

NATIONAL GALLERY OF ART

NEWS RELEASE

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MASTERPIECES FROM THE COLLECTION OF EMIL G. BÜHRLE

TO BE PRESENTED AT THE NATIONAL GALLERY OF ART

WASHINGTON, D.C., March 9, 1990 - The first exhibition in the United States devoted to the extraordinary collection of Swiss industrialist and collector Emil G. Bührle (1890-1956) will be presented in the East Building of the National Gallery of Art, May 6 - July 15, 1990. The Passionate Eye: Impressionist and Other Master Paintings from the Collection of Emil G. Bührle includes 85 old-master, impressionist, post-impressionist, and early modern works selected from one of the great private collections to have been created during this century. The collection will be retired from international lending after the current world tour, in which Washington will be the only American site.

The exhibition has been made possible at the National Gallery by Martin Marietta Corporation and is supported by an indemnity from the Federal Council on the Arts and the Humanities. The exhibition is organized by the Foundation E.G. Bührle Collection, Zurich, and the National Gallery of Art.

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The Passionate Eye includes 85 oil paintings and works on paper by 38 Italian, Dutch, French, and Spanish artists. In addition to major paintings by Edouard Manet, Camille Pissarro, Edgar Degas, Paul Cézanne, Claude Monet, Paul Gauguin, and Vincent van Gogh, the show includes works by earlier artists such as Frans Hals, Albert Cuyp, Giovanni Battista Tiepolo, Canaletto, and Francisco Goya, and twentieth-century masters Wassily Kandinsky, Henri Matisse, Franz Marc, Georges Braque, and Pablo Picasso.

"What unites Emil Bührle's collection is the superb quality of the works of art. He displayed the same discernment and sensitivity in choosing a seventeenth-century Dutch landscape or an early twentieth-century still life," said J. Carter Brown, director, National Gallery of Art.

"Martin Marietta Corporation is proud to make it possible for visitors to see these exquisite masterpieces from one of the world's great private art collections," said Norman R. Augustine, chairman and chief executive officer, Martin Marietta Corporation. The corporation will also provide some support to the exhibition at The Montreal Museum of Fine Arts, August 3 - October 14, 1990. After the exhibition leaves Montreal it will be presented at Yokohama Museum of Art, Japan, November 2, 1990 - January 13, 1991; and the Royal Academy of Arts, London, February 1 - April 14, 1991.

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The Passionate Eye represents the exceptional quality of Bührle's collection. Among the works in the exhibition by impressionists and post-impressionists are: five works by Degas, including the painting and two studies for Madame Camus at the Piano (1869); eight paintings by Manet, including The Rue Mosnier with Flags (1878); six paintings by Van Gogh, including The Sower (1888); and seven paintings by Cézanne, including The Boy in the Red Vest (1888-1890), one of the artist's most famous images.

After Emil Georg Bührle (1890 - 1956) was introduced to modern art by a high-school teacher, he decided to study literature and art at the university level. He became a successful industrialist after World War I. A 1913 visit to see the nineteenth-century French paintings in the Nationalgalerie, Berlin, determined the direction Bührle would pursue in his art collecting. Twenty years later he began collecting impressionist and post-impressionist art, which remained the core of his collection.

When Bührle died his collection numbered some 321 pieces. According to his wishes his heirs set up a foundation to administer the major portion of the collection. The works in this exhibition are drawn from the foundation's holdings, in addition to the family's private collections, which are rarely seen in public.

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A fully illustrated catalogue, edited in English by the National Gallery, will be published by the Foundation E.G. Bührle Collection in English, French, German, and Japanese. It will be distributed by Artemis Publishers, Zurich. Contributors to the catalogue include Margrit Hahnloser-Ingold, Mrs. Anda-Bührle and Christian Bührle, of the Foundation Emil G. Bührle Collection. The entries were written by Charles S. Moffett, exhibition coordinator and senior curator of paintings, National Gallery of Art; Marla Prather, assistant curator of twentieth-century art, National Gallery of Art; Hahnloser-Ingold; Christian Bührle; MaryAnne Stevens, librarian and head of education, Royal Academy of Arts in London; Frederik J. Duparc, chief curator, Montreal Museum of Fine Arts; art historians Ann Dumas and Margaret Denton Smith; and Janis A. Tomlinson, assistant professor, Columbia University.

