

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

FOR IMMEDIATE RELEASE
June 18, 1993

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CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

ANNOUNCES 1993-1994 APPOINTMENTS

Washington, D.C. -- The National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) has announced the appointment of Anthony Radcliffe as Samuel H. Kress Professor, as well as twenty-two additional fellowships for the 1993-1994 academic year. The selections were made by a committee of prominent art historians who comprise CASVA'S rotating board of advisors, and ratified by the Gallery's Board of Trustees. CASVA was founded in 1979 to promote study of the history, theory, and criticism of art, architecture, and urbanism, through the formation of a community of scholars.

The position of Samuel H. Kress Professor was created by the National Gallery of Art in 1965. It is reserved for a distinguished art historian, who, as the senior member of the Center, pursues scholarly work and counsels predoctoral fellows in their dissertation research.

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Anthony Radcliffe, previously at the National Gallery, served as Mellon Senior Visiting Curator in 1990. His other honors include the 1986 Bronze Medal from the Accademia delle Arti del Disegno, Florence, and a position as guest scholar at the J. Paul Getty Museum in 1991. During Radcliffe's tenure from 1958 to 1990 at the Victoria and Albert Museum, London, he held a number of positions, including personal assistant to the director, keeper of sculpture, and head of research. In 1990 he was named keeper emeritus. In addition to numerous articles and reviews on European Renaissance sculpture, Radcliffe has written eight books and catalogues, including European Bronze Statuettes (London, 1966); Jean-Baptiste Carpeaux (London, 1968); The Frick Collection Catalogues, volumes III and IV, co-authored with John Pope-Hennessy and Terence Hodgkinson (London, 1970); and The Genius of Venice, co-authored with Bruce Boucher (London, 1983). Radcliffe received his M.A. at Gonville and Caius College at the University of Cambridge.

Other CASVA fellows for the 1993-1994 academic year are as follows:

Paul Mellon Senior Fellow

Elizabeth Hill Boone

Dumbarton Oaks, Washington, D.C.

Research topic: Aztec Pictorial Histories

Ailsa Mellon Bruce Senior Fellows

Yvonne Brunhammer

Union Centrale des Arts Decoratifs, Palais du Louvre

Research topic: Evolution of the Concept of "Decorative Art" in France between 1850 and 1990

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Sally May Promey

University of Maryland, College Park

Research topic: To Cultivate the Spiritual: The Art of George
Inness and the Religious Philosophy of Emanuel Swedenborg

Samuel H. Kress Senior Fellows

Alice Ann Donohue

Independent

Research topic: Studies in the Historiography of Classical Art

David Ross Smith

University of New Hampshire, Durham

Research topic: Privacy and Civilization in Dutch Art, 1650-1700

Frese Senior Research Fellow

Andreas Beyer

University of Bonn

Research topic: Palazzo Carafa di Maddaloni at Naples: Palace-
Culture and Greek Renewal in Aragonese Naples

Paul Mellon Visiting Senior Fellows (Fall 1993 - Winter 1994)

Peter Betthausen

Independent

Research topic: Catalogue of German Printmakers
(peintres-graveurs) in the Age of Classicism and Romanticism
(1750-1850)

Vadim Anatolievitch Sadkov

Pushkin State Museum, Moscow

Research topic: Catalogue Raisonné: Dutch and Flemish Drawings of
the Sixteenth-Eighteenth Centuries in the Pushkin State
Museum of Fine Arts

Joanna Woods-Marsden

University of California, Los Angeles

Research topic: The Construction of Artistic Identity: Self-
Portraiture and the Social Status of the Artist in the
Renaissance

Ailsa Mellon Bruce Visiting Senior Fellows

(Fall 1993 - Winter 1994)

Vojtech Jirat-Wasiutynski

Queen's University, Kingston, Ontario

Research topic: Studies in the Painting Procedures of Paul
Gauguin, 1873-1891

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Victor M. Schmidt
Rijksuniversiteit, Groningen, Inst. voor Kunst-,
Architectuurgeschiedenis en Archeologie
Research topic: Panels for Private Devotion in Sieneese Painting,
1250-1450: Form, Content, Function, Production

Marcio Veloz Maggiolo
Universidad Nacional Pedro Henríquez Ureña, Santo Domingo
Research topic: Art and Society in the Precolumbian Antilles

Samuel H. Kress Postdoctoral Curatorial Fellows

Patricia Bochi
University of Pennsylvania, Philadelphia
Agricultural Scenes in the Private Tombs of the Eighteenth
Dynasty (Egypt): A Study in Iconographic Polyvalence

Pauline Maguire
Columbia University, New York
Research topic: Poussin in France: Chantelou's Collection

Predoctoral Fellows

Roann Barris (Samuel H. Kress Fellowship, 1993-1995)
[University of Illinois, Urbana]
Dissertation topic: The Reification of Utopia

Leah Anne Dickerman (David E. Finley Fellowship, 1993-1996)
[Columbia University, New York]
Dissertation topic: Utopian Practice and Revolutionary
Complexity, 1917-1936: The Work of Aleksandr Rodchenko

Jodi Ann Hauptman (Wyeth Fellowship, 1993-1995)
[Yale University, New Haven]
Dissertation topic: Vision and Spectatorship in the Work of
Joseph Cornell

Kathleen Stewart Howe (Chester Dale Fellowship, 1993-1994)
[University of New Mexico, Albuquerque]
Dissertation topic: Egypt Recovered: The Photography of Maxime Du
Camp, Félix Teynard, and J.B. Greene, and the Development of
Egyptology

Lyle Massey (Chester Dale Fellowship, 1993-1994)
[University of California, Los Angeles]
Dissertation topic: The Gamble of the Gaze: An Investigation of
Visual Illusion through the History of Anamorphosis and
Trompe-l'Oeil

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Donald Alexander McColl (Robert H. and Clarice Smith Fellowship,
1993-1994)

[University of Virginia, Charlottesville]

Dissertation topic: The Parish Church of SS Gervais et Protais:
Parisian Flamboyant in the 15th and 16th Centuries

Cynthia Robinson (Andrew W. Mellon Fellowship, 1993-1995)

[University of Pennsylvania, Philadelphia]

Dissertation topic: Meaning in the Art and Architecture of the
Muluk al-Tawa'if: The Reconstruction of an 'Imaginaire'

Kathryn Ann Smith (Mary Davis Fellowship, 1993-1995)

[Institute of Fine Arts, New York University]

Dissertation topic: Canonizing the Apocryphal: London B.L.
Egerton MS 2781 and its Visual, Devotional, and Social
Contexts

Lydia Dupont Thompson (Ittleson Fellowship, 1993-1995)

[Institute of Fine Arts, New York University]

Dissertation topic: The Yi'nan Tomb

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Note: [] Brackets designate persons listed as students.
Academic institutions inside the brackets are listed for purposes
of identification.

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