

National Gallery of Art News Release



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NATIONAL GALLERY OF ART RETURNS TO REGULAR HOURS AND EXPANDS FRIDAY EVENING HOURS FOR "CIRCA 1492"

WASHINGTON, D.C. -- The National Gallery of Art has returned to its regular hours of 10:00 a.m. to 5:00 p.m. on weekdays and Saturdays, and 11:00 a.m. to 6:00 p.m. on Sundays. Beginning October 18, the exhibition Circa 1492: Art in the Age of Exploration will be open an additional three hours until 8:00 p.m. on Friday evenings. The show will be on view October 12, 1991 through January 12, 1992 in the East Building at Fourth Street and Constitution Avenue, N.W.

"We invite everyone to take advantage of the special Friday evening hours to see Circa 1492 -- an unparalleled assemblage of approximately 600 exquisite works of art from Europe and Africa, Asia, and the Americas," said J. Carter Brown, director, National Gallery of Art. Terrace Café hours are also being extended with a special candlelit Friday evening offering of foods and wines from countries represented in Circa 1492.

Admission to Circa 1492, the most wide-ranging exhibition in the Gallery's fifty-year history, is free of charge, but will require passes. Passes obtained from the Gallery are free. There will be a fee charged for passes ordered through Ticketmaster PhoneCharge and Hecht Co. stores. For information regarding advance and same-day passes, call (202) 842-6684.

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The new fall hours for the Gallery's restaurants are as follows:

East Building, Terrace Café

Monday-Thursday and Saturday - 11:00 a.m. - 4:00 p.m.

Friday - 11:00 a.m. - 7:30 p.m. (October 12 - January 10)

Sunday - 12:00 noon - 5:00 p.m.

Concourse, Buffet

Monday-Friday - 10:00 a.m. - 4:00 p.m.

Saturday - 10:00 a.m. - 4:30 p.m.

Sunday - 11:00 a.m. - 4:30 p.m.

Concourse, Cascade Espresso Bar

Monday-Saturday - 12:00 noon - 4:00 p.m.

Sunday - 12:00 noon - 5:00 p.m.

West Building, Garden Café

Monday-Saturday - 11:30 a.m. - 4:00 p.m.

Sunday - 12:00 noon - 6:00 p.m.

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In addition to Circa 1492, The National Gallery will present four other exhibitions this fall. Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida, open September 15, 1991 through January 5, 1992 in the West Building, is a survey of more than ninety prints and edition sculpture produced by some of America's foremost contemporary artists at this workshop during the last two decades.

Rembrandt's Lucretias, on view from September 22, 1991 through January 5, 1992 in the West Building, will bring together two paintings of the Roman heroine Lucretia by Rembrandt van Rijn, one from the National Gallery of Art, the other from The Minneapolis Institute of Arts.

Albert Bierstadt: Art and Enterprise, the most comprehensive exhibition ever assembled of works by the prominent American landscape painter Albert Bierstadt, opens in the West Building, November 3, 1991 through February 17, 1992.

Walker Evans: Subway Photographs and Other Recent Acquisitions, featuring more than fifty photographs spanning the career of Walker Evans, one of this country's most important photographers, will be on view in the East Building, November 24, 1991 through March 1, 1992.

Admission to the Gallery is free of charge. For more information, call (202) 737-4215.