

THE GREEK MIRACLE

Classical Sculpture from the Dawn of Democracy
The Fifth Century B.C.

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WORLD PREMIERE OF "THE DREAM WANDERER" TO BE PERFORMED
IN HONOR OF "THE GREEK MIRACLE" ON NOVEMBER 22

WASHINGTON, D.C. -- The world premiere of a specially commissioned musical composition for piano and small orchestra, "The Dream Wanderer," will be performed at the National Gallery of Art on Sunday, November 22, 1992, the opening day of the exhibition The Greek Miracle: Classical Sculpture from the Dawn of Democracy, The Fifth Century B.C. The exhibition, which will be on view through February 7, 1993 in the East Building, will present the great sculptural innovations and achievements in the depiction of the human form during the golden age of Greece, an era that transformed the history of Western art.

"The Dream Wanderer" will be performed by the National Gallery Orchestra with piano soloist Jeffrey Chappell, under the direction of conductor George Manos. The National Gallery commissioned the Greek-American composer Sotireos Vlahopoulos, professor emeritus at the Washington Conservatory of Music in Bethesda, Maryland, to write the piece in honor of the exhibition.

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National Gallery of Art, Washington, D.C. 20565 • November 22, 1992–February 7, 1993
The Metropolitan Museum of Art, New York 10028 • March 11–May 23, 1993

The exhibition is made possible by Philip Morris Companies Inc.

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"The Dream Wanderer," which is dedicated to Manos, also a Greek-American, and to the National Gallery Orchestra, is being performed as part of the orchestra's 1992-1993 concert season. "We are pleased to have the opportunity to present a newly created work that pays tribute to the great cultural gifts that our society has received from ancient Greece," said Manos.

Other pieces in the concert will include five Greek songs by Maurice Ravel, performed by soprano Rosa Lamoreaux, as well as works by Satie, Glazounov, and Skalkottas, all based on Greek themes.

The concert will take place at 7:00 p.m. in the West Garden Court of the West Building at 6th Street and Constitution Avenue. Admission is free, and the audience is admitted to the West Garden Court at 6:00 p.m. for first-come, first-served seating. For further information about the concerts call (202) 842-6941.

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