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National Gallery of Art

Washington, D.C.

THE PASSIONATE EYE: IMPRESSIONIST AND OTHER MASTER PAINTINGS FROM THE COLLECTION OF EMIL G. BÜHRLE checklist

- * color transparency available
- o black and white photograph available

1. Frans Hals (c. 1581/1585-1666)
 - * Portrait of a Man, 1660s
 - o oil on canvas, 27 3/4 x 23 in.
Foundation E.G. Bührle Collection
2. Jan van Goyen (1596-1656)
 - The Castle Montfoort, 1648
 - o oil on panel, 25 3/4 x 38 5/8 in.
Private collection
3. Pieter Jansz. Saenredam (1597-1665)
 - * Interior of the St. Bavo Church, Haarlem, 1636
 - o oil on panel, 16 7/8 x 14 3/4 in.
Foundation E.G. Bührle Collection
4. Aelbert Cuyp (1620-1691)
 - Thunderstorm over Dordrecht, c. 1645
 - o oil on panel, 30 1/2 x 42 1/8 in.
Foundation E.G. Bührle Collection
5. Willem van Aelst (1627-c. 1683)
 - Hunting Still Life with Dead Partridge, 1676
 - o oil on canvas, 22 7/8 x 18 1/8 in.
Private collection
6. Pieter de Hooch (1629-c. 1684)
 - The Cardplayers, c. 1658
 - o oil on panel, 19 5/8 x 17 7/8 in.
Private collection
7. Giovanni Battista Tiepolo (1696-1770)
 - Diana Bathing, c. 1755-1760
 - o oil on canvas, 31 1/8 x 35 3/8 in.
Foundation E.G. Bührle Collection
8. Antonio Canal, or Il Canaletto (1697-1768)
 - * Santa Maria della Salute, c. 1738-1742
 - o oil on canvas, 47 7/8 x 59 7/8 in.
Foundation E.G. Bührle Collection

9. Antonio Canal, or Il Canaletto (1697-1768)
The Grand Canal, c. 1738-1742
oil on canvas, 47 5/8 x 59 7/8 in.
Foundation E.G. Bührle Collection
10. Jean-Baptiste Greuze (1725-1805)
Portrait of the Painter Laurent Pécheux, 1756-1757
oil on canvas, 28 3/4 x 23 3/8 in.
Foundation E.G. Bührle Collection
11. Francisco Goya (1746-1828)
Procession in Valencia, 1810-1812
oil on canvas, 41 1/2 x 49 5/8 in.
Foundation E.G. Bührle Collection
12. Jean-August-Dominique Ingres (1780-1867)
Portrait of Monsieur Devillers, 1811
oil on canvas, 38 x 30 7/8 in.
Foundation E.G. Bührle Collection
13. Camille Corot (1796-1875)
* A Girl Reading, c. 1845-1850
o oil on canvas, 16 3/4 x 12 3/4 in.
Foundation E.G. Bührle Collection
14. Eugène Delacroix (1798-1863)
A Turkish Officer Killed in the Mountains or The Death of Hassan, 1825-1826
oil on canvas, 12 3/4 x 16 1/8 in.
Private collection
15. Eugène Delacroix (1798-1863)
* Arab Musicians, 1836
o watercolor, 16 3/4 x 23 in.
Private collection
16. Honoré Daumier (1808-1879)
The Free Performance, c. 1843-1845
oil on panel, 21 7/8 x 17 1/2 in.
Foundaton E.G. Bührle Collection
17. Gustave Courbet (1819-1877)
Portrait of a Hunter, probably 1849-1850
oil on canvas, 27 1/2 x 23 1/2 in.
Foundation E.G. Bührle Collection
18. Gustave Courbet (1819-1877)
* The Houses of the Château of Ornans, c. 1853
o oil on canvas, 38 x 48 in.
Private Collection

