

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

FOR IMMEDIATE RELEASE

CONTACT: Deborah Ziska
Liz Kimball
(202) 842-6353

SPECIAL LECTURES ON IMPRESSIONISTS SCHEDULED

AT NATIONAL GALLERY OF ART

WASHINGTON, D.C., March 9, 1990 - A special program of lectures on French painting will be offered to the public on Saturday, May 12, in conjunction with two National Gallery exhibitions, Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection and The Passionate Eye: Impressionist and Other Master Paintings from the Collection of Emil G. Bührle. The exhibitions will open on May 6, 1990.

A day of lectures on French painting will be held on Saturday, May 12, 1990. The lecturers include Colin Bailey, senior curator of European painting and sculpture, Kimbell Art Museum, Fort Worth, TX; Hollis Clayson, assistant professor, art history, Northwestern University; Joel Isaacson, professor of art, University of Michigan; and Douglas Druick, Prince Trust Curator of Prints and Drawings and Searle Curator of European Painting, Art Institute of Chicago. The lectures will be held in the East Building auditorium at Fourth Street and Constitution Avenue, N.W., from 10:00 a.m. to 3:00 p.m.

-more-

lectures . . . page two

The Gallery's regular Sunday lecture at 4:00 p.m. on May 6 will feature Paul Tucker, associate professor of art, University of Massachusetts. He will speak on "Monet and fin-de-siècle France." The lecture will be held in the East Building auditorium.

A special series of lectures based on artists represented in the two exhibitions will be given by National Gallery lecturers in the East Building auditorium beginning on May 29. The programs will start at 12:30 p.m. on Tuesdays and will be repeated on Saturdays at the same time. The schedule of lectures follows:

May 29 and June 2	<u>Manet and Degas</u> Eric Denker, lecturer
June 12 and 16	<u>Early Impressionism: Monet and Renoir</u> , Philip Leonard, lecturer
June 19 and 23	<u>Cézanne</u> Wilford Scott, lecturer
June 26 and 30	<u>Monet's Later Work</u> Frances Feldman, lecturer
July 3 and 7	<u>Van Gogh and Gauguin</u> Dennis Weller, lecturer

During the week of each lecture a related tour of the artists' works in the permanent collection will be offered. The tours will begin at 1:00 p.m. on Wednesdays, Thursdays, and Fridays in the West Building Rotunda, Sixth Street and Constitution Avenue, N.W.

All lectures are open to the public. For more information, contact the National Gallery of Art, Education Department, at (202) 842-6246.