

NATIONAL GALLERY OF ART

NEWS RELEASE

FOURTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215/842-6353

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FIFTY-SECOND SEASON OF CONCERTS AT NATIONAL GALLERY

BEGINS OCTOBER 3, 1993

The National Gallery of Art begins its fifty-second consecutive season of free concerts for the public at 7:00 p.m. on October 3, with Maestro George Manos conducting the National Gallery Orchestra in a concert of works by Respighi, Rossini, and Stravinsky. The second concert of the season, on October 10, will feature pianist Joseph Holt performing a program of music by Hispanic composers, as well as Spanish-inspired compositions by Milhaud and Debussy.

Concerts scheduled to highlight exhibition openings include the October 3 concert, which will honor the exhibition John James Audubon: The Watercolors for "The Birds of America". The National Gallery Orchestra will perform compositions in which birds, real and mythical, play an important role: Rossini's Overture to "The Thieving Magpie", Respighi's The Birds, and Stravinsky's "Firebird" Suite. On February 6 Maestro Manos will conduct the orchestra in works of Gustav Mahler, in honor of the exhibition Egon Schiele. The guest artist for that concert will be Canadian mezzo-soprano Catherine Robbin, singing Mahler's settings of texts by Friedrich Rückert.

As part of the National Gallery's March 1994 observance of the 200th anniversary of the Louvre, the music department will present a concert by the Ysaye Quartet on March 13. The program will include the first Washington performance of a new quartet by Pascal Dusapin, commissioned for the anniversary, as well as quartets by Haydn and Debussy.

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The Fifty-first American Music Festival will incorporate the Sunday concerts from April 10 through May 8, and will present a wide range of music by American composers, from Charles Ives' Pre-first Violin Sonata, written at the turn of the century, to trios by Barbara Kolb and David Lang, which will be receiving their first Washington performance. The Festival's jazz concert will be performed on May 1 by The Stanley Cowell Trio, while baritone Richard Lalli will bring the Festival to a swinging close on May 8 with his selection of songs by Gershwin, Cole Porter, and Noel Coward.

Outstanding guest artists will be among the recitalists at the Gallery in 1993-1994, including cellist Sharon Robinson, appearing with pianist Ilana Vered, pianist Grant Johannesen, violinist James Buswell, and soprano Phyllis Bryn-Julson, whose recital will include several works being sung for the first time in Washington. In addition to Johannesen, the outstanding roster of pianists in the series will include Marcantonio Barone, Jeffrey Biegel, Gilead Mishory, and Peter Takacs, as well as the piano duo team of Charles Wadsworth and Samuel Sanders. The Washington metropolitan area will be represented by the National Gallery Vocal Arts Ensemble, the Maryland Camerata, pianists Oleg Volkov and Stanley Cowell, and contralto Beverly Benso, who will appear in recital with George Manos as pianist on March 20. Three soloists from the Marine Band - violinist Claudia Chudacoff, cellist Marcio Botelho, and pianist Robert Boguslaw - will form a trio of soloists with the Gallery Orchestra on December 5, as they perform Beethoven's Triple Concerto, Opus 56. Performers from abroad will include England's Maggini Quartet, pianists Ney Salgado from Brazil and Dmitri Ratser from Russia, and Latvian violinist Rasma Lielmane.

Concerts at the Gallery take place at 7:00 every Sunday evening from October through June, and are open to the public, free of charge. Admission to the West Garden Court is on a first-come, first-served basis, starting

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at 6:00 p.m. each Sunday. Recorded information on the concerts is available by calling 202/842-6941.

A listing of the complete 1993-1994 schedule of concerts follows.

