

NATIONAL GALLERY OF ART

NEWS RELEASE

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SPECIAL PROGRAMS ON IMPRESSIONISM SCHEDULED

AT NATIONAL GALLERY OF ART

WASHINGTON, D.C., April 16, 1990 - Special programs on French impressionist and post-impressionist painting will be presented in conjunction with two National Gallery exhibitions that open on May 6, 1990: Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection and The Passionate Eye: Impressionist and Other Master Paintings from the Collection of Emil G. Bührle. All programs are free and open to the public.

From May 15 until July 15, slide lectures on the special exhibitions will take place in the East Building auditorium, Fourth Street and Constitution Avenue, N.W., on Tuesdays, Thursdays, and Saturdays at 11:00 a.m., and on Wednesdays and Fridays at 2:30 p.m. The slide lectures are 45 minutes long.

The Gallery's regular Sunday lecture at 4:00 p.m. on May 6 will feature Paul Tucker, associate professor of art, University of Massachusetts. He will speak on Monet and fin-de-siècle France. The lecture will be held in the East Building auditorium.

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A program of lectures, entitled On and Off the Boulevard: Reflections on French Painting in the Later Nineteenth Century, will be held in the East Building auditorium on Saturday, May 12, 1990, from 10:30 a.m. to 3:00 p.m. The program is made possible by GTE Corporation and Martin Marietta Corporation. It will be moderated by Charles Moffett, senior curator of paintings, and Elizabeth Streicher, associate research curator, modern painting, National Gallery of Art. The schedule of lectures follows:

- 10:30 a.m. The Nineteenth Century Revisited:
Masterpieces from the Annenberg and Bührle
Collections
Colin B. Bailey, Senior Curator
Kimbell Art Museum, Fort Worth
- Shadow with the Sunlight: Monet's Garden
Pictures of the 1870s
Joel Isaacson, Professor of Art History
University of Michigan, Ann Arbor
- 12:30 p.m. Intermission
- 2:00 p.m. Impressionist Images of Loved Ones and
Strangers
Hollis Clayson, Assistant Professor of Art
History, Northwestern University, Evanston
- Artistic Strategy and Foreign Policy:
Gauguin at the 1889 Paris Universal
Exposition
Douglas W. Druick, Searle Curator, European
Painting; Prince Trust Curator for Prints and
Drawings, The Art Institute of Chicago

Beginning May 29, a special series of lectures based on artists represented in the two exhibitions will be given by National Gallery lecturers in the East Building auditorium. The programs will start at 12:30 p.m. on Tuesdays and will be repeated on Saturdays at the same time. The schedule of lectures follows:

May 29 and June 2	<u>Manet and Degas</u> Eric Denker, lecturer
June 12 and 16	<u>Early Impressionism: Renoir and Monet</u> , Philip Leonard, lecturer
June 19 and 23	<u>Cézanne</u> Wilford Scott, lecturer
June 26 and 30	<u>Monet's Later Work</u> Frances Feldman, lecturer
July 3 and 7	<u>Van Gogh and Gauguin</u> Dennis Weller, lecturer

During the week of each lecture a related tour of the artists' works in the permanent collection will be offered. The tours will begin at 1:00 p.m. on Wednesdays, Thursdays, and Fridays in the West Building Rotunda, Sixth Street and Constitution Avenue, N.W.

All lectures are open to the public. For more information, contact the National Gallery of Art, Education Department, at (202) 842-6246.

