

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

FOR IMMEDIATE RELEASE

CONTACT: Ruth Kaplan
Deborah Ziska
(202) 842-6353

** press preview, May 2, 1990

IMPRESSIONIST AND POST-IMPRESSIONIST MASTERPIECES

FROM THE ANNENBERG COLLECTION AT NATIONAL GALLERY OF ART

WASHINGTON, D.C., March 19, 1990 - The National Gallery of Art will present some of the greatest achievements of nineteenth- and twentieth-century French painting in Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection, in the West Building, May 6 - August 5, 1990. Before the current tour these paintings, watercolors, and drawings from the collection of the Honorable and Mrs. Walter H. Annenberg had never been presented together to the public. The exhibition of 54 works in Washington will include for the first time three recent acquisitions: Au Lapin Agile (1905), a pivotal painting from the early part of Pablo Picasso's career, The Studio (1939) by Georges Braque, and Asters and Fruit on a Table (1868) by Henri Fantin-Latour.

The exhibition is made possible at the National Gallery and at the Los Angeles County Museum of Art by GTE Corporation. The show will be seen in Los Angeles from August 16 through November 11, 1990.

-more-

"The Annenbergs have assembled one of the world's greatest private collections of impressionist and post-impressionist art. I first asked Walter Annenberg if we could show his pictures in 1974, as well as on later occasions. I'm glad he waited, as the collection is now even more overwhelming. Seeing these works of such remarkable quality will be a deeply rewarding experience for thousands of visitors who live in and come to the capital," said J. Carter Brown, director, National Gallery of Art.

"GTE Corporation is honored to support this important exhibition of the splendid Annenberg collection. Many of the impressionist and post-impressionist artists represented are longtime favorites of the American public," said Charles R. Lee, president and chief operating officer, GTE Corporation.

Masterpieces of Impressionism and Post-Impressionism provides a comprehensive survey of paintings, as well as several watercolors and drawings, by artists who, beginning in Paris in the 1860s, forever changed the way we look at art and the world around us. The exhibition reveals the discerning taste of the Annenbergs as well as a diversity of subject matter. For example, among the eight works by Paul Cézanne are one of his outstanding palette-knife paintings, Uncle Dominique Dressed as a Dominican Monk (1866); the haunting House with Cracked Walls (c. 1892-1894); examples of his still lifes and studies of bathers; and one of his extraordinary panoramic views of Mont Saint-Victoire, painted in 1904.

Five works by Vincent van Gogh include the elegant Vase of Roses (1890) and La Berceuse (Woman Rocking a Cradle) (1889), which was, according to Van Gogh himself, the finest of five such images of Mme Roulin. Six paintings by Claude Monet include Camille on a Garden Bench (1873) and Water Lilies (1919). Among the other impressionist and post-impressionist works are At the Milliner's (1881) by Edgar Degas, The Siesta (1892-1894) by Paul Gauguin, and The Daughters of Catulle Mendès (1888) by Pierre-Auguste Renoir.

Later works in the exhibition include The Album (1895), one of Edouard Vuillard's most important paintings; Boats on the Beach at L'Estaque (1906), one of Georges Braque's early breakthrough fauve paintings; and the exotic Odalisque with Gray Trousers (c. 1926-1927) by Henri Matisse.

The Annenbergs began this extraordinary assemblage in the early 1950s. A portion of the works in the current collection were seen in 1969 at London's Tate Gallery during Walter Annenberg's tenure as the U.S. Ambassador to the Court of St. James's. The addition in 1983 of fifteen works from the collection of Ambassador Annenberg's sister, Enid Annenberg Haupt, brought new depth to the representation of each artist.

Ambassador Annenberg's acquisition of Picasso's Au Lapin Agile on January 11, 1990 and his purchase of Braque's The Studio on March 12, 1990 give further luster to the twentieth-century section of the collection. On March 12 Ambassador Annenberg also acquired Henri Fantin-Latour's early painting, Asters and Fruit on a Table, which complements two later works by the artist in the collection.

Masterpieces of Impressionism and Post-Impressionism:

The Annenberg Collection was organized by Joseph Rishel, curator, European painting before 1890, at the Philadelphia Museum of Art, and Colin Bailey, then assistant curator at the Philadelphia Museum, and now senior curator of European art, Kimbell Art Museum, Fort Worth. The collection, without the three recent acquisitions, was presented to great critical and popular acclaim last summer at the Philadelphia Museum of Art in Annenberg's native city. Charles S. Moffett, senior curator of paintings at the National Gallery of Art, coordinated the exhibition at the National Gallery. A new edition of the fully illustrated catalogue, written by Rishel and Bailey and published by the Philadelphia Museum of Art, will accompany the exhibition.

