

# NATIONAL GALLERY OF ART

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MARK ROSENTHAL NAMED CURATOR OF TWENTIETH-CENTURY ART  
AT NATIONAL GALLERY OF ART

WASHINGTON, DC -- Mark Rosenthal has been named curator of twentieth-century art at the National Gallery of Art by Earl A. Powell III, director. Rosenthal replaces Jack Cowart, who left the Gallery last fall to become the chief curator and deputy director of the Corcoran Gallery of Art in Washington.

"Mark Rosenthal is highly regarded for his recent curatorial experience at museums with outstanding twentieth-century collections, particularly The Solomon R. Guggenheim Museum and the Philadelphia Museum of Art. He is also respected for his imaginative concepts as well as his practical skills in organizing exhibitions on the work of twentieth-century artists as diverse as Juan Gris and Anselm Kiefer," said Powell.

Since 1989 Rosenthal has been consultative curator at The Solomon R. Guggenheim Museum, New York, where he is preparing an

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rosenthal . . . page 2

exhibition and catalogue entitled Abstraction in the Twentieth Century for 1994. During his tenure from 1983 to 1989 as curator of twentieth-century art at the Philadelphia Museum of Art, Rosenthal organized exhibitions and wrote catalogues on the art of Jasper Johns (for the Venice Biennale in 1988-1989), Anselm Kiefer, and Jonathan Borofsky. He also served as curator of collections for the University Art Museum in Berkeley from 1976 to 1983, and as associate curator of painting and sculpture at the Wadsworth Atheneum, Hartford, 1974 to 1976.

Additional exhibitions organized by Rosenthal include Philip Guston: Retrospectiva de Pintura (1989), which was seen in Spain and the United States; Juan Gris (1983-1984), which was seen at the National Gallery of Art in Washington and at The Solomon R. Guggenheim Museum; and exhibitions on the art of Franz Marc (1979-1980) and Neil Jenney (1981).

Rosenthal was honored with Kress Foundation travel and research grants in 1970-1974. He has lectured on numerous occasions and has published widely in his field. Among his publications are Jasper Johns: Work Since 1974 (Thames and Hudson and the Philadelphia Museum of Art, 1988), Anselm Kiefer (Prestel and the Philadelphia Museum of Art, 1987), Paul Klee (The Phillips Collection, 1981), and numerous articles on, among others, Pablo Picasso and Joseph Beuys.

Rosenthal's teaching positions include serving as adjunct professor at the University of Pennsylvania (1989), Bryn Mawr

rosenthal . . . page 3

College (1986), and the University of California, Berkeley (1980).

Rosenthal received his Ph.D. (1979) and M.A. (1971) in art history from the University of Iowa and attended Temple University, where he received his B.A. in 1966.

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