19. Camille Pissarro (1830-1903)
* Road from Versailles to Louveciennes, 1870
o oil on canvas, 39 1/2 x 31 7/8 in.
Foundation E.G. Bührle Collection
20. Camille Pissarro (1830-1903)
Road from Osny to Pontoise--Hoar Frost, 1873
oil on canvas, 19 7/8 x 25 5/8 in.
Foundation E.G. Bührle Collection
21. Edouard Manet (1832-1883)
Oloron-Sainte-Marie, 1871
oil on canvas, 16 3/4 x 24 1/2 in.
Foundation E.G. Bührle Collection
22. Edouard Manet (1832-1883)
The Port of Bordeaux, 1871
oil on canvas, 26 x 39 1/8 in.
Private collection
23. Edouard Manet (1832-1883)
La Sultane, 1871
oil on canvas, 37 3/8 x 29 3/8 in.
Foundation E.G. Bührle Collection
24. Edouard Manet (1832-1883)
The Swallows, 1873
oil on canvas, 25 5/8 x 31 7/8 in.
Foundation E.G. Bührle Collection
25. Edouard Manet (1832-1883)
* The Rue Mosnier with Flags, 1878
o oil on canvas, 25 5/8 x 31 7/8 in.
Private collection
26. Edouard Manet (1832-1883)
The Great Horned Owl, 1881
oil on canvas, 38 x 25 in.
Foundation E.G. Bührle Collection
27. Edouard Manet (1832-1883)
The Suicide, 1881
oil on canvas, 15 x 18 1/8 in.
Foundation E.G. Bührle Collection
28. Edouard Manet (1832-1883)
Roses and Tulips in a Vase, 1883
oil on canvas, 22 x 14 1/8 in.
Private collection

29. Edgar Degas (1834-1917)
Madame Camus at the Piano, 1869
oil on canvas, 54 3/4 x 37 in.
Foundation E.G. Bührle Collection
30. Edgar Degas (1834-1917)
Study for "Madame Camus at the Piano" (Left Hand), 1869
black chalk and pastel on brown paper,
17 1/8 x 12 3/4 in.
Foundation E.G. Bührle Collection
31. Edgar Degas (1834-1917)
Study for "Madame Camus at the Piano" (Right Hand),
1869
black chalk and pastel on brown paper,
12 5/8 x 17 1/8 in.
Foundation E.G. Bührle Collection
32. Edgar Degas (1834-1917)
Count Lepic and His Daughters, c. 1871
oil on canvas, 25 3/4 x 31 7/8 in.
Foundation E.G. Bührle Collection
33. Edgar Degas (1834-1917)
* Ballet Class, c. 1880
o oil on canvas, 24 3/8 x 19 7/8 in.
Private collection
34. Henri Fantin-Latour (1836-1904)
Self-Portrait, 1861
oil on canvas, 32 1/8 x 26 in.
Foundation E.G. Bührle Collection
35. Henri Fantin-Latour (1836-1904)
* Climbing Roses and Peaches, 1873
o oil on canvas, 21 1/2 x 21 1/2 in.
Private collection
36. Alfred Sisley (1839-1899)
The Road to Saint-Germain at Marly, 1874-1875
oil on canvas, 17 7/8 x 21 5/8 in.
Foundation E.G. Bührle Collection
37. Alfred Sisley (1839-1899)
Summer at Bougival, 1876
oil on canvas, 18 1/2 x 24 3/8 in.
Foundation E.G. Bührle Collection
38. Paul Cézanne (1839-1906)
The Thaw in L'Estaque or The Red Roofs, c. 1870
oil on canvas, 28 1/2 x 36 1/4 in.
Private collection

