

NATIONAL GALLERY OF ART

NEWS RELEASE

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NATIONAL GALLERY OF ART WINTER CONCERTS FEATURE NEW YEAR GALA AND BALES BIRTHDAY CELEBRATION

Washington, D.C., December 15, 1989 - Continuing a tradition of more than twenty years, the National Gallery of Art's first concert of the New Year is again patterned after the famous New Year's Day concerts at the Musikverein in Vienna, Austria. On Sunday, January 7, the National Gallery Orchestra under the direction of George Manos performs the festive music of Johann Strauss, Jr. and other Viennese composers.

On February 4, the Gallery Orchestra celebrates the 75th birthday of its conductor emeritus, Richard Bales, who was assistant to the director for music and conductor of the orchestra from 1942 until 1985. The concert features Bales' National Gallery Suite and arrangements by Bales of works by Debussy, as well as Debussy's Rhapsody for Clarinet and Orchestra.

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NATIONAL GALLERY WINTER CONCERT SEASON...page two

Chamber music ensembles are featured through the Easter season including: The Charleston String Quartet on January 28, the National Gallery's own Vocal Arts Ensemble on February 25, the Vienna String Trio on March 18, the Forough-McCracken Duo on April 1, and a special combination of Washington's own Rosewood Chamber Ensemble and Classical Brass on Easter Sunday, April 15.

The concerts continue through June and take place in the Gallery's East Garden Court beginning promptly at 7:00 p.m. Seating for the free concerts begins at 6:00 p.m. on a first-come, first-served basis. The concerts are broadcast live on WGMS 570 AM and 103.5 FM.

Details of the concerts through mid-April 1990 are listed on the following page.

NATIONAL GALLERY WINTER CONCERT SEASON...page three

<u>DATE</u>	<u>PROGRAM</u>
<u>January 7</u> National Gallery Orchestra George Manos, conductor	Viennese Gala New Year Concert
<u>January 14</u> National Gallery Orchestra George Manos, conductor	Mozart: "Impresario" Overture "Prague" Symphony Ravel: Le tombeau de Couperin
<u>January 21</u> Coleman Blumfield, piano	Scarlatti: Three Sonatas Mussorgsky: Pictures at an Exhibition Babin: Twelve Preludes
<u>January 28</u> Charleston String Quartet	Mozart: Quartet, K. 465 Castaldo: Quartet, 1978 Schumann: Quartet, Opus 41, No. 1
<u>February 4</u> Concert in honor of Richard Bales' 75th birthday National Gallery Orchestra George Manos, conductor Merlin Petroff, Jr., clarinet	Bales: National Gallery Suite Debussy: Rhapsody for Clarinet and Orchestra Franck: Symphony in D Minor
<u>February 11</u> Ben Holt, baritone Baritone, John Keene, piano Phillip Palermo, violin	Spohr: Six Songs for Violin and Piano Ravel: Four Early Songs Various songs, arias and spirituals
<u>February 18</u> Dmitry Feofanov, piano	Prokofiev: Three Pieces, Thoughts, Music for Children, Sonata No. 6
<u>February 25</u> National Gallery Vocal Arts Ensemble	Works by Hindemith, Debussy and Ravel

NATIONAL GALLERY WINTER CONCERT SEASON...page four

DATE

PROGRAM

March 4

National Gallery Orchestra
George Manos, conductor
Henriette Schellenberg,
soprano

Rachmaninoff: Vocalise
Villa-Lobos: Bachianas
 Brasilianas
J.S. Bach: Brandenburg
 Concerto No. 6

March 11

Glenda Maurice, mezzo-soprano
Ruth Palmer, piano

Songs by Poulenc, Vaughan
Williams, Korngold and Marx

March 18

Vienna String Trio (Austria)

Bach/Mozart: Transcriptions
von Einem: Trio, Opus 74
 (1984)
Beethoven: Trio, Opus 9/1

March 25

Stephen Honigberg, cello
Kathryn Brake, piano

Cello sonatas by Schubert and
Shostakovich, Bach Suite No. 2

April 1

The Forough-McCracken Duo
Violin and piano

Beethoven: Sonata, Opus 30,
 No.3
Debussy: Sonata No. 3
Bartok: Rhapsodie No. 2

April 8

Maria Mereilles, piano

Beethoven: Sonata No. 6
Chopin: Sonata No. 3
Prokofiev: Four Etudes, Opus 2

April 15

Easter concert

Classical Brass and
Rosewood Chamber Consort

Works by Buxtehude, Albinoni,
J.S. Bach, and Gabrielli