

# NATIONAL GALLERY OF ART

NEWS RELEASE

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## NATIONAL GALLERY OF ART TO OFFER INTERNSHIPS

### FOR AFRICAN AMERICANS, HISPANIC AMERICANS, AND NATIVE AMERICANS

Washington, D.C., January 11, 1990 -- In September 1990, the National Gallery of Art will begin a program of internships in the museum profession for African Americans, Hispanic Americans, and Native Americans. The program will be supported in 1990-1991 by a grant from the Southwestern Bell Foundation.

"The National Gallery of Art is placing a high priority on educational efforts for minorities. We are very grateful to the Southwestern Bell Foundation for enabling us to launch this critical initiative," said J. Carter Brown, director, National Gallery of Art.

"The Southwestern Bell Foundation is pleased to support a program that meets the goals of both the National Gallery and the Foundation. We hope that this effort will result in increased participation in the museum professions by African Americans, Hispanic Americans, and Native Americans," said Gerald Blatherwick, president, Southwestern Bell Foundation, and vice chairman, Southwestern Bell Corporation. National Gallery exhibitions that have received support from Southwestern Bell Corporation are Georgia O'Keeffe: 1887-1987, and an upcoming exhibition in December 1990 of the photographs of Paul Strand.

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The goal of the internship program is to provide an introduction to the operation of museums and professional experience for minority students considering careers in museums. There are a variety of areas of specialization open to students in this program, such as administration, archives, conservation, curatorial, development, editorial, education, installation and design, legal affairs, public relations, registration, or other areas as agreed upon by the intern and a supervisory team.

Two full-time, nine-month training internships will be offered in 1990-1991 through nationally advertised competition. For more information on the program and how to apply, contact:

Gail Feigenbaum

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