CONCERTS AT THE NATIONAL GALLERY OF ART

1993-1994 SEASON

OCTOBER 1993	PERFORMERS	PROGRAMS (Subject to change)
3	National Gallery Orchestra George Manos, <u>conductor</u> : Honoring the Exhibition John James Audubon: <u>The Watercolors for</u> <u>"The Birds of America"</u>	Respighi: <u>The Birds</u> Rossini: <u>Overture to "The</u> <u>Thieving Magpie"</u> Stravinsky: <u>"Firebird" Suite</u>
10	Joseph Holt, <u>pianist</u>	Soler: <u>Sonatas</u> Granados: <u>Allegro de concierto</u> Ginastera: <u>Sonata No. 1</u>
17	National Gallery Vocal Arts Ensemble George Manos, <u>artistic director</u>	Music by J.S. Bach, Schumann, and Claudio Santoro
24	Mallarmé Chamber Players <u>Music for flute, viola,</u> <u>harp, and cello</u>	Jan Bach: <u>Eisteddfod</u> Castelnuovo-Tedesco: <u>Sonata for</u> <u>Cello and Harp</u> Dan Locklair: <u>Dream Steps</u>
31	The Sharon Robinson- Ilana Vered Duo <u>cello and piano</u>	Beethoven: <u>Seven Variations on a</u> <u>Theme from "The Magic Flute"</u> Shostakovich: <u>Sonata, Opus 40</u> Rachmaninoff: <u>Sonata, Opus 19</u>
NOVEMBER 1993		
7	National Gallery Orchestra George Manos, <u>conductor</u>	Music for lower strings and winds by J.S. Bach, Brahms, and Dvorak
14	The Maggini String Quartet David Juritz and David Angel, <u>violins</u> , Martin Outram, <u>viola</u> , and Michal Kaznowski, <u>cello</u>	Haydn: <u>Quartet, Opus 77, No. 1</u> Karol Szymanowski: <u>Quartet No. 1</u> Eleanor Alberga: <u>String Quartet</u> <u>(1993)</u>
21	Oleg Volkov, <u>pianist</u>	Bach: <u>French Suite No. 2, BWV 813</u> Beethoven: <u>Sonata, Opus 2, No. 3</u> Rachmaninoff: <u>Sonata No. 2, Op.36</u>
28	Ney Salgado, <u>pianist</u>	Beethoven: <u>"Waldstein" Sonata</u> Claudio Santoro: <u>Sonata No. 5</u> Chopin: <u>Grand Polonaise, Opus 22</u>

DECEMBER 1993

- 5 National Gallery Orchestra
George Manos, conductor
With guest artists
Claudia Chudacoff, violin,
Marcio Botelho, cello,
and Robert Boguslaw, piano
Beethoven: Triple Concerto, Opus 56, Symphony No. 8
- 12 Rasma Lielmane, violinist
Arthur Ozolins, pianist
Grieg: Sonata in C Minor
Brahms: Sonata in B Minor
- 19 The Maryland Camerata
Samuel Gordon, conductor
Christmas concert
- 26 (No concert)

JANUARY 1994

- 2 (No concert)
- 9 National Gallery Orchestra
George Manos, conductor
Gala Viennese New Year Concert
- 16 Virginia Dupuy, soprano
David Evitts, baritone
Music of Dominick Argento
Argento: From the Diary of Virginia Woolf and The André Expedition
- 23 The Mannes Trio
Hiroko Yajima, violin
Melissa Meell, cello
Diane Walsh, piano
Beethoven: Trio, Opus 1, No. 2
John Anthony Lennon: Sirens
Ravel: Trio
- 30 Peter Takacs, pianist
Debussy: Preludes
Liszt: Mephisto Waltz
Gershwin: Gershwin Songbook

FEBRUARY 1994

- 6 National Gallery Orchestra
George Manos, conductor
Catherine Robbin, mezzo-soprano,
guest artist: Honoring the exhibition Egon Schiele
Mahler: Rückert Songs, Blumine, and Totenfeier
- 13 Gilead Mishory, pianist
Janacek: In the Mist
Gilboa: Ce qu'a vu le vent d'Est
Beethoven: "Moonlight" Sonata
- 20 Phyllis Bryn-Julson, soprano
Donald Sutherland, pianist
Ives: Four French Songs
Schuller: Six Early Songs
Hoiby: Three Ages of Woman
- 27 Dmitri Ratser, pianist
Chopin: Polonaise, Opus 26, No. 1
Liszt: Dante Sonata
Rachmaninoff: Preludes and Etudes

MARCH 1994

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| 6 | National Gallery Orchestra
George Manos, <u>conductor</u>
<u>Music for strings</u> | Vaughan Williams: <u>Fantasy on a Theme of Thomas Tallis</u>
Music by Sotireos Vlahopoulos and George Manos |
| 13 | The Ysaye String Quartet
Christophe Giovaninetti and Luc-Marie Aguera, <u>violins</u>
Miguel Da Silva, <u>viola</u> , and Michel Poulet, <u>cello</u>
Honoring the 200th Anniversary of the Louvre Museum | Haydn: <u>Quartet in G Minor</u>
Debussy: <u>Quartet in G Minor</u>
Pascal Dusapin: <u>Quartet No. 3</u>
(Washington premiere) |
| 20 | Beverly Benso, <u>contralto</u>
George Manos, <u>pianist</u> | Songs by Handel, Poulenc, Webern, and Joseph Marx |
| 27 | Marcantonio Barone, <u>pianist</u> | Grieg: <u>Lyrical Pieces</u>
Liszt: <u>Ballade No. 2</u>
Brahms: <u>Sonata No. 3</u> |

