

National Gallery of Art News Release



A TRIBUTE TO GERMANY
Under the Patronage of the Federal Republic of Germany
at the
NATIONAL GALLERY OF ART

KÄTHE KOLLWITZ
May 3, 1991 - August 16, 1992

Approximately one hundred prints, drawings, and sculptures by the renowned German artist Käthe Kollwitz (1867-1945) will go on view at the National Gallery's East Building on May 3, 1992 and will continue through August 16, 1992. The National Gallery will be the sole venue for this important exhibition.

Celebrated for the powerful social content of her imagery, Kollwitz became widely known in this country during the 1930s and even more acclaimed following World War II. Her focus on stark images of poverty, deprivation, and injustice struck a chord among a wide and faithful audience during these troubled years. To this day, Kollwitz remains a much-loved artist in this country and elsewhere.

Rather than portray Kollwitz as a chronicler of particular themes, however, this exhibition will trace her progress as an artist of the highest achievement. Known largely in America through political posters and restrikes of her prints, Kollwitz will be represented in this seminal exhibition by her brilliant and intimate self-portraits, along with exquisite works in color that defy our monochromatic concept of Kollwitz and examples of the sculpture that had such a strong impact on her development. Preparatory drawings and working proofs--many never before seen in this country--will lend additional insight into the artist's struggle to master her media and reveal Kollwitz as a gifted and technically inventive artist.

Dr. Elizabeth Prelinger, assistant professor of fine arts at Georgetown University, curated the exhibition in consultation with Judith Brodie, assistant curator in the department of prints and drawings at the National Gallery. A fully illustrated scholarly catalogue accompanies the exhibition.

In addition to public lectures listed below, the Gallery will present a film series focusing on German silent films from the 1920s and a documentary on the life of Kollwitz.

--May 3, 1992. "Käthe Kollwitz Reconsidered," Elizabeth Prelinger.

--May 10, 1992. "Dark Images of the City: The Urban Milieu from a German Naturalist View," John Czaplicka, assistant professor of fine arts, Harvard University.

--June 7, 1992. "Kollwitz in Context: The Formative Years," Alessandra Comini, University Distinguished Professor of Art History, Southern Methodist University.

The National Gallery of Art is grateful to Lufthansa German airlines for its generous support of the Käthe Kollwitz exhibition.

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Prett

Baldessin

Rhfs

Wolffensohn

Brodie

Prelinger

Schwartz

"Interence: Art from the New Reality, ^{Berlin} in the '90's

May-Sept

Corcoran + Berlin Museum

German Cultural Center??

~~Modern~~ Modern Ceramics exh @ ?

- Wolffensohn + Rhfs have already been talking about funding -

[Sept
1992 ⇒ Festival of the Americas

Single state (or series of state) festivals after that

* USIA also a partner now

Rhfs - Germany as part of entire EC

1st time Kctr + NGA have joined in the festival?