

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

CONTACT: Jennie Barbour
(202) 842-6353

THE NATIONAL GALLERY OF ART OFFERS A FALL SEASON FULL OF SPECIAL EXHIBITIONS AND EDUCATIONAL ACTIVITIES

Washington, D.C., September 27, 1989 - The National Gallery of Art's fall season offers a full slate of special exhibitions with a variety of related courses and lectures. The exhibitions include Italian Etchers of the Renaissance and Baroque from September 24 through November 26; Frans Hals from October 1 through December 31; Frederic Edwin Church from October 8 through January 28; and John Twachtman from October 15 through January 28, 1990. The activities for the month of October are listed below. All events are free and open to the public.

- October 1: Sunday concert (first of season) - National Gallery Orchestra conducted by George Manos, 7 p.m., West Garden Court.
- October 1: Sunday lecture - Merry Drinking and Upright Burghers: Frans Hals and Dutch Portrait Traditions, Arthur Wheelock, curator of northern baroque painting, National Gallery of Art, 4 p.m., East Building Auditorium.
- October 2: Survey course on western art - Renaissance, series of lectures by NGA education staff on development of painting and sculpture from the ancient world to the twentieth century, 11:15 a.m., East Building Auditorium.
- October 3-
October 8: Special tour - Frans Hals: The Exhibition, Dennis P. Weller, lecturer, National Gallery of Art, Tuesday through Saturday 1:00 p.m., Sunday 2:30 p.m., West Building Rotunda.
- October 4: Gallery talk - The Renaissance Self-Image: Italian Medals from the Kress Collection, Barbara Baxter, graduate lecturing fellow, 2 p.m., West Building Rotunda.
- October 7: Survey course on western art - Renaissance, series of lectures by NGA education staff on development of painting and sculpture from the ancient world to the twentieth century, 11:00 a.m., East Building Auditorium.

-more-

OCTOBER CALENDAR LISTINGS
NATIONAL GALLERY OF ART...page two

- October 7 Gallery talk - The Chalice of Abbot Suger and the Medieval Treasury, Thomas A.E. Dale, graduate lecturing fellow, 2 p.m., West Building Rotunda.
- October 8 Special lecture - Painters of the Ballets Russes: Reconstructing the "Rites of Spring" and "Cotillion," slide presentation focusing on artists who collaborated on costume and set designs of the original ballets by Nijinsky and Balanchine, Millicent Hodson, dance historian and choreographer, London, and Kenneth Archer, art historian, London, 1:00 p.m., East Building Auditorium.
- October 8 Sunday concert - National Gallery Orchestra and National Gallery Vocal Arts Ensemble conducted by George Manos, 7:00 p.m., West Garden Court.
- October 8 Sunday lecture - Frederic Church and the Changing World of Science from Humboldt to Darwin, Stephen Jay Gould, professor of geology, Museum of Comparative Zoology, Harvard University, Cambridge, Massachusetts, 4 p.m., East Building Auditorium.
- October 10-
October 15: Special tour - Art and History: The Middle Ages and the Renaissance, Philip Leonard, lecturer, National Gallery of Art, Tuesday through Saturday 1:00 p.m., Sunday 2:30 p.m., West Building Rotunda.
- October 14 Special film series - Alexander Kluge: The Short Films, a survey of the work of the German filmmaker and theorist, one of the leading figures in the renaissance of German cinema during the last twenty-five years, 88 mins., with introduction on Oct. 14 by Stuart Liebman, professor in the department of communication arts and sciences at Queens College of the City University of New York, Sat. 2:00 p.m., Sun. 6:00 p.m., East Building Auditorium (through November 12).
- October 14 Gallery talk - Jasper Johns: Painting on Painting, Barbara Baxter, graduate lecturing fellow, 2:00 p.m., East Building Information Desk.
- October 15 Sunday concert - Paul Komen, pianist (Netherlands), 7:00 p.m., West Garden Court.

OCTOBER CALENDAR LISTINGS
NATIONAL GALLERY OF ART...page three

- October 15 Sunday lecture - Frederic Edwin Church and His World, David Huntington, department of art and archeology, University of Michigan, Ann Arbor, Michigan, 4:00 p.m., East Building Auditorium.
- October 16 Survey course on western art - High Renaissance and Mannerism, series of lectures by NGA education staff on development of painting and sculpture from the ancient world to the twentieth century, 11:15 a.m., East Building Auditorium.
- October 17-
October 22: Special tour - Italian Etchers of the Renaissance and Baroque, Russell Sale, lecturer, National Gallery of Art, Tuesday through Saturday 1:00 p.m., Sunday 2:30 p.m., East Building, Ground Floor Lobby.
- October 18 Gallery talk - The Chalice of Abbot Suger and the Medieval Treasury, Thomas A.E. Dale, graduate lecturing fellow, 2:00 p.m., West Building Rotunda.
- October 21 Gallery talk - From Donor to Hieroglyph in Italian Renaissance Portraiture, Thomas A.E. Dale, graduate lecturing fellow, 2:00 p.m., West Building Rotunda.
- October 21 Survey course on Western art - High Renaissance and Mannerism, series of lectures by NGA education staff on development of painting and sculpture from the ancient world to the twentieth century, 11:00 a.m., East Building Auditorium.
- October 22 Sunday concert - Truls Mork, cellist (Norway), Juhani Lagerspetz, pianist (Finland), 7:00 p.m., West Garden Court.
- October 22 Sunday lecture - Italian Baroque Painters and Etchers, Richard Wallace, professor of art history, Wellesley College, Wellesley, Massachusetts, 4:00 p.m., East Building Auditorium.
- October 23 Survey course on Western art - Baroque Art, series of lectures by NGA education staff on development of painting and sculpture from the ancient world to the twentieth century, 11:15 a.m., East Building Auditorium.

OCTOBER CALENDAR LISTINGS
NATIONAL GALLERY OF ART...page four

- October 24-
October 29 Special tour - Art and History: Baroque and Early Modern, Philip Leonard, lecturer, National Gallery of Art, Tuesday through Saturday 1:00 p.m., Sunday 2:30 p.m., West Building Rotunda.
- October 25 Gallery talk - Reraising the Calder Mobile, Shelley Sturman, head, objects conservation and Albert Marshall, Mellon Fellow, objects conservation, 2:00 p.m., East Building Information Desk.
- October 28 Gallery talk - The Renaissance Self-Image: Italian Medals from the Kress Collection, Barbara Baxter, graduate lecturing fellow, 2:00 p.m., West Building Rotunda.
- October 28 Survey course on western art - Baroque Art, series of lectures by NGA education staff on development of painting and sculpture from the ancient world to the twentieth century, 11:00 a.m., East Building Auditorium.
- October 29 Sunday concert - Paul Tardiff, pianist, 7:00 p.m. West Garden Court.
- October 29 Sunday lecture - The Rediscovery of Frans Hals, Frances Jowell, art historian, London, 4:00 p.m., East Building Auditorium.
- October 30 Survey course on western art - Neoclassicism and Romanticism, series of lectures by NGA education staff on development of painting and sculpture from the ancient world to the twentieth century, 11:15 a.m., East Building Auditorium.

The National Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. Entrances are on the Mall, on 7th Street, at 6th and Constitution, and off 4th Street. Hours are Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from noon to 9 p.m.

#