APRIL 1994

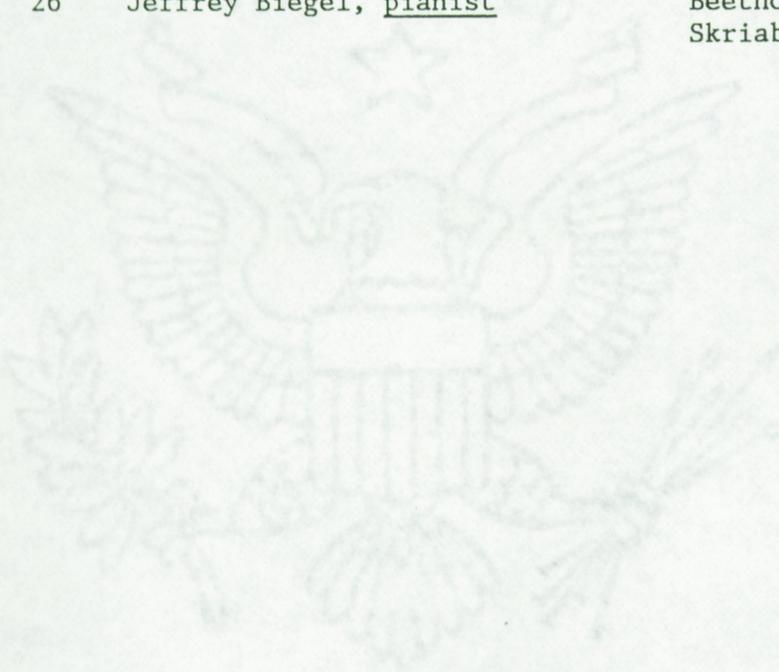
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| 3 | (No concert) | |
| 10 | National Gallery Orchestra
George Manos, <u>conductor</u>
<u>Fifty-first American Music Festival begins</u> | (To be announced) |
| 17 | The Monticello Trio
Mark Rush, <u>violin</u>
Tannis Gibson, <u>piano</u>
Mathias Wexler, <u>cello</u> | Barbara Kolb: <u>Monticello Trio</u>
Ives: <u>Trio (1911)</u>
Judith Shatin: <u>Ignotu numine</u>
David Lang: <u>Burn Notice</u> |
| 24 | Eugene Gratovich, <u>violinist</u>
Sylvia Golman, <u>pianist</u> | Cowell: <u>Sonata</u>
Ives: <u>Pre-first Sonata</u>
Cage: <u>Six Melodies</u> |

MAY 1994

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| 1 | The Stanley Cowell Trio | Jazz Concert |
| 8 | Richard Lalli, <u>baritone</u>
Gary Chapman, <u>pianist</u>
<u>Last concert of the American Music Festival</u> | Songs by Gershwin, Harold Arlen, Kurt Weill, Barber, Bernstein, and Ives |
| 15 | National Gallery Orchestra
George Manos, <u>conductor</u> | (To be announced) |
| 22 | James Buswell, <u>violinist</u>
<u>Music for solo violin</u> | Telemann: <u>Fantaisie No. 9</u>
Paganini: <u>Three Caprices</u>
Bloch: <u>Suite No. 2</u> |
| 29 | Grant Johannesen, <u>pianist</u> | Beethoven: <u>Sonata, Opus 78</u>
Franck: <u>Prelude, Choral, & Fugue</u>
Fauré: <u>Ballade, Opus 19</u> |

JUNE 1994

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| 5 | Carl Halvorson, <u>tenor</u>
Sandra Hyslop, <u>pianist</u> | Songs by twentieth century
Scandinavian composers |
| 12 | National Gallery Orchestra
George Manos, <u>conductor</u> | (To be announced) |
| 19 | Charles Wadsworth and
Samuel Sanders, <u>piano duo</u> | Poulenc: <u>Sonata for Piano, Four
Hands</u>
Schubert: <u>Fantasy in F Minor</u>
Mozart: <u>Fantasy in F Minor</u> |
| 26 | Jeffrey Biegel, <u>pianist</u> | Beethoven: <u>Sonata "Pathétique"</u>
Skriabin: <u>Sonata No. 4</u> |



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