

NATIONAL GALLERY OF ART

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NATIONAL GALLERY OF ART TO PRESENT PAUL STRAND PHOTOGRAPHS

ON CENTENNIAL OF THE ARTIST'S BIRTH

Washington, D.C., October 16, 1989 - The National Gallery of Art will present an exhibition of the photographs of Paul Strand, one of the country's most important modern artists, December 2, 1990 - February 3, 1991. The exhibition will be presented during the year of the centennial celebration of Strand's birth on October 16, 1890. The exhibition and its tour throughout the U.S. is made possible by a grant from the Southwestern Bell Foundation.

"Paul Strand has produced some of the most compelling and significant photographs of the twentieth century. We look forward to presenting his works and to expanding the public's knowledge of this exceptional artist," said J. Carter Brown, director of the National Gallery of Art.

The retrospective show will include more than 125 photographs, several of which have never before been exhibited. They range from Strand's earliest studies of New York City made shortly before World War I to his final images of his garden in Orgeval, France, from the late 1960s. The last retrospective exhibition of Strand's work was held in 1971 at the Philadelphia Museum of Art, five years before the artist's death in 1976.

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In 1987-1989 the Southwestern Bell Foundation supported the exhibition Georgia O'Keeffe, 1887-1986, which also toured the U.S. and was organized by the National Gallery of Art. "We are very pleased to return to the National Gallery as a supporter and to make it possible for Americans to see the exceptional photographs of Paul Strand. The exhibition will clearly demonstrate that he was one of the most accomplished artists of his time in any medium," said Gerald D. Blatherwick, vice chairman, human resources and corporate communications, Southwestern Bell Corporation.

Sarah Greenough, research curator at the National Gallery and a curator of the exhibition currently on tour, On the Art of Fixing a Shadow: 150 Years of Photography, will select the works for the Strand exhibition. Greenough will also write the exhibition catalogue, which will be copublished by the National Gallery of Art in association with the Aperture Foundation, Inc. The catalogue will include reproductions of Strand's photographs made from his original negatives.

After the National Gallery the exhibition will travel to The Art Institute of Chicago, May 26 - July 21, 1991; the St. Louis Art Museum, August 11 - October 6, 1991; the Houston Museum of Fine Arts, December 15, 1991 - February 16, 1992; the Whitney Museum of American Art, March 12 - May 15, 1992; and the Fine Arts Museums of San Francisco, M.H. de Young Memorial Museum, June 14 - August 16, 1992.