

NATIONAL GALLERY OF ART

NEWS RELEASE

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FOURTH ANNUAL TEACHER INSTITUTE

AT NATIONAL GALLERY THIS SUMMER

Washington, D.C. -- The National Gallery of Art will offer its fourth annual teacher institute this summer. Teachers of all subjects, kindergarten through grade twelve, are invited to apply for one of three sessions in Washington, D.C.

The topic of this year's program is the Renaissance in Europe. The course of study, including slide-illustrated lectures, gallery tours and discussions, and painting demonstrations will focus on the Gallery's outstanding collection of Italian and Netherlandish painting, sculpture, graphics, and decorative arts. In addition, teachers will visit the Renaissance art collection of the Walters Art Gallery in Baltimore, Maryland, and examine rare manuscripts in the Folger Shakespeare Library, in Washington, D.C.

The teacher institute features a specific art topic each summer and aims to provide an interdisciplinary learning experience that can later become a source of excitement, creativity, and inspiration in the classroom.

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The teacher institute was developed in response to recommendations from representatives of the National Art Education Association, other leading educators from all parts of the United States, and Gallery officials. The goals of the institute are to promote the teaching of art history and its cultural context and to expand arts education resources. Two advisory panels of educators, one national and one representing the Washington area, review and evaluate the program on an ongoing basis. Some 650 educators from every state and the U.S. territories have attended the institute since its inception in 1989.

The three sessions being offered are July 13-18, July 27-August 1, and August 10-15, 1992. The deadline for applications is April 1, 1992. To receive application materials, interested teachers should send a postcard with their name and address to:

Teacher Institute
Education Division
National Gallery of Art
Washington, D.C. 20565

The teacher institute supplements the National Gallery's extension program system, which serves a large national audience through production and free-loan distribution of instructional resources. In 1991 the Gallery's extension program audiences totalled approximately 87 million people in 4,000 communities throughout all fifty states.

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For information about the National Gallery's extension programs, or to order the free catalogue of materials, please write to:

Department of Education Resources
National Gallery of Art
Washington, D.C. 20565

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