

# NATIONAL GALLERY OF ART

NEWS RELEASE

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## CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS ANNOUNCES GRANTS

Washington, D.C., August 15, 1990 -- The National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) announces the receipt of several grants for a number of their scholarly programs.

The Andrew W. Mellon Foundation has awarded funds for an annual two-year Andrew W. Mellon Predoctoral Fellowship for dissertations in other than western art and for a National Gallery of Art Curatorial Fellowship for independent research.

The Center also received two grants to fund a permanent endowment for annual symposia addressing current concerns in the history of art and related disciplines. One grant came from the International Exhibitions Foundation in honor of Anne Marie Pope, its founder and president. Mrs. Pope started the IEF in 1965, after heading the Smithsonian Institution Traveling Exhibition Service for fourteen years. Under her direction the IEF organized more than 150 traveling exhibitions including "Old Master Drawings from Chatsworth," "Old Master Drawings from the Albertina Museum," and "American Women Artists, 1830-1930."

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The second grant for annual symposia was given by the Arthur Vining Davis Foundations to supplement a 1986 grant for two programs: "Cultural Differentiation and Cultural Identity in the Visual Arts" (March 1987) and "The Artist's Workshop" (March 1989). Both gatherings were part of a series of symposia on broad theoretical issues which the Center initiated in 1982 in collaboration with Johns Hopkins University.

The Samuel H. Kress Foundation, continuing a tradition of support for the Center and the National Gallery, has made an important contribution to the program of scholarly meetings with funds toward a symposium entitled "Titian 500" to be held at the National Gallery in October 1990, in conjunction with the exhibition, Titian, Prince of Painters. The program, which will include an international roster of scholars in the field of sixteenth-century Venetian studies, is in honor of the 500th anniversary of the artist's death. The Kress Foundation has supported symposia and gatherings at the Center as well as the Kress Professorship and fellowship program at the Gallery for more than twenty-five years.

The Soros Foundation has provided a grant for a new Visiting Senior Fellowship to be awarded twice yearly to scholars from Central Europe and the U.S.S.R. This fellowship provides for a residence of two months at the Center for Advanced Study at the National Gallery and two months of travel within the United States to visit museums, collections, archives, and libraries. The first two Soros Visiting Senior Research Fellows arrive in

casva receives grants . . . page three

Washington this summer. Through philanthropic foundations, George and Susan Soros have supported intellectual and cultural exchanges and projects in central Europe, the Soviet Union, and China.

The Center for Advanced Study in the Visual Arts was founded in 1979 to promote study of the history, theory, and criticism of art, architecture, and urbanism through the formation of a community of scholars. The Center fosters research in the production, use, and cultural meaning of art and artifacts from prehistoric times to the present.

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