissertation topic: Picturing Palestine: The Holy Land in Nineteenth-Century American Art and Culture

Carolyn S. Dean (Chester Dale Fellow, 1989-1990)
University of California, Los Angeles
Dissertation topic: Painted Images of Cuzco's Corpus Christi Festival: Cultural Strategy and Social Conflict in Viceregal Peru

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Isabelle Frank (Paul Mellon Fellow, 1988-1991)
Harvard University
Dissertation topic: Melozzo da Forli and the Rome of Sixtus IV

Alessandra Galizzi (David E. Finley Fellow, 1988-1991)
The Johns Hopkins University
Dissertation topic: Francia and Devotional Expression in Italian Art ca.
1500

Randall C. Griffin (Wyeth Fellow, 1989-1991)
University of Delaware, Newark
Dissertation topic: Thomas Anshutz: A Contextual Study of His Art,
Teaching, and Influence

Ronda J. Kasl (Paul Mellon Fellow, 1989-1992)
New York University, Institute of Fine Arts
Dissertation topic: The Cartuja de Miraflores: A Study of Royal Patronage
and Hispano-Flemish Style in Fifteenth-Century Burgos

Amy Kurlander (Mary Davis Fellow, 1989-1991)
Harvard University
Dissertation topic: The Later Work of Camille Corot: Varieties of
Landscape Practice, 1850-1867

Mitchell F. Merling (Samuel H. Kress Fellow, 1989-1991)
Brown University
Dissertation topic: Marco Boschini and His Circle: Art, Theory, and
Culture in Mid-Seventeenth-Century Venice

Nadine M. Orenstein (David E. Finley Fellow, 1989-1992)
New York University, Institute of Fine Arts
Dissertation topic: Hendrik Hondius: Prints and the Business of
Printmaking in Seventeenth-Century Holland

D. Fairchild Ruggles (Ittleson Fellow, 1989-1991)
University of Pennsylvania
Dissertation topic: Madinat al-Zahra's Constructed Landscape: A Case Study
in Islamic Garden and Architectural History

Sarah Schroth (David E. Finley Fellow, 1987-1990)
New York University, Institute of Fine Arts
Dissertation topic: The Private Art Collection and Patronage Activities of
the Cardinal - Duke of Lerma

Christopher Thomas (Samuel H. Kress Fellow, 1988-1990)
Yale University
Dissertation topic: The Lincoln Memorial and Its Architect, Henry Bacon,
1866-1924

Jeffrey Weiss (Paul Mellon Fellow, 1987-1990)
New York University, Institute of Fine Arts
Dissertation topic: Cubism and Early French Dada in the Esthetic Milieu of
the Café and Cabaret, 1908-1918

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Marjorie E. Wieseman (Robert H. and Clarice Smith Fellow, 1989-1990)

Columbia University

Dissertation topic: Caspar Netscher and Late Seventeenth-Century Dutch Painting

The Center for Advanced Study in the Visual Arts was founded in 1979 to promote the study of history, theory, and criticism of art, architecture, and urbanism through the formation of a community of scholars. A rotating board of advisors consisting of seven art historians meets annually to consider the policies and programs of the Center. The board also serves as a selection committee to review all fellowship applications to the Center.

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