39. Paul Cézanne (1839-1906)
The Artist's Wife in an Armchair, c. 1878; 1886-1888
oil on canvas, 36 3/8 x 28 7/8 in.
Foundation E.G. Bührle Collection
40. Paul Cézanne (1839-1906)
* Still Life with Petunias, c. 1885
o oil on canvas, 18 1/8 x 21 7/8 in.
Private collection
41. Paul Cézanne (1839-1906)
* The Boy in the Red Vest, 1888-1890
o oil on canvas, 31 1/2 x 25 3/8 in.
Foundation E.G. Bührle Collection
42. Paul Cézanne (1839-1906)
Vase of Flowers and Apples, c. 1890
oil on canvas, 22 x 18 1/4 in.
Private collection
43. Paul Cézanne (1839-1906)
Self-Portrait with Palette, c. 1890
oil on canvas, 28 3/4 x 36 1/4 in.
Foundation E.G. Bührle Collection
44. Paul Cézanne (1839-1906)
Mont Sainte-Victoire, 1904-1906
oil on canvas, 26 x 32 1/8 in.
Private collection
45. Claude Monet (1840-1926)
Camille Monet with Dog, 1866
oil on canvas, 28 3/4 x 21 in.
Private collection
46. Claude Monet (1840-1926)
The Dinner, 1868-1869
oil on canvas, 19 7/8 x 25 3/4 in.
Foundation E.G. Bührle Collection
47. Claude Monet (1840-1926)
Camille Monet, Son, and Nurse in Garden, 1873
oil on canvas, 23 7/8 x 31 7/8 in.
Private collection
48. Claude Monet (1840-1926)
* Poppies near Vétheuil, 1879
o oil on canvas, 28 1/8 x 35 5/8 in.
Foundation E.G. Bührle Collection
49. Auguste Renoir (1841-1919)
Portrait of the Painter Alfred Sisley, 1864
oil on canvas, 32 1/4 x 26 in.
Foundation E.G. Bührle Collection

50. Auguste Renoir (1841-1919)
Harvesters, 1873
oil on canvas, 23 5/8 x 29 1/8 in.
Private collection
51. Auguste Renoir (1841-1919)
Young Woman in a Feathered Hat, 1880
oil on canvas, 21 5/8 x 15 in.
Private collection
52. Auguste Renoir (1841-1919)
* Portrait of Mademoiselle Irène Cahen d'Anvers, 1880
o oil on canvas, 25 5/8 x 21 1/4 in.
Foundation E.G. Bührle Collection
53. Paul Gauguin (1848-1903)
Mette Gauguin, 1878
oil on canvas, 45 1/4 x 31 5/8 in.
Foundation E.G. Bührle Collection
54. Paul Gauguin (1848-1903)
Pape moe, 1893
oil on canvas, 39 x 29 5/8 in.
Private collection
55. Paul Gauguin (1848-1903)
Still Life with Sunflowers on an Armchair, 1901
oil on canvas, 26 x 29 3/4 in.
Foundation E.G. Bührle Collection
56. Paul Gauguin (1848-1903)
Idyll in Tahiti, 1901
oil on canvas, 29 3/8 x 37 1/4 in.
Foundation E.G. Bührle Collection
57. Paul Gauguin (1848-1903)
* Still Life with Fruit, Basket, and Knife, 1901
o oil on canvas, 26 1/8 x 30 1/8 in.
Private collection
58. Vincent van Gogh (1853-1890)
The Bridge at Asnières, 1887
oil on canvas, 21 1/8 x 26 3/8 in.
Foundation E.G. Bührle Collection
59. Vincent van Gogh (1853-1890)
Apricot Trees in Blossom, 1888
oil on canvas, 21 1/2 x 25 3/4 in.
Private collection
60. Vincent van Gogh (1853-1890)
* The Sower, 1888
o oil on burlap, mounted on canvas, 28 3/4 x 36 3/8 in.
Foundation E.G. Bührle Collection

