

# National Gallery of Art News Release



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## NATIONAL GALLERY OFFERS EDUCATIONAL PROGRAMS FOR BLACK HISTORY MONTH

WASHINGTON, D.C. -- The National Gallery of Art's education division is offering a special tour and teacher's workshop in honor of Black History Month. The programs are open to the public free of charge.

The tour "Images of Blacks in European and American Painting" will trace the way in which blacks have been depicted in Western art from the Renaissance through the twentieth century. It will include discussions of masterpieces in the Gallery's collection, such as John Singleton Copley's Watson and the Shark and George Wesley Bellows' Both Members of this Club, in addition to a number of paintings by Anthony van Dyck that are part of a major retrospective exhibition at the Gallery. The hour-long tour begins in the Rotunda of the West Building at 2:00 p.m. on February 3, and is repeated at 1:00 p.m. on February 7, 11, 20, and 26. No registration is necessary. The Gallery is open weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 11:00 a.m. to 6:00 p.m.

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The teachers' workshop "African-American Artists" will be held on Saturday, February 2. It features a slide presentation by Eric Denker, National Gallery lecturer, which will deal with the depiction of blacks in the Gallery's collections. Another slide presentation by Tritobia H. Benjamin, director of the Howard University Art Gallery and acting chair of Howard's department of art history, will survey the contributions to American art from colonial to contemporary times by artists such as Joshua Johnson, Henry O. Tanner, Jacob Lawrence, and Martin Puryear. The workshop program will include time for discussion and gallery viewing of works by prominent black artists. Advance registration is necessary to attend workshops. To register or to obtain more information, call (202) 842-6796.