

NATIONAL GALLERY OF ART

NEWS RELEASE

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FOR IMMEDIATE RELEASE

48TH SEASON OF SUNDAY CONCERTS BEGINS OCTOBER 1 AT NATIONAL GALLERY OF ART

Washington, D.C., September 12, 1989 - The National Gallery of Art presents its 48th season of free public concerts on October 1 when Maestro George Manos conducts the National Gallery Orchestra in a program featuring Bach, Fauré, and Stravinsky. The second concert on October 8 is devoted to works by Josef Haydn and features the orchestra with the National Gallery Vocal Arts Ensemble in a performance of Haydn's Salve Regina.

Traditional highlights of the concert season include the Viennese-style New Year concert on January 7 and the 47th American Music Festival from April 22 through May 27. The festival's first program on April 22 commemorates the 125th anniversary of Abraham Lincoln's death with a performance of Copland's Lincoln Portrait narrated by WGMS music critic Paul Hume. The McCoy Tyner Trio performs this year's jazz concert, and other festival highlights include the American String Quartet and the Maryland Camerata. In addition, on November 5, the National Gallery Vocal Arts Ensemble will give a recital of works from their 1989 tour of Austria and Germany.

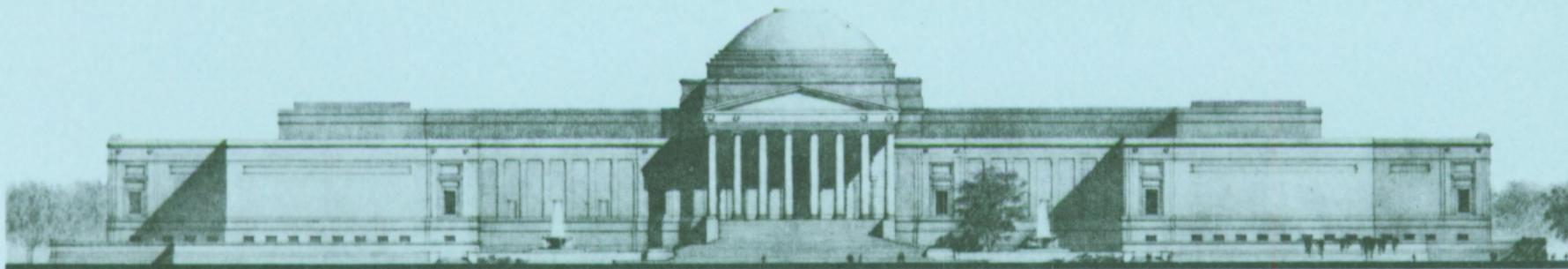
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In keeping with its tradition of presenting the finest recitalists to Washington audiences, the National Gallery's guest artists include Dutch pianist Paul Komen, Norwegian cellist Truls Mork, Canadian soprano Henrietta Schellenberg and mezzo-soprano Glenda Maurice, and Brazilian pianist Maria Meirelles. Young American talent is represented by pianists Paul Tardif, Agi Rado, and Robert de Gaetano, mezzo-soprano Theodora Hanslowe, and baritone Ben Holt. Washington-area artists include Coleman Blumfield and Daria Telizyn on piano and Stephen Honigberg on cello. Ensembles to appear include the Vienna String Trio, the Canadian Piano Trio, the Forough/McCracken Duo, and Washington's own Rosewood Chamber Consort and Classical Brass.

Under the direction of George Manos since 1985, the National Gallery of Art concert series has become the standard for a growing number of concert programs in museums all over the United States. All concerts take place in the Gallery's West Garden Court, beginning promptly at 7:00 p.m. Seating for the free concerts begins at 6:00 p.m. on a first-come, first-served basis. The concerts are broadcast live on WGMS 570 AM and 103.5 FM, with select concerts presented on National Public Radio. The Gallery's education department hosts an intermission feature for each program with notes on the music as well as commentary on collections and current exhibitions at the Gallery.

See the enclosed card for 1989-90 season concert schedule.

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48TH SEASON NATIONAL GALLERY OF ART CONCERTS 1989-1990

Washington, D.C.

West Building

Sunday evenings at 7:00 p.m.

Welcome to the concerts in the National Gallery of Art! We hope you will find the calendar of concerts on the reverse of this card helpful in planning your attendance this season. Please bear in mind that the concerts are broadcast live, and audience noise during the performances must be kept to an absolute minimum. We request that parents refrain from bringing children who cannot be expected to remain quiet throughout the performance.

George Manos, Director of Music

All concerts are open to the public, free of charge.

NATIONAL GALLERY OF ART CONCERTS 1989-1990

October 1989

- 1 National Gallery Orchestra, George Manos, *Conductor*
- 8 National Gallery Orchestra, George Manos, *Conductor*
National Gallery Vocal Arts Ensemble
- 15 Paul Komen, *piano*
- 22 Truls Mørk, *cello*, Juhani Lagerspetz, *piano*
- 29 Paul Tardif, *piano*

November 1989

- 5 National Gallery Vocal Arts Ensemble
George Manos, *Artistic Director*
- 12 National Gallery Orchestra, George Manos, *Conductor*
- 19 Canadian Piano Trio
- 26 Agi Rado, *piano*

December 1989

- 3 Donald Collup, *baritone*, Kenneth Merrill, *piano*
Chamber Ensemble
- 10 National Gallery Orchestra, George Manos *Conductor*
- 17 Maryland Camerata, Samuel Gordon, *Director*
- 24 *No concert*
- 31 *No concert*

January 1990

- 7 National Gallery Orchestra, George Manos, *Conductor*;
Viennese Gala New Year Concert
- 14 Theodora Hanslowe, *mezzo-soprano*
- 21 Coleman Blumfield, *piano*
- 28 Charleston String Quartet

February 1990

- 4 National Gallery Orchestra, George Manos, *Conductor*
- 11 Ben Holt, *baritone*
- 18 Dmitry Feofanov, *piano*
- 25 National Gallery Vocal Arts Ensemble
George Manos, *Artistic Director*

March 1990

- 4 National Gallery Orchestra, George Manos, *Conductor*
Henriette Schellenberg, *soprano*
- 11 Glenda Maurice, *mezzo-soprano*, Ruth Palmer, *piano*
- 18 Vienna String Trio
- 25 Stephen Honigberg, *cello*

April 1990

- 1 Forough/McCracken Duo, *violin and piano*
- 8 Maria Meirelles, *piano*
- 15 Classical Brass & Rosewood Consort
THE 47th AMERICAN MUSIC FESTIVAL
April 22 through May 27, 1990
- 22 National Gallery Orchestra, George Manos, *Conductor*
Paul Hume, *Narrator*
- 29 American String Quartet

May 1990

- 6 Maryland Camerata, Samuel Gordon, *Director*
- 13 McCoy Tyner Trio, *Jazz concert*
- 20 Robert DeGaetano, *piano*
- 27 National Gallery Orchestra, George Manos, *Conductor*

June 1990

- 3 Duncan Stearns, *piano*
- 10 Ariel Trio
- 17 Daria Telizyn, *piano*
- 24 National Gallery Orchestra, George Manos, *Conductor*
Final concert of the season