

# NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

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## THE NATIONAL GALLERY OF ART PRESENTS SEPTEMBER EDUCATIONAL ACTIVITIES

Washington, D.C., August 25, 1989 - The National Gallery of Art offers a variety of educational activities during the month of September including the first Washington screening of Thomas Hart Benton, Ken Burns' new feature-length documentary on the American painter. Other activities for the month are listed below. All events are free and open to the public.

- Sept. 3 Sunday lecture - Politics and Picasso, Patricia Leighton, associate professor, Department of Art History, University of Delaware, Newark, Delaware, 4 p.m., East Building Auditorium.
- Sept. 6-8 Film premiere - Thomas Hart Benton (Ken Burns, 1989, & Sept. 10 85 min.), Wed. through Fri. 12:30 p.m., Sun. 1 p.m., East Building Auditorium.
- Sept. 10 Sunday lecture - Hadrian and the Mediterranean High Noon, William L. MacDonald, visiting Robinson professor, George Mason University, Fairfax, Virginia, 4 p.m., East Building Auditorium.
- Sept. 13 Gallery talk - Re-naissance Re-births: The Classical Apparatus of a Humanist's Writing Desk, Douglas Lewis, curator of sculpture, National Gallery of Art, 2 p.m., West Building Rotunda.
- Sept. 17 Sunday lecture - Art History and the Gender Gap: The Case of Artemisia Gentileschi, Mary D. Garrard, professor, Department of Art, The American University, Washington, D.C., 4 p.m., East Building Auditorium.
- Sept. 18 Survey course on Western Art - Art of the Ancient World, series of lectures by NGA education staff on development of painting and sculpture from the ancient world to twentieth century, 11:15 a.m., East Building Auditorium.
- Sept. 23 Survey course on Western Art - Art of the Ancient World, series of lectures by NGA education staff on development of painting and sculpture from the ancient world to twentieth century, 11 a.m., East Building Auditorium.

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- Sept. 24 Sunday lecture - Etching: The Painter's Choice, Sue Welsh Reed, associate curator, Prints, Drawings, and Photographs, Museum of Fine Arts, Boston, Massachusetts, 4 p.m., East Building Auditorium.
- Sept. 25 Survey course on Western Art - Medieval Art, series of lectures by NGA education staff on development of painting and sculpture from the ancient world to twentieth century, 11:15 a.m., East Building Auditorium.
- Sept. 30 Survey course on Western Art - Medieval Art, series of lectures by NGA education staff on development of painting and sculpture from the ancient world to twentieth century, 11 a.m., East Building Auditorium.

The National Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. Entrances are on the Mall, on 7th Street, at 6th and Constitution, and off 4th Street. Hours are Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from noon to 9 p.m.

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