61. Vincent van Gogh (1853-1890)
Olive Orchard, 1889
oil on canvas, 21 1/8 x 25 3/8 in.
Private collection
62. Vincent van Gogh (1853-1890)
* Wheat Fields with Cypresses, 1889
o oil on canvas, 28 3/4 x 36 3/4 in.
Private collection
63. Vincent van Gogh (1853-1890)
Blossoming Chestnut Branches, 1890
oil on canvas, 28 1/2 x 35 7/8 in.
Foundation E.G. Bührle Collection
64. Georges Seurat (1859-1891)
Study for "A Sunday Afternoon on the Island of La Grande Jatte," 1884-1885
oil on panel, 6 1/8 x 9 3/4 in.
Foundation E.G. Bührle Collection
65. Georges Seurat (1859-1891)
Study for "Invitation to the Sideshow," 1887-1888
oil on panel, 6 1/2 x 10 1/4 in.
Foundation E.G. Bührle Collection
66. Henri de Toulouse-Lautrec (1864-1901)
* The Redheaded Girl, c. 1886
o oil on canvas, 21 5/8 x 19 5/8 in.
Private collection
67. Henri de Toulouse-Lautrec (1864-1901)
The Two Friends, 1895
"huile d'essence" on cardboard, 25 3/8 x 33 1/8 in.
Foundation E.G. Bührle Collection
68. Henri de Toulouse-Lautrec (1864-1901)
Messaline, 1900
oil on canvas, 36 1/4 x 26 3/4 in.
Foundation E.G. Bührle Collection
69. Wassily Kandinsky (1866-1944)
* The Blue Rider, 1903
o oil on canvas, 20 5/8 x 21 5/8 in.
Private collection
70. Pierre Bonnard (1867-1947)
* Races at Longchamp, c. 1897
o oil on cardboard on wood, 12 x 16 1/2 in.
Private collection

71. Pierre Bonnard (1867-1947)
The Luncheon, 1899
oil on cardboard, 21 1/2 x 27 3/4 in.
Foundation E.G. Bührle Collection
72. Edouard Vuillard (1868-1940)
At the Theater, c. 1898
oil on cardboard, 19 3/8 x 15 5/8 in.
Foundation E.G. Bührle Collection
73. Edouard Vuillard (1868-1940)
The Visitor, c. 1903
distemper on paper on canvas, 23 5/8 x 20 1/8 in.
Foundation E.G. Bührle Collection
74. Henri Matisse (1869-1954)
The Pont Saint-Michel, Paris, c. 1900
oil on canvas, 23 5/8 x 28 3/4 in.
Foundation E.G. Bührle Collection
75. Georges Rouault (1871-1958)
Guy de Charentonay (recto of no. 76), 1906-1909
graphite, pastel, and gouache on paper, 27 5/8 x 22 in.
Private collection
76. Georges Rouault (1871-1958)
Clown with a Big Drum (verso of no. 75), 1906-1909
graphite, pastel, and gouache on paper, 27 5/8 x 22 in.
Private collection
77. Maurice de Vlaminck (1876-1958)
Banks of the Seine at Chatou, 1906
oil on canvas, 21 1/4 x 25 5/8 in.
Private collection
78. Maurice de Vlaminck (1876-1958)
Still Life with Oranges, 1906/1907
oil on canvas, 18 x 21 3/4 in.
Foundation E.G. Bührle Collection
79. Franz Marc (1880-1916)
* The Dog in Front of the World, 1912
o oil on canvas, 43 3/4 x 32 5/8 in.
Private collection
80. Franz Marc (1880-1916)
Mare with Foals, November 1912
oil on canvas, 29 7/8 x 35 3/8 in.
Private collection
81. André Derain (1880-1954)
The Table, 1904/1905
oil on canvas, 37 x 33 1/2 in.
Foundation E.G. Bührle Collection

82. Pablo Picasso (1881-1973)
* The Italian Girl, 1917
o oil on canvas, 58 7/8 x 40 in.
Foundation E.G. Bührle Collection
83. Georges Braque (1882-1963)
The Port of L'Estaque, 1906
oil on canvas, 15 x 18 1/8 in.
Foundation E.G. Bührle Collection
84. Georges Braque (1882-1963)
* The Violinist, 1911/1912
o oil on canvas, 39 3/8 x 28 3/4 in.
Foundation E.G. Bührle Collection
85. Oskar Kokoschka (1886-1980)
* Portrait of Emil G. Bührle, 1951-1952
o oil on canvas, 49 1/4 x 35 3/8 in.
Private collection

National Gallery of Art

Washington, D.C.

