

NATIONAL GALLERY OF ART

NEWS RELEASE

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CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS ANNOUNCES 1990-1991 APPOINTMENTS

Washington, D.C., August 15, 1990 -- The National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) announces the appointment of Per Bjurström as Samuel H. Kress Professor for the 1990-1991 academic year. This position, created by the National Gallery in 1965, is reserved for the senior member of the Center, a distinguished art historian, who, in addition to pursuing scholarly work, traditionally counsels predoctoral fellows in their dissertation research.

Since 1980 Bjurström has been director of The National Swedish Art Museums following appointments as Assistant Keeper (1950-1968) and Keeper and Department Head (1968-1979) of the museum's Department of Prints and Drawings. Professor Bjurström is a member of the Royal Academy of Letters, History, and Antiquities of Sweden; the Royal Academy of Fine Art; the board of the Society of Graphic Art; and the International Committee of Museums of Fine Art of the International Committee of Museums. He is the author of numerous publications including The Art of Drawing in France (New York and Edinburgh, 1987) and a five volume set, Drawings in Swedish Public Collections. Bjurström received a Ph.D. in 1961 from the University of Uppsala, Sweden.

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The other CASVA fellows for the 1990-1991 academic year are:

Paul Mellon Senior Fellow

Lothar Ledderose
Universität Heidelberg, Kunsthistorisches Institut
Research topic: Stone Inscriptions in the Buddhist Temple Yunjusi
near Beijing

Ailsa Mellon Bruce Senior Fellows

David Bruce Brownlee
University of Pennsylvania
Research topic: The Architecture of Louis I. Kahn

John Tagg
State University of New York, Binghamton
Research topic: Maps of Modernity: Art Histories and Cultural
Theories

Samuel H. Kress Senior Fellows

Gloria Ferrari Pinney
Bryn Mawr College
Research topic: Interpretation of Greek Vases: Image and Function

Dale Vivienne Kent
University of California, Riverside
Research topic: Patrician Self-definition in Historical and Urban
Space: Cosimo de' Medici's Palace and His Patronage of the Arts

Jane Shelton Livingston
George Mason University
Research topic: The New York School: Photography, 1936-1963

Paul Mellon Visiting Senior Fellows

Nigel Robert Thorp (October-November 1990)
Glasgow University Library
Research topic: An Edition of the Correspondence of James McNeill
Whistler

M. E. Warlick (November-December 1990)
University of Denver
Research topic: Max Ernst and Alchemy: His Art, Alchemical
Symbolism and its Psychological Implications

Ailsa Mellon Bruce Visiting Senior Fellows

Görel Cavalli-Björkman (January-February 1991)
Nationalmuseum, Stockholm
Research topic: Dutch and Flemish Paintings, III, the Dutch
School 1600-1700

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Giuseppe Dardanello (October-November 1990)
Politecnico di Torino
Research topic: Decorative and Architectural Drawings of the
"Valperga Albums" in the Biblioteca Nazionale of Turin. Patrons
and Architects within the Development of the Guarinian Workshops

Paula Harper (January-February 1991)
University of Miami
Research topic: Daumier's Process: Merging Pop and Avant-Garde

Soros Visiting Senior Research Fellows

Maria Poprzecka (spring-summer 1990)
Instytut Historii Sztuki
Uniwersytet Warszawski
Research topic: French Realist Paintings in the Nineteenth
Century

Olga Pujmanova (spring-summer 1990)
Narodni Galerie v Praha
Research topic: Gothic and Renaissance Italian Art in
Czechoslovakian Collections

Ernst Werner Schade (fall-winter 1990)
Kupferstichkabinett der Staatlichen Museen zu Berlin
Research topic: Studien zu Grünewalds Hinterlassenschaft

Associate Appointment

Laura Corti (spring 1991)
Scuola Normale Superiore; Villa I Tatti
Research topic: Terminology Control of Art Historical Databases