This is the sixth National Gallery exhibition to be supported by GTE Corporation. Past exhibitions made possible by GTE Corporation include the 1980 Post-Impressionism: Cross-Currents in European and American Painting, 1880-1906 (which included an important Annenberg loan); the 1982 Mauritshuis: Dutch Paintings of the Golden Age from the Royal Picture Gallery, 1880-1906; the 1983 Art of Aztec Mexico: Treasures of Tenochtitlan; the 1986 Henri Matisse: The Early Years in Nice, 1916-1930; and the 1988 Paintings by Fitz Hugh Lane.

After Washington and Los Angeles The Annenberg Collection will be shown at The Metropolitan Museum in the summer of 1991.

National Gallery of Art

Washington, D.C.

MASTERPIECES OF IMPRESSIONISM & POST-IMPRESSIONISM: THE ANNENBERG COLLECTION

Exhibition Checklist

- * = color transparencies available
- o = black and white photographs available

The credit line for all images is:

From the Collection of The Hon. and Mrs. Walter H. Annenberg

1. Camille Corot (French, 1796-1875)
* The Little Curious Girl, c. 1850-1860
o Oil on board, 16 1/4 x 11 1/4 in.
2. Eugène Boudin (French, 1824-1898)
* On the Beach, Dieppe, 1864
o Oil on panel, 12 1/2 x 11 1/2 in.
3. Eugène Boudin (French, 1824-1898)
On the Beach, Sunset, 1865
Oil on panel, 14 15/16 x 23 1/16 in.
4. Eugène Boudin (French, 1824-1898)
Princess Metternich on the Beach, c. 1865-1867
Oil on paperboard, mounted on panel, 11 9/16 x 9 1/4 in.
5. Edouard Manet (French, 1832-1883)
* Mme Manet at Bellevue, 1880
o Oil on canvas, 31 3/4 x 23 3/4 in.
6. Edgar Degas (French, 1834-1917)
Italian Woman, 1856-1857
Watercolor and pencil on paper, 8 1/4 x 4 1/8 in.
7. Edgar Degas (French, 1834-1917)
o The Dancer, c. 1880
Pastel, charcoal, and chalk on paper, 12 1/2 x 19 1/4 in.
8. Edgar Degas (French, 1834-1917)
Race Horses, 1885-1888
Pastel on panel, 11 7/8 x 16 in.
9. Edgar Degas (French, 1834-1917)
* At the Milliner's, 1881
o Pastel on five pieces of wove paper backed with paper and mounted on linen, 27 1/4 x 27 1/4 in.

10. Berthe Morisot (French, 1841-1895)
The Pink Dress, c. 1870
Oil on canvas, 21 1/2 x 26 1/2 in.
11. Henri Fantin-Latour (French, 1836-1904)
* Asters and Fruit on a Table, 1868
Oil on canvas, 22 3/8 x 21 5/8 in.
12. Henri Fantin-Latour (French, 1836-1904)
Roses in a Bowl, 1883
Oil on canvas, 11 3/4 x 16 3/8 in.
13. Henri Fantin-Latour (French, 1836-1904)
* Roses and Lilies, 1888
o Oil on canvas, 23 1/2 x 18 in.
14. Pierre-Auguste Renoir (French, 1841-1919)
Nini in the Garden, 1875-76
Oil on canvas, 24 3/8 x 20 in.
15. Pierre-Auguste Renoir (French, 1841-1919)
Eugène Murer, 1877
Oil on canvas, 18 9/16 x 15 1/2 in.
16. Pierre-Auguste Renoir (French, 1841-1919)
Bouquet of Chrysanthemums, c. 1881
Oil on canvas, 26 x 21 7/8 in.
17. Pierre-Auguste Renoir (French, 1841-1919)
Landscape with Trees, c. 1886
Watercolor on paper, 10 1/4 x 13 1/4 in.
18. Pierre-Auguste Renoir (French, 1841-1919)
Reclining Nude, 1883
Oil on canvas, 25 5/8 x 32 in.
19. Pierre-Auguste Renoir (French, 1841-1919)
* The Daughters of Catulle Mendès, 1888
o Oil on canvas, 63 3/4 x 51 1/8 in.
20. Claude Monet (French, 1840-1926)
* Camille Monet on a Garden Bench (The Bench), 1873
o Oil on canvas, 23 7/8 x 31 5/8 in.
21. Claude Monet (French, 1840-1926)
Poppy Field, Argenteuil, 1875
Oil on canvas, 21 5/16 x 29 in.
22. Claude Monet (French, 1840-1926)
Camille Monet in the Garden at the House in Argenteuil
1876
Oil on canvas, 32 1/8 x 23 5/8 in.

