

NATIONAL GALLERY OF ART

NEWS RELEASE

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NATIONAL GALLERY OF ART APPOINTS DEPUTY TREASURER

WASHINGTON, D.C., October 3, 1990 -- The appointment of Ann R. Leven to the new position of deputy treasurer of the National Gallery of Art, effective December 1, 1990, was announced today by John R. Stevenson, president, National Gallery board of trustees. Ms. Leven comes to the National Gallery from the Smithsonian Institution, where she has been treasurer since 1984.

J. Carter Brown, director of the National Gallery of Art, said of the appointment, "I have been a long-standing admirer of Ms. Leven. She brings a rich background of experience and knowledge in financial management and the arts to her new position. Our treasurer and I welcome her as a member of the National Gallery team."

As deputy treasurer Ms. Leven will work directly with National Gallery treasurer Daniel Herrick on a broad range of responsibilities including management of the annual federal and private budget and accounting processes; management of the endowments; maintenance of insurance policies; and coordination of the art, financial, and administrative information systems needs throughout the Gallery.

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While at the Smithsonian Ms. Leven was instrumental in the areas of accounting management, business activities, and investment of endowment funds.

During her 1979-1983 tenure as vice president and senior corporate planning officer for The Chase Manhattan Bank, N.A., Ms. Leven was on loan for ten months in 1981 to the White House as staff director for the arts for the Presidential Taskforce for the Arts and Humanities. From 1967 to 1979 Ms. Leven worked for the Metropolitan Museum of Art, New York. Hired first as development officer for the museum's Costume Institute, she was promoted through the ranks, eventually serving as treasurer of the Metropolitan from 1972 to 1979.

From 1975 through 1990 Ms. Leven has taught business policy as an adjunct professor for Columbia University's Graduate School of Business Administration. She has been a trustee of the Carnegie Corporation of New York, 1981-1990, and of Brown University, 1976-1981. She has been a member of many boards, including the Overseers of the Hood Museum and Hopkins Center for Dartmouth College since 1983, the American Red Cross Endowment Fund since 1984, and the American Arts Alliance beginning this year. She is also a member of the Economics Club of Washington, and serves as a director of several corporations.

Born in Canton, Ohio, Ms. Leven graduated from Brown University in 1962 with an AB in art history and studio work. Some of her early work as a painter and printmaker is in private collections. She received the MBA in 1964 from the Harvard Business School.