National Gallery of Art Curatorial Fellowship

Gail Feigenbaum
Department of Adult Programs, National Gallery of Art
Research Topic: Teaching and Learning in the Carracci Academy

Samuel H. Kress Postdoctoral Curatorial Fellow

Christopher Thomas
[Yale University]
National Gallery of Art Appointment: Gallery Archives

Predoctoral Fellows

Matthew Affron (Samuel H. Kress Fellow, 1990-1992)
[Yale University]
Dissertation topic: The Advent of the Object: The Art and Art
Theory of Fernand Léger, 1925-1940

Harold Foss Foster (Paul Mellon Fellow, 1990-1993)
[The Graduate School of the City University of New York]
Dissertation topic: The Surrealist Attraction to the Uncanny, the
Outmoded, and the Exotic

Isabelle Frank (Paul Mellon Fellow, 1988-1991)
[Harvard University]
Dissertation topic: Melozzo da Forli and the Rome of Sixtus IV

Alessandra Galizzi (David E. Finley Fellow, 1988-1991)
[The Johns Hopkins University]
Dissertation topic: Francia and Devotional Expression in Italian
Art c. 1500

Randall C. Griffin (Wyeth Fellow, 1989-1991)
[University of Delaware]
Dissertation topic: Thomas Anshutz: A Contextual Study of His
Art, Teaching, and Influence

Robert Edward Haywood (Wyeth Fellow, 1990-1992)
[The University of Michigan]
Dissertation topic: Beyond the Canvas: The Invention of
Happenings

Ronda J. Kasl (Paul Mellon Fellow, 1989-1992)
[New York University, Institute of Fine Arts]
Dissertation topic: The Cartuja de Miraflores: A Study of Royal
Patronage and Hispano-Flemish Style in Fifteenth-Century Burgos

Amy Kurlander (Mary Davis Fellow, 1989-1991)
[Harvard University]
Dissertation topic: The Later Work of Camille Corot: Varieties of
Landscape Practice 1850-1867

Mitchell F. Merling (Samuel H. Kress Fellow, 1989-1991)
[Brown University]
Dissertation topic: Marco Boschini and His Circle: Art, Theory,
and Culture in Mid-Seventeenth-Century Venice

Kevin Dean Murphy (Mary Davis Fellow, 1990-1992)
[Northwestern University]
Dissertation topic: Architectural Restoration in France,
1830-1848

Nadine M. Orenstein (David E. Finley Fellow, 1989-1992)
[New York University, Institute of Fine Arts]
Dissertation topic: Hendrik Hondius (Duffel 1573-The Hague 1650):
Prints and the Business of Printmaking in Seventeenth-Century
Holland

D. Fairchild Ruggles (Ittleson Fellow, 1989-1991)
[University of Pennsylvania]
Dissertation topic: Madinat al-Zahrā's Constructed Landscape: A
Case Study in Islamic Garden and Architectural History

Frederic J. Schwartz (Chester Dale Fellow, 1990-1991)
[Columbia University]
Dissertation topic: The New Unity: Art and Technology at the Bauhaus

Barbara Ellen Shapiro (Chester Dale Fellow, 1990-1991)
[Harvard University]
Dissertation topic: The Modern Architectural Drawing in its Context: Paris, 1791-1870

Philip Hotchkiss Walsh (David E. Finley Fellow, 1990-1993)
[Harvard University]
Dissertation topic: The Atelier of Gustave Moreau at the Ecole des Beaux-Arts

Ethel Sara Wolper (Ittleson Fellow, 1990-1992)
[University of California, Los Angeles]
Dissertation topic: Patronage and Practice in Late Seljuk and Early Beylik Anatolia: A Study of Dervish Lodges in Northeastern Anatolian Cities

The Center for Advanced Study in the Visual Arts was founded in 1979 to promote the study of art history, theory, and criticism of art, architecture, and urbanism, through the formation of a community of scholars. A rotating board of advisors consisting of eight art historians meets annually to consider the policies and programs of the Center. The board also serves as a selection committee to review all fellowship applications to the Center.