

National Gallery of Art News Release



FOR IMMEDIATE RELEASE
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EXTENDED SUMMER HOURS AT THE NATIONAL GALLERY OF ART

Washington, D.C. - The National Gallery of Art will begin a new, expanded schedule between June 17 and September 2, 1991. During this period the Gallery will be open to the public from 10:00 a.m. to 7:00 p.m. daily, including Sunday. Admission to the Gallery is free of charge.

The restaurants will also be open on an extended daily schedule, as follows:

Concourse, Buffet:

Monday-Saturday - 10:00 a.m. - 6:00 p.m.

(Beverages/Dessert - until - 6:30 p.m.)

Sunday - 11:00 a.m. - 6:00 p.m.

(Beverages/Dessert - until - 6:30 p.m.)

West Building, Garden Café:

Monday-Saturday - 11:30 a.m. - 4:00 p.m.

(Beverages/Dessert - until - 4:30 p.m.)

Sunday - 12:00 noon - 5:00 p.m.

(Beverages/Dessert - until - 5:30 p.m.)

East Building, Terrace Café:

Monday - Saturday - 11:30 a.m. - 4:00 p.m.

Sunday - 12 noon - 4:00 p.m.

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ON VIEW THIS SUMMER AT THE NGA:

Rauschenberg Overseas Culture Interchange (ROCI).

This exhibition includes approximately 179 paintings, drawings, works of sculptures, and photographs by American artist Robert Rauschenberg, to be shown May 12 through September 2, 1991.

Among the works of art are some of the artist's most imaginative and colorful creations in decades, inspired by the diverse cultures he experienced as part of the ROCI project. The places he visited are Mexico, Chile, Venezuela, Beijing, Lhasa, Japan, Cuba, the Soviet Union, Berlin, and Malaysia.

Soap Bubbles.

The three known versions of the painting Soap Bubbles -- all by Jean-Simeon Chardin -- will be brought together in a special installation, June 30 through September 2, 1991. The three paintings are now in the collections of the National Gallery of Art, the Metropolitan Museum of Art, New York, and the Los Angeles County Museum of Art. This focus exhibition sheds new light not only on Chardin's practice of multiple repetitions, but also on innovative aspects of his art.

THE GALLERY'S PERMANENT COLLECTION, INCLUDING:

- Leonardo da Vinci's "Ginevra de'Benci". The recently cleaned masterpiece is his only painting in the western hemisphere and his earliest surviving portrait.
- Raphael. The greatest concentration of paintings by the 16th century Italian master in the U.S.
- Rembrandt and Vermeer. Some of the finest works by these artists in the context of their Dutch contemporaries.
- American painting. Many of the most important works by a cross-section of the major American painters from the 18th to the early 20th century.
- French impressionist and post-impressionist paintings.
The Gallery's collection of works by Cézanne, Manet, Monet, Van Gogh, Gauguin, Renoir, and Pissarro and many others is recognized as one of the most comprehensive in the world.

50TH ANNIVERSARY FILM.

Voices in Celebration, a 45-minute film providing a behind-the-scenes look at the National Gallery, was produced for the Gallery's fiftieth-anniversary year. It will be shown regularly in the East Building large auditorium during the summer.

For more information, call (202) 737-4215.