THE PASSIONATE EYE
IMPRESSIONIST AND OTHER
MASTER PAINTINGS FROM THE
COLLECTION OF EMIL G. BUHRLE
May 6 - July 15, 1990
East Building

MASTERPIECES OF IMPRESSIONISM
AND POST IMPRESSIONISM:
THE ANNENBERG COLLECTION
May 6 - August 5, 1990
West Building

EXHIBITIONS

One of the largest and most comprehensive shows of impressionist and post-impressionist art from private holdings will be presented in two separate exhibitions at the National Gallery of Art. The Collection of Emil G. Buhrle is made possible by Martin Marietta Corporation and is supported by an indemnity from the Federal Council on the Arts and the Humanities. The Annenberg Collection is made possible by GTE Corporation.

HOURS

The National Gallery's hours are Monday through Saturday, 10:00 am to 5:00 pm, Sunday, 11:00 am to 6:00 pm.

ADVANCE PASSES

Admission to the National Gallery and its special exhibitions is always free. Entry to both exhibitions is by pass only. Advance passes will be available without charge beginning April 2, 1990. Visitors may obtain advance passes for both exhibitions at the East Building Pass Desk or the West Building Art Information Room adjacent to the Rotunda. Advance passes can also be obtained in person at all TicketCenter locations (for a service charge of \$1.50 per pass) or through TicketCenter's nationwide Phonecharge service (for a service charge of \$2.00 service fee per pass). To order by telephone please use the following numbers:

Washington, DC	(202) 432-0200
Baltimore, MD	(301) 481-6000
Richmond, VA	(804) 780-3777
Nationwide toll-free	1-800-448-9009

SAME-DAY PASSES

There will be a limited number of free same-day passes for the Annenberg Collection available at a desk located in the East Sculpture Hall of the West Building. Same-day passes for the Buhrle exhibition will be available at the East Building special exhibition desk. These passes will be distributed daily on a first-come, first-served basis. Same-day passes will not be available by telephone or mail.

LECTURES

The Education Department offers a series of five lectures on important impressionist and post-impressionist artists represented in the two exhibitions. The lectures are held in the East Building Auditorium at 12:30 on Tuesdays and Saturdays. Tickets are not required, but seating is limited and on a first-come, first-served basis.

May 29 and June 2	12:30	Manet and Degas Eric Denker, lecturer
June 12 and June 16	12:30	Early Impressionism: Renoir and Monet Philip Leonard, lecturer
June 19 and June 23	12:30	Cezanne Wilford W. Scott, lecturer
June 26 and June 30	12:30	Monet's Later Work Frances Feldman, lecturer
July 3 and July 7	12:30	Van Gogh and Gauguin Dennis Weller, lecturer

TOURS

During the week of each lecture, a related tour of the artists' works in the permanent collection will be offered. The tours will begin in the West Building Rotunda at 1:00 on Wednesdays, Thursdays, and Fridays.

SLIDE LECTURES

From May 15 until July 15, the Education Department presents introductory slide lectures on both special exhibitions. The 45-minute slide overviews will take place in the East Building Auditorium Tuesdays, Thursdays, and Saturdays at 11:00, and Wednesdays and Fridays at 2:30. Reservations are not necessary, but seating is limited and on a first-come, first-served basis.

RECORDED TOURS

A recorded tour by J. Carter Brown, Director of the National Gallery, will be available for each exhibition: individuals, \$3.00 each; students or senior citizens, \$2.50 each.

GROUPS

Timed passes may be reserved for groups of 15 or more for entry into the exhibition Monday through Friday at 11:00, 1:00 and 2:00 pm; Saturday, 1:00 and 2:00 pm; and Sunday, noon and 3:00 pm. To reserve passes, please call 842-6754.

REGULATIONS AND SERVICES

No photography, lecturing, shopping bags, or umbrellas are permitted in the exhibitions. A limited number of baby strollers and wheelchairs can be borrowed on a first-come, first-served basis.

Handicapped access is available at the East Building Entrance and at the Constitution Avenue Entrance of the West Building.

PUBLICATIONS

Posters, postcards, related publications and exhibition catalogues, illustrated in color, are available. For mail orders, please call 301-322-5900.