23. Claude Monet (French, 1840-1926)
The Stroller (Suzanne Hoschedé), 1887
Oil on canvas, 39 9/16 x 27 3/4 in.
24. Claude Monet (French, 1840-1926)
The Path through the Irises, 1914-1917
Oil on canvas, 78 7/8 x 70 7/8 in.
25. Claude Monet (French, 1840-1926)
* Water Lilies, 1919
o Oil on canvas, 39 3/4 x 78 3/4 in.
26. Henri de Toulouse-Lautrec (French, 1864-1901)
o The Streetwalker (Casque d'Or), c. 1890-1891
Oil on cardboard, 25 1/2 x 21 in.
27. Henri de Toulouse-Lautrec (French, 1864-1901)
Henri-Gabriel Ibels, 1893
Gouache on paper, 20 1/2 x 15 1/2 in.
28. Henri de Toulouse-Lautrec (French, 1864-1901)
Woman before a Mirror, 1897
Oil on board, 24 1/2 x 18 1/2 in.
29. Georges Seurat (French, 1859-1891)
o Gray Weather, Grande Jatte, c. 1888
Oil on canvas, 27 3/4 x 34 in.
30. Paul Cézanne (French, 1839-1906)
o Portrait of Uncle Dominique as a Monk, c. 1866
Oil on canvas, 23 13/16 x 21 7/16 in.
31. Paul Cézanne (French, 1839-1906)
Dish of Apples, 1875-1880
Oil on canvas, 18 1/8 x 21 3/4 in.
32. Paul Cézanne (French, 1839-1906)
* The Bathers, c. 1888
o Watercolor and pencil on paper, 4 7/8 x 7 7/8 in.
33. Paul Cézanne (French, 1839-1906)
* The House with the Cracked Walls, 1892-1894
Oil on canvas, 31 1/2 x 23 3/4 in.
34. Paul Cézanne (French, 1839-1906)
Seated Peasant, 1895-1900
Oil on canvas, 21 1/2 x 17 3/4 in.
35. Paul Cézanne (French, 1839-1906)
* Still Life with Watermelon and Pomegranates, 1900-1906
Watercolor and pencil on paper, 12 x 18 1/2 in.

36. Paul Cézanne (French, 1839-1906)
Mont Sainte-Victoire, 1904
Watercolor on paper, 12 5/8 x 9 3/4 in.
37. Paul Cézanne (French, 1839-1906)
Mont Sainte-Victoire, 1902-1906
Oil on canvas, 22 1/4 x 38 1/8 in.
38. Paul Gauguin (French, 1848-1903)
* The Siesta, 1892-1894
o Oil on canvas, 34 1/4 x 45 11/16 in.
39. Paul Gauguin (French, 1848-1903)
Still Life with Teapot and Fruit, 1896
Oil on canvas, 18 3/4 x 26 in.
40. Paul Gauguin (French, 1848-1903)
Three Tahitian Women, 1896
Oil on panel, 9 11/16 x 17 in.
41. Paul Gauguin (French, 1848-1903)
Portrait of Women (Mother and Daughter), 1901 or 1902
Oil on canvas, 29 x 36 1/4 in.
42. Vincent van Gogh (Dutch, 1853-1890)
The Bouquet, c. 1886
Oil on canvas, 25 1/2 x 21 1/8 in.
43. Vincent van Gogh (Dutch, 1853-1890)
* La Berceuse (Woman Rocking a Cradle), 1889
o Oil on canvas, 36 1/2 x 29 in.
44. Vincent van Gogh (Dutch, 1853-1890)
Olive Trees: Pale Blue Sky, 1889
Oil on canvas, 28 5/8 x 36 1/4 in.
45. Vincent van Gogh (Dutch, 1853-1890)
Women Picking Olives, 1889-1890
Oil on canvas, 28 1/2 x 35 13/16 in.
46. Vincent van Gogh (Dutch, 1853-1890)
* Vase of Roses, 1890
o Oil on canvas, 36 5/8 x 29 1/8 in.
47. Edouard Vuillard (French, 1868-1940)
* The Album, 1895
o Oil on canvas, 26 11/16 x 80 1/2 in.
48. Edouard Vuillard (French, 1868-1940)
Romain Coolus and Mme Hessel, 1900-1905
Oil on cardboard affixed to canvas, 14 1/2 x 22 3/8 in.

49. Georges Braque (French, 1882-1963)
Boats on the Beach at L'Estaque, 1906
Oil on canvas, 15 x 18 1/8 in.
50. Georges Braque (French, 1882-1963)
The Studio, 1939
Oil on canvas, 44 1/2 x 57 1/2 in.
51. Pierre Bonnard (French, 1867-1947)
* Meadow in Bloom, c. 1935
Oil on canvas, 35 1/2 x 35 5/8 in.
52. Henri Matisse (French, 1869-1954)
o Odalisque with Gray Trousers, 1927
Oil on canvas, 25 5/8 x 32 in.
53. Pablo Picasso (Spanish, 1881-1973)
* Au Lapin Agile, 1905
o Oil on canvas, 39 x 39 1/2 in.
54. Andrew Wyeth (American, born 1917)
* Walter H. Annenberg, 1978
o Tempera on masonite, 32 1/8 x 28 1/2 in.

National Gallery of Art

Washington, D.C.

EXHIBITION FACT SHEET

Exhibition Title:

MASTERPIECES OF IMPRESSIONISM AND POST-IMPRESSIONISM:
THE ANNENBERG COLLECTION

Location:

National Gallery of Art
West Building, Main Floor
Fourth Street and Constitution Ave., NW
Washington, D.C. 20565

Dates:

May 6 - August 5, 1990

Curators:

Joseph Rishel, curator, European painting and sculpture
before 1900, Philadelphia Museum of Art
Colin Bailey, senior curator, Kimbell Art Museum, Fort Worth

Coordinator at the National Gallery:

Charles S. Moffett, senior curator of paintings, National
Gallery of Art

Support:

The exhibition is made possible at the National Gallery and
at the Los Angeles County Museum of Art by GTE Corporation.

Pass System/Tickets:

There will be a limited number of same-day passes available
free of charge in the East Sculpture Hall of the West
Building. These passes will be available beginning May 6
and they will be distributed each day thereafter on a first-
come, first-served basis.

Visitors may obtain advance passes free of charge at the
East Building pass desk and West Building Art Information
Room adjacent to the Rotunda.

Advance passes can also be obtained at all TicketCenter
locations at a service charge of \$1.50 per pass, and through
TicketCenter's nationwide PhoneCharge service at a service
charge of \$2.00 per pass. To order by telephone, please
call the following numbers:

Washington DC (202) 432-0200
Baltimore, MD (301) 481-6000
Richmond, VA (804) 780-3777
Nationwide toll-free 1-800-448-9009

Entrance to the exhibition is by pass only. Passes are not available by phone or mail from the National Gallery of Art. Current pass information is available by calling (202) 289-5479.

Exhibition Catalogue:

Title: Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection. Written by Joseph Rishel, curator of European painting and sculpture before 1900, Philadelphia Museum of Art, Colin Bailey, senior curator, Kimbell Art Museum, Fort Worth, and Mark Rosenthal, consulting curator, The Solomon R. Guggenheim Museum, New York. Published by the Philadelphia Museum of Art, fully illustrated. Catalogue prices are \$18.95 for softcover and \$49.50 for hardcover.

Ordering Instructions:

The catalogue can be ordered through the National Gallery of Art. Checks or money orders should be made payable to NGA Publications Sales. Visa, MasterCard, and American Express are also accepted. Domestic postage and handling charges are \$2.50 for softcover and \$3.50 for hardcover. Bulk rates available on request.

Send all Orders to: National Gallery of Art
Publications Mail Order Department
2000B South Club Drive
Landover, MD 20785
(301) 322-5900

Gallery Hours:

The exhibition can be seen during the National Gallery's regular hours: Monday through Saturday, 10:00 a.m. to 5:00 p.m., and Sunday, 11:00 a.m. to 6:00 p.m.

National tour after the National Gallery of Art:

Los Angeles County Museum of Art
August 16 - November 11, 1990

The Metropolitan Museum of Art
May 18 - September 29, 1991